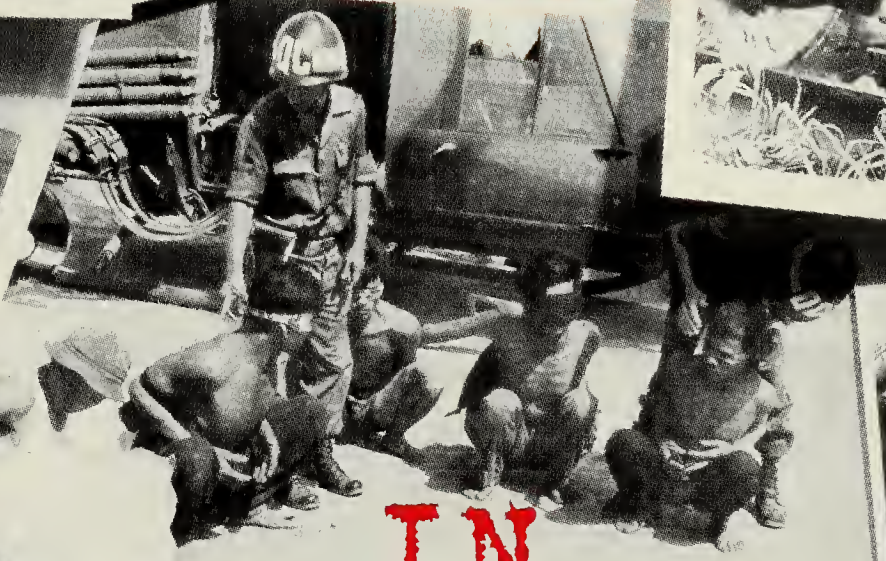


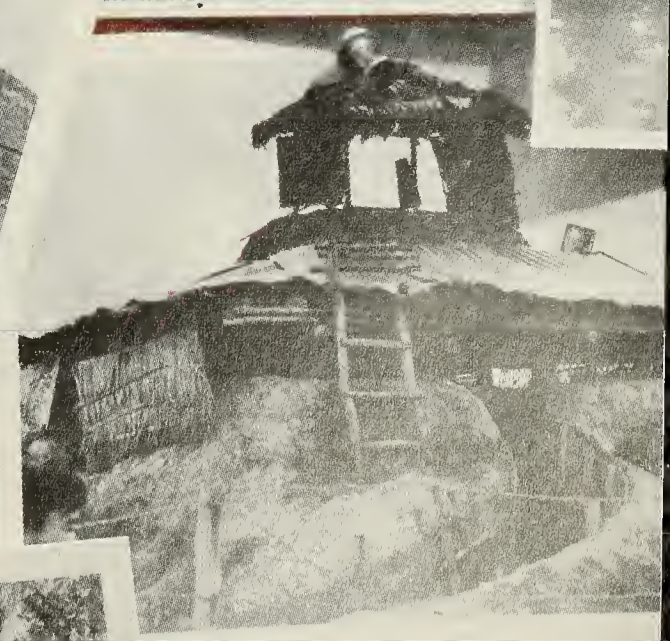
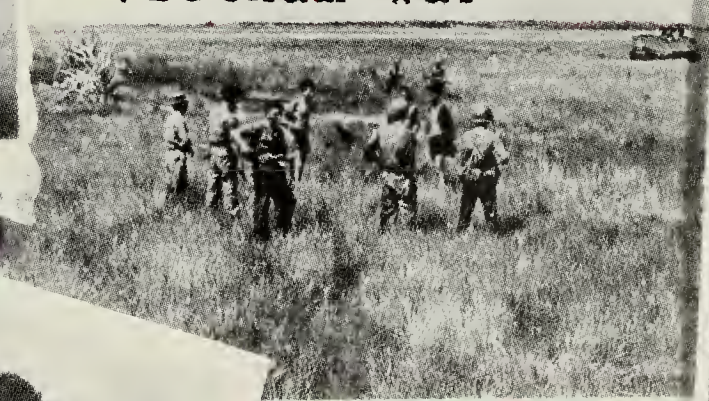
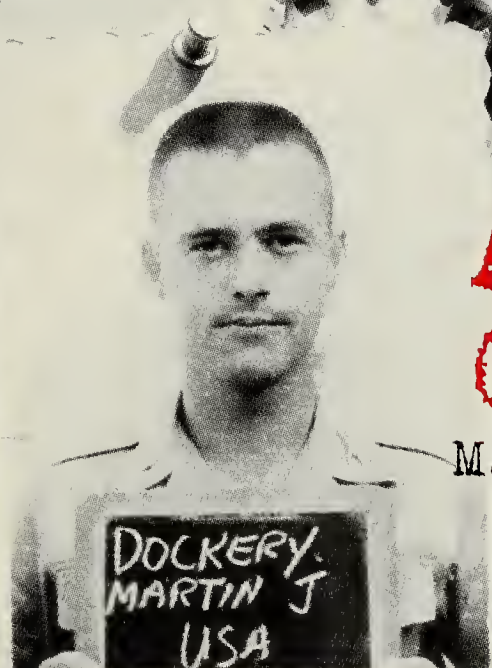
# BCM

BOSTON COLLEGE MAGAZINE WINTER 2006



## IN ANOTHER COUNTRY

Martin J. Dockery's  
Vietnam War





# PROLOGUE

## OLD SOLDIERS

I KNOW LITTLE MORE OF WAR THAN WHAT I'VE read in books, and the books that seemed to me truthful have in the main been written by old soldiers who've had time to think: Tolstoy, for example, in the Battle of Borodino chapters of *War and Peace*, where the ignorance of the commanders contrasts nicely with the ignorance of the fighting men in a battle that need never have been fought; or Robert Graves's *Good-Bye to All That*, his 1929 recollection of trench warfare as death-dealing farce: the soldiers rising in the night from the trench on command but smack into the coincidental sweep of fire from a distant German machine gun, and falling back like dropped dolls, only to be scolded by their commander, standing nearby in the darkness and stillness, as cowards.

Less well known than these authors is Paul Fussell, who first caught me with his *The Great War and Modern Memory* (Oxford, 1975), an award-winning treatment of literature, culture, and history that is also written in prose so bristly with style that the book's credibility seems to come to rest not only on the ample citations that support the work on one end but on the five spare lines that open it at the other: "To the Memory of/ Technical Sergeant Edward Keith Hudson, ASN 36548772/ Co. F, 410th Infantry,/ Killed beside me in France/ March 15, 1945."

Fussell's thesis in this book about the First World War—in which he did not fight—is that its participant-chroniclers, such as Graves and his fellow trench-dwellers Wilfred Owen, Isaac Rosenberg, and Edmund Blunden, changed forever the way war is remembered. These men, he writes, scorned the centuries-old "ritual of military memory" that reads back order, honor, and dignity into what sentient and honest and moral soldiers since stone-hatchet days have seldom experienced as anything but a set of incoherent, fear- and rage-filled accidents.

And so World War I, Fussell argues, not only brought us World War II but a tradition of war writing that did not neglect maggots, the clap, hatred for officers, the malevolent lies of statesmen, and the way young soldiers, when wounded, tend to murmur "Mom." When his book was published, Fussell had the examples of Norman Mailer, James Jones, Irwin Shaw, and Joseph Heller to offer as evidence, though not yet the hundreds of soldier-memoirists, journalists, and moviemakers who would try to wrest truth from what Library of Congress content specialists categorize, with precision, as "Vietnamese Conflict, 1961–1975."

Fussell, who also writes books about Samuel Johnson,

17th-century literature, and American culture, wasn't done with war, however, and entered the slips again in 1989, with *Wartime* (Oxford). There, under a subtitle—"Understanding and Behavior in the Second World War"—that would seem to harbor the work of a sociologist who's been probing survey data with a long stick, Fussell presents 18 obstreperous and scholarly essays on the power of war to kill truth. His subjects include rumor, concealment of accidental deaths, mental breakdown under fire, habits of reading and copulation and drunkenness among soldiers, and experiences—such as slowly sliding down hills of slippery corpses while trying to climb them to get at the enemy—that do not appear in *Life Goes to War*, a 1977 volume of *Life Magazine* photographs that Fussell has studied closely. A war that brings forth movies, books, Broadway musicals, and photographic essays that do not present shattered bodies, he writes, is a war draped in "publicity and euphemism"; it has not been turned to the only use that can possibly redeem human suffering, which is moral use.

THAT'S WHAT I'VE READ. HERE'S SOMETHING I HEARD. My father served for three years as an officer during World War II and never spoke of his experience in my hearing while I was growing up unless it was to mention the fine people he encountered while bivouacked in Birmingham during the run-up to D-Day, his discovery that the French fed cucumbers to horses, and the happiness of liberated concentration camp survivors. Anything else he might have witnessed during the Third Army's 10-month push through France, Belgium, Luxembourg, Germany, Austria, and Czechoslovakia remained untold. And then one day—I may have been 14—I was sitting in the living room of our home and heard my father, in the kitchen, on the telephone. I don't know to whom he was talking, but he was telling a story of a gathering convened by General George S. Patton just before the Third Army crossed into Germany. "And Patton," I heard my father saying, "was standing there with his pistols [they were ivory handled and famous], and he said"—and here my father's voice rose to a shout—"And when we get to Berlin, we're going to fuck every goddamn fräulein!" My father said more, but I don't recall any of it because I had never heard him speak the word "fuck" before (and I would never hear him speak it afterward), and that word spoken in our kitchen has ever since seemed to me another considered framing of war.

Our story on Martin Dockery's experience of the "Vietnamese Conflict, 1961–1975," begins on page 16.

—BEN BIRNBAUM

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# LETTERS

## WOMEN IN THE CHURCH

The opening paragraph of Alice McDermott's "The Wages of Tolerance" (Fall 2005) is one of the finest expressions of faith in the Catholic Church I have ever read. As much as I was pleased with it, though, I was disappointed in the rest. For McDermott to state that the Church is acting in a morally reprehensible fashion because, with a male-only priesthood, half of our Church is being denied "full participation" in the sacraments, defies logic and a number of Church tenets and teachings.

Baptism, not Holy Orders, defines who we are as Catholics. Perhaps those of us raised in the Church in the 1950s in this country put too much emphasis on the role of priests, and the Church's hierarchy was more than happy with that. Past attitudes, however, don't change the truth, which is that women, from religious orders or not, in this country in particular, have run the major institutions of the Church—its hospitals, social service agencies, and schools—throughout the last century and into the present. McDermott's sexist comments about men do not erase the fact that women have done much more than roll their eyes when it comes to doing battle with clerics to get what they want for the sake of others. They were and are often successful. That is a credit to the first sacrament they ever received.

*Luigi Del Gaudio, MSW'72*  
*Sacramento, California*

Alice McDermott addresses the effective abuse of women in the Church in what unfortunately becomes an argument for religion as tribal identity. Are we still in the thrall of "the one true Church"? What if women were ordained priests? Would they be subject to the same rigid control as the men—enforced celibates under the yoke of orthodoxy?

McDermott notes, "In Christ Jesus, there is neither male nor female." Perhaps it is also true that in Christ Jesus there is neither Catholic nor non-Catholic.

Catholic women, if so inclined, should begin to say Mass and hear confessions, anoint the sick, baptize the young, witness marriages, and give sermons. The Vatican has no power except what people give it.

*Anthony Scully '66*  
*Camden, South Carolina*

Rarely have I had the experience of reading something so riveting, so powerful, so necessary as "The Wages of Tolerance," by Alice McDermott. I suggest that a copy be sent to the Holy Father in Rome. Unlike St. Benedict, whose name he adopts, the Holy Father cannot hide in a Subiaca grotto. A woman with the God-given grace of placing words in such magnificent sequence cannot be ignored.

*Vito F. Tamboli '56*  
*St. Louis, Missouri*

Pope John Paul II declared that neither he nor the Church is free to change the truth that women are not for ordination. This disappointed many, but the fact is Catholics are not free to ignore it. Is it out of bigotry that I cannot bear a child like most women can? Male and female are not identical, but that does not mean they are not equal where it counts—in service to God.

*William Jerome, JD'63*  
*St. Simons Island, Georgia*

## NEEDED, COURSE CORRECTION



VOTE, Boston, July 2002

Re "Sound Check," by William Bole (Fall 2005): In spring 2002, I attended Voice of the Faithful's first meeting at St. John the Evangelist Church in

Wellesley, Massachusetts. It was invigorating. Here was a group of faithful Catholics of varying backgrounds willing to devote time and energy to give the Church a help-



ing hand in a dire time of ecclesial scandal.

I attended several subsequent meetings and was dismayed by the recalcitrant rhetoric of the moderator-led discussions. Topics ranged from unbridled papal authority to episcopal malfeasance to laical serfdom. The July 2002 VOTF convocation at the Hynes Auditorium in Boston was confrontational, as invited speakers expounded their opinions dogmatically. There was little focus on the VOTF agendas of supporting victims of clerical abuse and priests of integrity.

Most adherents of VOTF are practicing Catholics who love their Church. Last fall, I attended a VOTF meeting at the church where the organization began and was surprised to find very few vehicles in the parking lot and approximately one-third the number of attendees as had been at meetings in years past. Has loyalty waned? Should VOTF adopt Fr. Robert Imbelli's slogan, "Spread the faith, change the world"? I would hope so.

Victor Terranova '56

Holliston, Massachusetts

## PRIMED FOR PRIME TIME



Screenwriter John Taché '84

Re "Trade Secrets," by Cara Feinberg (Summer 2005): I have been a first assistant director for 15 years in film and television (sort of the cattle driver of

the set). Every time I've talked with others in this industry about Boston College, this is how it has gone:

Them: "Oh my brother/sister/friend who worked on the last film went to Boston College."

Me: They're in the film business, and they went to BC? Are you sure it was BC?

Them: "I'm pretty sure."

Me: Maybe it was Emerson or BU.

Them: "Oh yeah, I think it was BU."

Well, I am on my third Bruckheimer TV series—it's called *Close to Home*. One of the actors (a regular no less) came on the set with a Dunkin' Donuts coffee cup. We talked. His name is Conor Dubin. He went to Boston College. I am glad to see BC is

finally establishing itself in film and television and that Dubin and other BC grads are coming up in this industry.

Tommy Burke '85

Manhattan Beach, California

Editor's note: Conor Dubin '99 plays the paralegal investigator Danny Robel on CBS's legal drama *Close to Home*.

## THE DALY EFFECT

I was saddened to read in your last issue of the passing of Professor William Daly. As a freshman, I was fortunate to have Professor Daly for "Europe, 800–1789." He ignited an interest in medieval Europe that continued to simmer until I eventually returned to BC for a master's in medieval history. He touched my life and that of many others.

Jean Colpitts Feinschreiber '82, MA '89

Norton, Massachusetts

Editor's note: BCM has learned that Meaghan Mulholland '01 received a Fulbright fellowship last spring to study puppet theater in Sicily, as part of her research for a novel. This brings BC's Fulbright total for 2005 to 15 (for an account of the other 14, see "Auf Wiedersehen," Summer 2005). In her senior year at BC, Mulholland assisted this magazine as a work-study student.

Also, Paraclete Press has published English Professor Paul Mariani's *Deaths & Transfigurations: Poems*. Two poems contained in the volume appeared first in BCM, "Silt" (Winter 2002) and "High Tea with Miss Julianna" (Winter 2005). The book may be ordered from the BC Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).

BCM welcomes letters from readers. Letters may be edited for length and clarity, and must be signed to be published. Our fax number is (617) 552-2441; our e-mail address is [bcm@bc.edu](mailto:bcm@bc.edu).

## THE JOY OF TAILGATING

On Saturday, November 5 in the Yawkey Center's Murray Room, 12 finalists met in a cook-off to determine the winners of the BC Tailgate Recipe Contest. When the plates were cleared, the judges named Ellen Svenning (pictured, left) of Boylston, Massachusetts, as first-place winner for her "Game Day Bean Dip." Svenning, the mother of Keri '99 and Bobby '03, is shown here with her husband, Bob, and Katherine Larracey, a family friend. Her winning recipe will be featured, along with other contest entries, in *Tailgating with Boston College*, which is scheduled to be published this year by Channel Media and will be available for purchase from the BC Bookstore (look for details in a future issue of BCM).

Students, alumni, and enthusiasts of football and food with no BC ties submitted more than 100 recipes. Patricia Matos, of Framingham, was awarded second prize for her "Running Back Ribs," and James Gibson of Nashua, New Hampshire, received third prize for his "Dragon's Breath Chili." The cook-off was sponsored by the Alumni Association, Athletics, Dining Services, and *Boston College Magazine*. The judges were for-

mer NFL player Stalin Colinet '96 (of the Vikings, Browns, and Jaguars); Susan Power Gallagher, NC'69, president of the Alumni Association Board of Directors; Christopher Eiseman, an executive chef in Dining Services; David Littlefield, a.k.a. "The Sausage Guy" of Fenway Park;



Dennis Mahoney '77; and Helen Wechsler, director of Dining Services.

BC pride ran high: One nacho dip sported the University's initials arranged in olives. Mariessa Longo '96 topped her baked Brie with the letters browned in dough; Ashley Morganti '01 created a maroon-and-gold "dessert pizza" from red apples (fresh) and tangerine wedges (canned). To read Svenning's winning recipe go to [www.bc.edu/bcm](http://www.bc.edu/bcm).



# Linden Lane

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## CAMPUS DIGEST

**The UGBC administration**, which had run on a promise to "bring back the fall concert," failed to do so, though it did institute the popular "Gym Class," a recapitulation of junior high recess that offers pickup games of kickball and dodgeball Wednesday afternoons on the Dustbowl.

**What had been** the black studies program for more than 20 years has become the African & African diaspora studies program under its new director, Cynthia Young, a member of the English faculty.

**Professor of Chemistry** Paul Davidovits and Professor of Physics Zhifeng Ren were named fellows of the American Association for the Advancement of Science, the former for work on confocal microscopy, a technique that uses computers and lasers to scan specimens, and the latter for his research on the synthesis of nanomaterials.

**Newton was named** the safest city in America for the second year running; and Chestnut Hill was ranked by Coldwell Banker the fifth most expensive university neighborhood of 59 studied. Palo Alto (Stanford) finished first, and Lubbock (Texas Tech) finished best. **The library** added 7,000 full-text plays to its online cache of 18,000. The newest batch, in English, French, and Spanish, ranged from the "Shrewsbury Fragments" (bits of 13th-century English verse) to Alice Tuan's *Coastline* (2004)—"a virtual hypertext theater piece," according to the standard and mysterious elucidation. **The University refused** to approve a dance originally titled

"A Night in Gay Paree" and sponsored by the undergraduate government's Gay Leadership Council. The proposed event, according to a BC statement, "would not be consistent with BC's mission and heritage as a Catholic university." A lunch-hour protest in a snowstorm on the Dustbowl drew about 120 students and faculty who linked arms, listened to student speakers, and then danced the snow into slippery slush to tunes played on a small boom box. **Four seniors** represented "Great Britain" at a model U.N. conference and won one of five "Outstanding Delegation" awards. In consequence, they will continue in the competition during the spring semester, representing, at various times, Belarus, Libya, Israel, and South Korea. **The 78 percent** (six-year) graduation rate among football scholarship athletes at BC was found to be the second highest among bowl-invited teams, after Northwestern's 83 percent. **The University acted** on more than 300 complaints about off-campus student behavior during the fall semester, more than twice the average, and the *Heights* editorialized, "Students deserve suspensions for crimes." **Under a** November 10 front-page, top-of-the-fold headline, "Students Experience French Unrest," the same newspaper disclosed in paragraph three: "Violence has not directly affected any Boston College student studying in Paris." A **student team** from CSOM placed alongside BYU, William & Mary, and Wisconsin-Madison in the semifinals





**PROMONTORY**—A new 10-foot bronze sculpture portrays St. Ignatius of Loyola (1491–1556), founder of the Jesuit order, as a teacher. Created by Pablo Eduardo, a Bolivian-born artist who lives in Gloucester, Massachusetts, the statue, set atop a five-foot granite pedestal on the Higgins green, was commissioned by the University's Committee on Christian Art, chaired by T. Frank Kennedy, SJ, director of the Jesuit Institute.

of the Deloitte & Touche tax competition. **Franco** Mormando, an associate professor of Romance languages and literatures, was designated *cavaliere* in the *Ordine Della Stella Solidarietà Italiana* for contributions to Italian culture. **BC physicists** showed that carbon nanotubes, thought to be brittle, can, under high heat, in fact be stretched to almost four times their normal length. "The finding could have implications for future semiconductor design as well as in the development of new nanocomposites," said *Science Daily*. **Mary Ann's**, home of the "\$1.50 Busch Light Special," sticky floors, and laid-back ID inspections, has been told by the City of Boston that it may no longer admit customers who establish age by flourishing out-of-state driver's licenses (40 to 60 per-

cent of entry seekers, according to those who should know). "The dream is over now," a bartender told the *Heights*, apparently seriously. **Graduate A&S** applications from abroad, in decline since the 9/11 attack on the U.S., rose by 8 percent in 2005, to 693. They had fallen by 30 percent the previous year. **Guest speakers:** Kathleen O'Toole '76, Boston police commissioner, on her life and times; the historian Adam Hochschild, on his book *Bury the Chains*; prize-winning illustrator Barry Moser, who said, "Taking a text—literary, scientific, or sacred—from where it is to where it ain't is the specific intention of illustration"; Catherine Stimpson, redoubtable pioneer of feminist scholarship, on Gertrude Stein's religious sensibilities; William Kristol, of the *Weekly*

*Standard*, on his hopes for the Bush second term; former U.N. Human Rights Commissioner Mary Robinson, at the opening of the Center for Human Rights and International Justice; the director Sandi Simcha DuBowski, at a showing of his documentary film *Trembling Before G-d*; U.S. Congressman John Lewis, on Bloody Sunday, in Selma (see page 38); Helen Kelly, consultant genealogist at the National Library of Ireland, on how to trace your line; Pulitzer winner and *Times* reporter Linda Greenhouse, on the Supreme Court she's covered since 1978; and John Bishop, of UC-Berkeley, who offered a talk titled "Child's Play: A *Finnegans Wake* Primer" to an alert adult audience in Gasson 100 on November 29.

Ben Birnbaum





Fullerton with her sixth-grade homeroom students

# Satellite

by Cara Feinberg

In southeast Washington, D.C., Casey Fullerton's classroom is a BC campus

Inside Room 226, Gasson Hall is beating Alumni Stadium for the third time this year. The three sixth graders sitting at the "Gasson" table have earned points for raising their hands, making eye contact when they speak, helping their neighbors, and cleaning up after activities. A few more days at this rate, and Gasson will take the eagle, a plush version of BC's Baldwin with a yellow bandanna around his neck. The students will keep the trophy for a week while their teacher, Casey Fullerton, a 2002 graduate of the Lynch School of Education, supervises the next round of competition.

Fullerton teaches sixth-grade reading at the KIPP DC: KEY Academy charter school in southeast Washington, D.C., an inner-city, open-enrollment public middle school where college prep is the agenda. KIPP (Knowledge Is Power Program) was founded in 1994 in Houston, Texas, by

two former Teach for America volunteers to counter the growing achievement gap between rich and poor students. What began as a 50-student, one-classroom program is today a 45-school network serving over 9,000 students in 15 states and the District of Columbia. In KIPP schools, each homeroom is named for its teacher's alma mater; over the course of a day at Fullerton's school, the students in her BC homeroom will visit several other "colleges," including Washington University and the University of Wisconsin, for instruction in various subjects.

Every week, Fullerton runs the same competition in her reading classes for best-behaved table, and each Friday, one of six tables—Conte, Bapst, Alumni, Robsham, Gasson, and McMullen—proudly claims the prize. The "scoreboard"—a dry-erase whiteboard with the Boston College logo—hangs beneath a framed photo of

Gasson Hall on a support pole in the middle of the classroom; on this day, the Gasson table is in first with 15 points, Alumni is in second with 12, and Conte is holding third with a respectable nine.

There is scarcely a space in Fullerton's classroom that doesn't reference BC. Above the door, the words "Ever to Excel" appear in rainbow-colored block letters on white computer paper, each letter spanning an entire sheet. On the walls hang Fullerton's BC diploma, clippings from BC brochures, AHANA bulletins, and photographs of the five other buildings for which the tables are named. A giant yellow foam finger from a BC football game rests on the floor by the window, pressed into service earlier this year when Fullerton needed a pointer at the whiteboard. There is a BC beach ball for use during question-and-answer sessions—in Fullerton's room, when you hold the ball, you have the floor.

Learning about their homeroom teacher's alma mater is the first step on KIPP students' academic journey. According to Fullerton, many of her students "might not even know someone who made it past high school." Yet, says Sarah Hayes, the school's principal, "On the first day when they walk in here, they learn the year they will go to college. We are showing them this is an opportunity." The outcome, they are told, will be shaped by how hard they work. School days start at seven, and students don't leave until five P.M. There are Saturday classes every other week. Students are taught that if they have questions, they must ask for answers, and so they are given their teachers' cell phone numbers, with permission to call until nine every night.

"I'll often get calls asking for help with homework," says Fullerton. "But sometimes, kids will call to tell me the BC game is on, or to console me if BC lost."

On Fridays, the students attend Songfest, a celebratory pep rally at the end of the week, where they sing, dance, cheer, and compete in games and other activities. They may wear any college gear they have earned as prizes from their teachers; Fullerton's homeroom students sport BC sweatbands, Superfan T-shirts, and oversized BC sweatshirts that hang down to their knees. "Songfest is where you can really see the sense of pride and



ownership the kids have for their ‘colleges,’” she says.

According to a recent U.S. Department of Education study that tracked eighth graders through the end of high school (diploma or not), one in five low-income children makes it to college, in contrast with the national average of 62 percent. Last year, 80 percent of KIPP alumni earned college admission. And two years ago, the five-year-old KIPP school where Fullerton teaches became

the District of Columbia’s highest-performing public middle school on the district-mandated Stanford 9 exam. By eighth grade, says Fullerton, the kids who fought so hard to catch up when they entered KIPP as fifth graders are applying to private prep schools and competitive public high schools. “What seems like little stuff isn’t,” says Fullerton. “To us, it’s just a few college posters and T-shirts. To them, it makes college, for the first time, seem real.” ■

biology professors Thomas Chiles and Jennifer Mataraza ’94, Ph.D.’01, and physics professors Krzysztof Kempa and Zhifeng Ren.

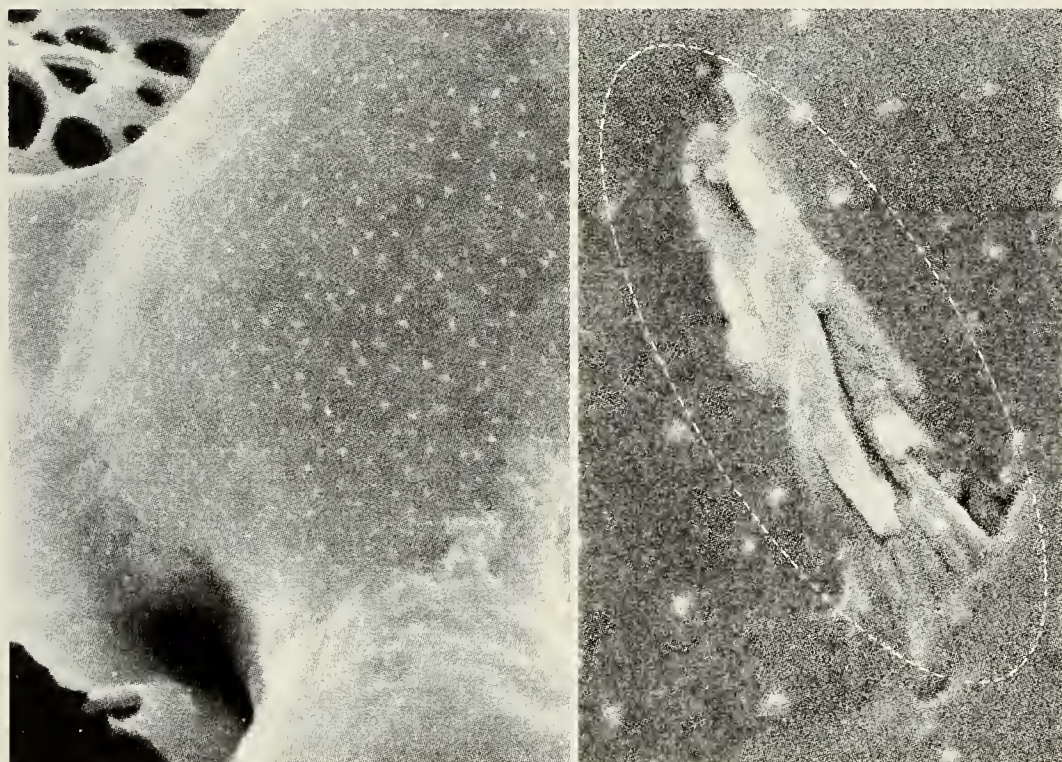
In the new technique, DNA molecules are chemically bonded to specialized nanotubes, tiny cylindrical structures made up, in this case, of carbon and nickel molecules, with the nickel concentrated at one end. The nanotubes are then placed in a solution with target cells and subjected to a rotating magnetic field—one that changes direction many times per second—followed by a static magnetic field. When the rotating magnetic field is applied, the DNA-bearing nanotubes pierce the walls of cells. The static field drives the tubes, which are one-30th the diameter of a human hair, further in, until they penetrate cell nuclei.

THE IDEA FOR NANOTUBE SPEARING came out of a series of informal wine-and-cheese events that bring together the University’s biology and physics departments to hear “chalk talks” by fellow professors on their current research. At a spring 2004 gathering, Krzysztof Kempa discussed his work with nanotubes. Kempa and some colleagues had been experimenting with the tubes as a way to ferry DNA into cells, using a line of tumor cells, recalls Thomas Chiles.

According to Chiles, Kempa said he was looking for biologists who might apply the spearing technique in their own research. “I perked up,” says Chiles, who studies B-lymphocytes, a kind of white blood cell.

One of the long-standing obstacles to B-lymphocyte research, Chiles explains, has been the difficulty of introducing foreign DNA—which, by interfering with the host cells’ processes, can add to knowledge about their normal functioning. At the time of Kempa’s talk, the main techniques for delivering DNA were either grossly inefficient—that is, they delivered DNA to only a few of the target cells—or they sent the DNA in on the backs of viruses that could deform or kill the cells they penetrated.

Shortly after Kempa’s talk, Dong Cai, a researcher at NanoLab, a Newton-based company whose founders and principal owners include Kempa and Zhifeng Ren,



Cell membranes before (left) and after nanotube spearing

# Invasive procedure

by David Reich

Crafting a better DNA delivery system

A team including four Boston College scientists has invented a technique that uses nanotechnology and magnetic fields to introduce foreign DNA into living cells. The procedure offers applications to biological research and, in the long

run, the researchers hope, to medicine.

The groundbreaking technique, called carbon nanotube spearing, is described in the June issue of *Nature Methods*, an offshoot of the prestigious journal *Nature*, in an article whose nine coauthors include



appeared at Chiles's Higgins Hall laboratory bearing nanotubes and electromagnets. In the collaboration, Chiles and Mataraza supplied a "marker" DNA that causes cells to fluoresce when it penetrates them; several kinds of target cells, including lymphocytes and neurons from live mice and samples from standard laboratory cell lines; and the equipment to measure whether the cells had been penetrated and, if so, how well they had survived the process.

Months of work followed, with the researchers trying out various lengths and concentrations of nanotubes and strengths of magnetic fields for varying durations. Nanotube spearing, says Ren, "is just like archery. You don't want to shoot [the nanotube] too fast or slow. If you shoot it too fast, it will destroy the cell. If you shoot it too slow, it will not penetrate." Eventually the team figured out how to deliver DNA effectively to roughly 90 percent of target cells. According to Mataraza, no other technique has penetrated so many different types of cells with DNA so efficiently. She characterizes the project as an example of "how two departments that haven't joined forces before can come up with results we can use in our labs on a daily basis." NanoLab has applied for a patent on the process.

In the short run, nanotube spearing will likely be used principally for basic research. In the long run, the technique holds promise as a clinical means of correcting faulty genes or delivering medications directly to diseased cells. Ren reports that private biotechnology firms, as well as researchers in government and academe, have expressed interest.

The interdisciplinary approach employed in developing the delivery system represents the future of the natural sciences, says Chiles—"If you looked at physics, chemistry, and biology, there were very, very defined walls between them. But the walls are melting away." He points to the National Institutes of Health, a major supporter of biological research, which is increasingly favoring collaborative projects across scientific disciplines. "A lot of places are already doing this," Chiles says. "Now BC is on the train." ■

David Reich is a writer based in the Boston area.

Boston College has launched a minor concentration in Jewish studies in the College of Arts & Sciences. The program, which joins 15 interdisciplinary minor programs in A&S, draws upon 17 faculty from nine departments and offers an inaugural selection of courses ranging from "Ten Commandments: A Jewish Perspective" to "Exile and Literature" to "The Middle East in the 20th Century."

Codirected by Dwayne Carpenter and Maxim Shrayer, faculty in the Romance languages and literature and the Slavic and Eastern languages departments, respectively, the program is open to all students and will offer a broad perspective on Jewish history and culture. Six courses are required to complete the minor, from a selection of more than 24 offered. The minor's required introductory course, "Mapping the Jewish Experience," to be taught for the first time in fall 2006, will tap the diversity of Judaism, including its manifestation over the millennia in Ethiopia, in Spain and Northern Africa, and in northern Europe and the Americas.

Announcement of the program's creation was widely noted in the press. "Roman Catholic college adds minor in Jewish studies," ran the headline of an Associated Press report. The Boston Globe story was subtitled "Program a rarity at Catholic colleges" and noted that Jesuit Fairfield University has offered a Jewish studies minor since 1996 but that neither Notre Dame nor Georgetown, which are invariably linked with Boston College as the leading American Catholic universities, offered a similar program. Georgetown has since launched its own minor in Jewish civilization.

The work of creating the Jewish studies program began as a discussion between Shrayer—who teaches both Russian and American literature—and Carpenter, who studies medieval minorities, including the Jews of Spain prior to their expulsion in 1492. An organizational meeting attended by 30 faculty was held in April 2004, and following a four-month examination the program was approved by the College of Arts & Sciences last spring. Seven students enrolled in the minor during the fall semester, and the first was Ariel Goldberg '08 of Newton, Massachusetts, an undeclared major, who says she looks forward to taking the program's courses "with people who aren't necessarily Jewish." In a University where 1 percent of the student population self-identified as Jewish in an optional freshman survey, this will almost always be the case.

"All students, Jewish and non-Jewish, can examine this world in hopes of better understanding both the commonality and the diversity of the human condition," says Carpenter. "The serious intellectual approach to Jewish studies" in the new program "will be in as broad a context as possible."

Paul Voosen



Jewish studies minors and codirectors, in the Slavic/Eastern languages library: (seated) Dwayne Carpenter and Ariel Goldberg '08, (standing) Lindsay Wilcox '07, Maxim Shrayer, Christopher Agliano '07



# Running time

by David Reich

Team Hoyt in a film for the disabled and everybody else

The image, once seen, is indelible: His face sweaty, his mouth grimly set, a middle-aged man of below-average height with massive arms and shoulders, a number pinned to his sports singlet, strains forward to power the wheelchair of a gaunt young man with rigid limbs whose own face is a grimace, but whose eyes beam.

Since they started road racing, around 1980, Dick Hoyt and his son Rick, a non-speaking quadriplegic, have competed together in more than 900 races, including 24 Boston Marathons. In the process they've turned themselves into "Team Hoyt," snagging corporate sponsorships, delivering motivational lectures on racing and disability, and garnering humanitarian awards and proclamations from sports organizations, schools, police departments, mayors, and governors.

On November 21, the Hoyts dropped into Boston College's Yawkey Athletic Center for the premiere of *Rick's Eyes on the Prize*, a film about them directed by John Michalczyk, professor of fine arts, and Ronald Marsh, a staffer at O'Neill Library, with script by Michalczyk and Rick Hoyt. The screening drew more than 100 viewers, mostly college age but with a sizeable minority of older people. David Grossman, cantor at Temple Shaare Tefilah in Norwood, Massachusetts, and a marathoner himself (he wore blue athletic pants to the premiere), said seeing Team Hoyt at each Boston Marathon "is the high point of the day—almost the high point of the year." Torey Thelin '06 read about the Hoyts in a recent *Sports Illustrated*. She planned to report on the screening for her feature writing class. Her classmate Kevin Sin, a senior exchange student from Australia, had watched the Hoyts on TV as they competed in running, swimming, and

biking in Honolulu's Ironman triathlon. He hoped for an opportunity to meet the pair after the movie.

*RICK'S EYES ON THE PRIZE* IS THE second in a series of short-film profiles of disabled individuals directed by Team Michalczyk/Marsh, with four additional films currently being assembled or planned. According to Philip DiMattia, executive producer of *Rick's Eyes on the Prize* and director of BC's Campus School, which serves youngsters with multiple disabilities, the series, called "I'm in Here," aims to depict "the challenges of going from being spectators in life to being active participants."

In addition to racing and traveling the lecture circuit, DiMattia said, the younger Hoyt has served as a "test pilot" for the Campus School's EagleEyes technology, which allows severely disabled people to operate a computer using eye movements. EagleEyes was developed at Boston College by James Gips and Peter Olivieri, both faculty in the operations and strategic management department of the Carroll School of Management, and by Joe Tecce, a psychology professor.

*Rick's Eyes on the Prize* is a blend of first-person reflections before the camera, scenes of training sessions, and dramatic race footage. Early in the film, Dick Hoyt recalls his son's birth with cerebral palsy, in 1962. Advised to send the boy to an institution, his parents instead vowed to raise him "as a normal child," but because he couldn't speak, schools wouldn't enroll him, even though he was clearly bright and alert, with a lively sense of humor. Then, when Rick was eight, engineers at Tufts University invented a forerunner of EagleEyes, a computer system that allowed him to spell out words by making small head movements. Suddenly he could

communicate. (His first words, as most Hoyt fans know, were "Go, Bruins!"—a cry familiar to local hockey enthusiasts.) With his new setup, Rick was admitted to his town's public school system and eventually to Boston University, where he earned a degree in special education in 1993.

According to the film, the idea of racing as a team came from Rick. A local athlete in central Massachusetts, where the Hoyts lived, had been paralyzed in an accident, and a benefit race was being planned. "I have to do something for him," Rick told his father, "to let him know life does not end when you become paralyzed." After that race came the Hoyts' first Boston Marathon, in 1981. The event had been open to wheelchair entrants since 1975, but not to contestants pushing wheelchairs. The Hoyts ran Boston without a number, after which they ran the Marine Corps Marathon in Washington, D.C., turning in a 2:45 performance, more than respectable for a fortyish man, even one without a son to push. The next year, race officials in Boston gave the Hoyts a number. As Dick Hoyt tells it in the film: "The first time we [ran the Boston Marathon], nobody knew who we were or what we were going to do, but now we're so popular people say we *are* the Boston Marathon." More to the point says Rick (really somebody speaking words Rick typed) in one of the film's voice-overs: "People sometimes treat me as if I'm not there, but not when I'm racing. . . . If people who watch us compete can just begin to understand that the disabled are normal, that we have rich, productive lives, that's all I ask."

*Rick's Eyes on the Prize*, which has a running time of 30 minutes, was three years in the making, as the filmmakers followed Team Hoyt through three Boston Marathons and three Ironman competitions. "Dick helped write the script," says Michalczyk, "by answering our questions. Rick supplied his bio, which served as the basis for the script." Funding for the film came from Boston College, the Jacques Salzmanowitz Program, the John W. Alden Trust, and the Campus School Volunteers. Distribution is through Marsh and Michalczyk's company, the Etoile Documentary Group.



WHEN THE FILM ENDED AND THE lights went up in the Yawkey screening room, Dick Hoyt, 65 now, craggy-faced and wearing a V-neck sweater that emphasized his rocklike build, stood at the lectern to offer his impressions. But before he could get out a half-dozen words about the movie, his voice caught, and he stopped. Recovering slightly, he started talking about a high-tech racing bike Team Hoyt had been using lately. Finally, his emotions under control, he opened a question-and-answer session through which the audience learned about such things as Dick's training schedule (four to four-and-a-half hours per day, seven days a week) and Team Hoyt's plans for the time when they can no longer race (Dick said he doesn't foresee such a time). The high point of the Q&A came in response to a question about Rick's early utterances, the ones from the days that immediately followed the famous "Go, Bruins" exhortation.

Rick, a slight man in his middle forties,

answered that one himself. Normally he would have used small head movements to type the answer, but he had not brought his computer, and so a lower-tech process had to be employed whereby Rick used head movements to indicate letters of the alphabet to his dad. This required a good deal of trial and error on the interpreter's part ("A? E? I? O? U?"), and for close to 10 minutes most of the audience sat rapt while Dick patiently deciphered what Rick wanted to say, which turned out to be, "I recall telling jokes."

After the Q&A, the Hoyts mixed with the audience. Kevin Sin, the exchange student, got to meet them. As he said a few days later in a phone interview, "I told them that I have a nephew with a slight disability, and . . . that they are an inspiration for me to help him not give up."

David Grossman, the cantor and marathon runner, took a similar message from the evening. The Hoyts, he said, "don't stop for anything." ■

and in other student productions, before having a chance of being chosen for a main-stage performance. Barnett tells them this production of *The Bacchae* will fulfill two desires: the theater department's aim to give freshmen more opportunities, and his own passion to direct a play he has been obsessed with since he took a seminar in Greek play production as an undergraduate at Tufts University some 20 years earlier.

*The Bacchae*, he says, is a tale of divine revenge. Dionysus, the god of wine, sanity, and theater, takes human form to visit punishment on the people of Thebes for slandering his dead mother, a mortal. Stung into insanity by the god, the city's women take to the woods and hills to worship him. Dionysus also seeks vengeance on Pentheus, the city's young king, for forbidding the inhabitants to take part in his rites.

Barnett outlines for the students his idea of using masks and choreographed movement to dramatize Dionysus' manipulation of the other characters' perceptions of reality. For example, he explains, at the pivotal moment when the god begins to control Pentheus, Dionysus will play with the king's mask, then put it back askew to denote his distorted vision. Throughout most of the action in the play, movement will be stylized. "We're going to learn a little tai chi," he promises. "I think it will be fun."

The actors are a mix—likely theater majors, pre-meds, management students, the undeclared. With five and a half weeks to prepare for three performances, November 9–11, they face a grueling rehearsal schedule: sessions every week-night from 6:30 to 10:00 P.M. and afternoon marathons on Sundays. Because of the demand for theater space on campus, many rehearsals will take place in residence hall lounges on lower campus.

DURING THE FIRST WEEK OF REHEARSALS, the cast members meet in the sixth-floor lounge of Vanderslice Hall. They've shifted furniture to one side and are working on a crucial scene: The women of Thebes, bewitched by Dionysus, discover Pentheus spying on their secret rites. A group of them, led by Pentheus's mother, Agave, who fails to recognize her own son, tear the young king's body limb from limb.

"I have brought him to you, girls—the

# Act One

by Jane Whitehead

For freshmen, a show of  
their own

Freshmen Mike Jorgensen (of Illinois), David Bruin (Indiana), and Chelsea Amengual (New York) sit three rows from the stage in the twilight of Robsham Theater. On a sunny Saturday afternoon in late September, they're trading directions for the best way to get to Newbury Street as they await the start of the first cast meeting of the all-freshman production of Euripides' *The Bacchae*.

"Shep, did you hit 'Reply All?'" the assistant director, Zach Bubolo '06, asks Sheppard Barnett, the play's director and the associate director of BC's theater arts center. Bubolo, a theater major who is vol-

unteering his time to gain experience, is wondering why so few of the 15 cast members are present. Amir Shirazi (Oregon), who is to play an aged, blind soothsayer, hurries in, and soon it is clear that no one else is coming. Barnett, a former professional mime and a veteran of 19 years directing student drama at BC, swings himself down to the edge of the stage and launches into an introduction. He tells the quartet that first-year students "have a hard time" getting cast in theater department shows because they are unknown quantities. The majority work their way up doing scenes for students taking directing classes





From left: Freshmen Molly Murphy, Mike Jorgensen, and Amir Shirazi, in *Gasson 100*

one who ridiculed me and my worship. Now you must pay him back," says Dionysus, played by Jorgensen, whose lean, tall frame and flowing blond locks lend a Viking air. Pentheus, imbued by the dark-haired Bruin with the physical intensity of the all-round athlete he was before discovering a passion for theater late in high school, crouches at his mother's feet, pleading for his life. In high school, Bruin played John Proctor in *The Crucible*. Sarah Lucie (California) mainly played nice girls in school musicals, she says, so portraying the crazed Agave is "definitely challenging."

Forty minutes into the rehearsal, Barnett abruptly changes the game. He has the whole cast sit in a circle on the floor and hands out pages on which the sentences of Dionysus' prologue are broken into fragments. The students go round the circle, each choppy reading a single word or phrase, a word now and then repeated to give an echo effect, key lines sometimes read in chorus. The idea is that their voices will combine to represent Dionysus in his godlike form, says Barnett.

After several repetitions, Barnett marshals everyone into rows, with a few people at the back standing, those in the middle kneeling, and those in front sitting on the ground to form a pyramid-shaped ensemble. Barnett introduces gestures—hands crossed on chest for "I," both arms

upraised on "lightning." Words and gestures begin to mesh, awkwardly.

Two weeks later, with opening night less than three weeks away, the cast's energy seems low, and stress is rising. In Walsh Hall's seventh-floor lounge, while students on one side of the room eat pizza and clack away on laptops, Barnett puts Shirazi and Michael Mallett (New York) through their scene together as two old men, soothsayer and grandfather of the king. Last week's rehearsals had foundered in a welter of overcommitment, says Barnett, with half the cast working on the crew of the theater department's production of *The King Stag*, by Carlo Gozzi. Bubolo takes Shirazi and Mallett off to refine their movements, while Barnett turns to Alexander Hadshi (Maryland) and his long speech as the messenger recounting Pentheus's death to the people of Thebes. After a few runs, Barnett tells him, "The good news is, you're done for the night. The bad news is, you have to be off the book by Sunday." Hadshi heads for the library, to study for his next day's Arabic vocabulary test. "It'll get done," he says. And it does. The day before Halloween, with 10 days to go, everyone is off the book and snapping their fingers for lines.

Whether it's the effect of having props—fur bandoliers for Dionysus' followers, the Bacchae, and startling chalk-white masks for everyone except Dionysus—or

the fact that with other theater productions wrapped up they now have access to the Vanderslice Cabaret Room with professional-quality sound and lighting, the energy level has picked up visibly. The dismemberment of Pentheus, as the Bacchae closely encircle his prostrate body and make swirling gestures with lengths of red ribbon, is both balletic and chilling.

THE PERFORMANCES TAKE PLACE IN Gasson 100, where dress rehearsal reveals the acoustics to be problematic, swallowing words and spitting back unintelligible sound as the actors warm up with tongue twisters like "red bugs' blood, black bugs' blood." There is no dressing room, so the players huddle in a nearby hallway. Kyla Fallon (Massachusetts), who has been performing in musical theater since she was six, is torturing Jorgensen's straight mane into godlike ringlets with curling tongs. Jaimee Banks (New Jersey) worries that his mask needs some last-minute repairs. "I think we've bonded a lot," he says later. "It seems like we really care about each other."

On opening night, Barnett's concern about whether there is an audience for freshman drama proves groundless. With 10 minutes to go, the house is full, and latecomers have to sit on the floor. Soon it is time for Dionysus to take human form and descend on Thebes. What follows is truly an ensemble piece, disciplined and fluid. The choral segments that needed so much work in rehearsal are now the dramatic high points, with lines flowing from player to player as if they were indeed all mouths belonging to one intelligence. Sitting in the front row, Fallon's parents are slightly shell-shocked. They are used to seeing their daughter on stage, they say, but this is a far cry from *Oklahoma*.

Afterward, cast and crew field high fives and hugs. Most say they plan to audition for the theater department's forthcoming production of Dario Fo's *We Won't Pay, We Won't Pay*. Barnett, who delivered *The Bacchae* on a shoestring grant from the department to cover rights, publicity, and minimal supplies, is already exploring funding options for a freshman production in fall 2006. A comedy next, he thinks. Perhaps Aristophanes' *The Birds*. ■

Jane Whitehead is a Boston-based writer.





Lewbel: "Four times a second, there's an opportunity to fail."

## Q&A: Airborne

*An interview by Cara Feinberg*

Professor Arthur Lewbel is notably proficient in econometrics, among other things

*You recently appeared on ESPN as a judge for the first World Juggling Federation competition in Las Vegas.*

Well, it was actually ESPN2 and I was on for about two seconds. What's important is that the competition was televised at all. Essentially, the WJF has decided that it wants to style competitive juggling as an extreme sport.

*Is juggling an extreme sport?*

In Norse sagas, juggling was used as a display of prowess. Soldiers would impress their enemies by juggling knives.

*Is that what attracted you?*

Well, no. In fact, these days, jugglers tend to be more hippie-like than the general population; and a lot are computer programmers. In high school, being science oriented, I got very interested in whether there was any math or science in juggling. I also liked it because I was a kind of clumsy, not very sporty kid.

*So clumsiness is not a liability?*

Juggling is like weight lifting. You don't have to be strong to start lifting weights. If you lift, you get stronger.

*Is there a science of juggling?*

There is a mathematics of juggling patterns. People have invented new patterns by coming up with the numbers first. The numbers correspond to heights. If you are juggling three balls in a "cascade," which is what everybody learns first, the pattern will be "3"—with all balls lobbed up to the same height (3). A harder pattern called the shower might be a "5 1"; the three balls follow a circular route—one hand to the other (1), then up (5), then repeated. Different strings of numbers will be valid or invalid. If two balls crash into each other, the pattern's not valid.

*How did you get involved with organized juggling?*

I began going to the International Jugglers' Association annual conventions when I was an undergraduate in the 1970s at MIT. A thousand jugglers in a room is a pretty amazing sight. Judges are generally chosen from a known group of people who care about juggling and go to competitions. I started out as a timer and then was an assistant judge and then a judge. Ultimately, I helped codify the rules.

*Rules?*

In the WJF, which was founded in 2000, competitions (like the one on ESPN2) follow a precise, objective scoring system, 100 percent grounded in technical elements. Contestants are athletes—they wear gym clothes. And, as in gymnastics, each technical element is rated on a scale



of one to 10. Judges will take off points if you move your foot a little to keep the pattern going. By contrast, the “stage” competitions of the IJA, which was founded in the 1940s by aging vaudevillians, are closer to glorified talent shows. You’ll see a lot more street-performer types, and their scores are based 60 percent on technique, 40 percent on presentation.

*What keeps you juggling?*

Well, I’m not a performer. There’s a beauty and complexity to juggling, especially to juggling a large number of objects—it’s both tenuous and hypnotic. You can’t juggle six balls and pay attention to anything else. Four times a second, there’s an opportunity to fail.

*How many balls can you juggle?*

At my best, in my twenties, I could juggle eight balls. Each additional ball is an order of magnitude harder. Four is phenomenally harder than three.

*Did you ever juggle anything besides balls?*

Oh sure. Juggling torches is not particularly difficult—or knives either. Torches spin just like clubs. And if you accidentally catch the burning part, you just let go very quickly. Your hand might get dirty, but you won’t get burned.

*Ever had any mishaps?*

It’s easy to hurt yourself a little, it’s hard to hurt yourself a lot. I bruised my toe when I fell off a six-foot unicycle. And you clonk yourself on the head a lot when you’re juggling clubs. That’s going to happen.

*You can ride a six-foot unicycle?*

Actually, no. I ride a smaller unicycle.

*What’s your next trick?*

I’ve recently started learning how to walk a slack rope a few inches off the ground. I can stay on it for a couple of seconds. Once I get the hang of it, adding the juggling will be easy. ■

# Disambiguation

by Paul Voosen

Welcome to Wikipedia’s  
Boston College

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*Last December saw a flurry of controversy over Wikipedia, the free online encyclopedia that allows any visitor to make additions or corrections to its articles. Wikipedia’s premise, that the edits of millions of users will produce a resource of timely accuracy, was dealt an anecdotal blow when a retired journalist discovered himself falsely named as a conspirator in the assassinations of John and Robert Kennedy. BCM decided to administer another test of Wikipedia’s theory with a look at the encyclopedia’s entry on Boston College.*

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Wikipedia was begun in January 2001, but its first article on Boston College did not appear until June 4, 2003. At a mere 214 words, it contained two errors (placing BC in Boston rather than Chestnut Hill and six miles south, instead of west, of downtown). Since then, there have been 446 user edits—each logged and archived to discourage abuse and promote discussion—and the Boston College entry has grown to three articles of a combined 10,500 words. (*Encyclopedia Britannica*’s entry on the University, for comparison, is two paragraphs long.) The site has endured some pranks—as when a contributor assigned a slight drop in BC’s *US News* ranking to the departure of a single named student (that text was deleted in three hours). But the balance of outright fact and outright error that marked the original entry has continued, with the accrual of more facts and more errors. Some subtopics now bear embellishments beyond their due; others have meandered in idiosyncratic directions. A look at the ever-changing site on a single day, December 7, 2005, will illustrate.

On that date, the entry entitled “Boston College” was peppered with small mistakes: That international students make up 10 percent of the student population (they’re 5.4 percent). That an unsuccessful movement among faculty and administrators to change the institution’s name was motivated by Vatican II rather than a desire for national recognition as a univer-

sity (the debate preceded Vatican II). That Boston College owns a seaside estate in Cohasset, Massachusetts (it’s owned by the Jesuit community). That Gasson Hall was occupied for 23 days during the 1970 student strike (it was the scene of demonstrations, but not continuously occupied). That 150 Jesuits live on campus, forming the largest Jesuit community in the world (according to Paul Harman, SJ, the community’s rector, 112 Jesuits reside at BC—making it one of the largest). That Jack Kerouac went to BC (he was offered a track scholarship to attend, but matriculated at Columbia).

Then there are the gilded edits, made perhaps out of an excess of enthusiasm for the subject: Boston College is “the flagship of the Association of Jesuit Colleges and Universities.” (Actually, the AJCU is a lobbying organization that has no flagship.) The University’s Chestnut Hill campus is “Oxford in America.” John Hume, the 1998 Nobel Peace Prize winner from Northern Ireland, might by rights join fellow classmates at BC reunions (but he was never enrolled at Boston College, which awarded him an *honorary* degree). Bapst Library is “widely praised as the ‘finest example of Collegiate Gothic architecture in America,’” its Gargan Hall “named the most beautiful room in Boston.” Curiously, those hyperbolic architectural references were added, along with much of the University’s history, in a few large edits by a user at an MIT domain.



Wikipedia's list of notable BC alumni ranges from the genuinely famous (Doug Flutie, John Kerry) to those perhaps added by friends or family. Its account of current faculty mixes the living with the dead and includes individuals who have in other ways passed on or who never arrived. Mary Daly, while notable, no longer teaches at BC, and Bernard Lonergan, SJ, died in 1984. The late poet Anne Sexton, listed as a BC professor, taught at BU.

Richard Tresch, who was the 1996 Massachusetts Professor of the Year, is the only economist listed out of what is an accomplished department. When informed that he had been singled out, Tresch, who has taught at BC since 1969, expressed surprise, cited his colleagues' achievements, and said, "I suppose there's strength in numbers. I've taught thousands of students."

TRUTH-SEEKERS IN WIKIPEDIA WILL find scant refuge in history. The Wikipedia entry rightly puts Boston College's charter at 1863, but veers unaccountably, noting that BC was established in 1827, when the second bishop of Boston, Benedict Joseph Fenwick, SJ, opened a school in the basement of his cathedral. An aside: The *Encyclopedia Britannica* also muddles some of the early facts. It claims Boston College is "the first Roman Catholic institution of higher education in New England," while also stating, correctly, that Holy Cross "was founded in 1843."

Traditions are born on the Wikipedia site. "Today," reads the BC entry, "'Heightsonian' refers invariably to students, alumni, faculty and others associated with the university. Other monikers include Boston Collegians." A casual campus survey draws blanks with respect to

these terms. A search for "Heightsonian" on the Internet, however, returns 11 results—all iterations of the Wikipedia article. "Boston Collegians" yields similar results.

Both terms first appeared in the Wikipedia entry last May, when a contributor wrote: "Heightsonians are persons affiliated with Boston College which is often affectionately referred to as The Heights." The word's veracity was questioned by another Wikipedia contributor and changed to Heightsmen. Still another contributor restored Heightsonian with the best of intentions, noting that it is gender neutral. The flourish of "invariably" came later.

Some edits defy explanation, such as one writer's contribution that Boston College was the "first institution in the 400-year history of Jesuit education to construct a building dedicated solely as a library," and, "O'Neill Library was among the first libraries in the world to digitize its card catalog." BC was not even the first Jesuit college in Massachusetts to construct a library: Bapst was dedicated in 1928, a year after Holy Cross's Dinand Library. And the University's first digital library catalogue—the GEAC Library Computer System—came into use with the opening of O'Neill Library in 1984, certainly not behind the times (the Library of Congress finished its conversion in 1981), but not among the very first. Both statements were posted without comment last spring, again from an MIT domain. They remain unchanged at this writing.

In the past five years, Wikipedia has generated some 924,000 English-language articles, according to the site's entry on itself. That represents a remarkable feat of information and error sharing. To conclude that the process is flawed after so few years may be shortsighted—Diderot's *Encyclopédie* took more than 20 years to produce, after all. But as the entry labeled "Wikipedia" notes, any or all of the website's articles are, by virtue of the "open nature" of the editing process, subject to "inaccuracy, inconsistency, uneven quality, and unsubstantiated opinions." In the best scenario of the Wikipedia theory of natural selection, errors will be stricken faster than new ones appear. ■

## Study plans

While the most popular majors at Boston College are—for the fifth straight year—communication, with 953 undergraduates, and English, with 814, the number of students in various majors preparing for medical, dental, or veterinary school is now 1,231 and accounts for nearly 14 percent of BC's total 9,019 undergraduates. This represents a 37 percent increase over students planning for those careers five years ago. Other popular majors are political science (801), finance (760), biology (650), and history (627).

The history department's tally—up from 451 five years ago—is at a 25-year high, a mark also achieved by the departments of philosophy (with 282 majors) and German studies (26). History Chair Alan Rogers attributes his department's gains to a growing appreciation that "in columnist Thomas Friedman's words, 'the world is flat.'" The department, he says, has "globalized [its] core" and drawn students to electives on "American foreign policy, India, Japan, China, Latin America, Africa, and Middle Eastern and Islamic studies."

Within the Carroll School of Management, 760 finance majors account for 38 percent of undergraduate enrollment. They are followed by marketing majors (396) and accounting majors (328). The most popular majors in the Lynch School of Education are human development (315) and elementary education (243).

The trend toward declaring a minor has accelerated since 1995, when 333 undergraduates declared minors in 17 areas of study. Last fall, 1,409 students declared minors in 72 areas. In the College of Arts & Sciences, the most popular minors are international studies (136), history (132), and Hispanic studies (99).

The fall 2005 enrollment figures include 5,908 undergraduates in A&S, 2,000 in the Carroll School, 753 in the Lynch School, and 358 in the Connell School of Nursing. Forty-nine states (South Dakota unaccounted for) are represented. International students total 163.

More data can be found at [www.bc.edu/offices/stserv/enroll/](http://www.bc.edu/offices/stserv/enroll/).





From left: Izzo, Dailey, and Levy

# The late show

by Paul Voosen

Weekends at the Chocolate Bar

Over the years and under varied names and serving various brews—Dunkin’ Donuts, Starbucks, Peet’s—the third-floor café in McElroy Commons has led a dual life as morning way station and, nights and weekends, small performance space. Renovated over the summer and renamed the Chocolate Bar, the café now serves chocolate Belgian waffles and fondue. And on Friday and Saturday nights starting at nine, it adds a mix of student performances.

The show takes place in the back of the café’s sitting area, which is furnished with clutches of blond-wood tables, chairs, and pillow-backed loveseats separated from the serving area by partitions of wood and frosted glass. Seats are arranged in a half-circle around the “stage”—a square rug framed by track lighting and speakers. Friday, September 23, features a quadruple billing. Some 60 students are seated for the opening act: Dave Levy ’06, thin in

a white T-shirt and jeans, who launches into Sister Hazel’s 1997 vocal-driven, infectious “All for You” with his acoustic guitar. (Covers are the order of the night.) The audience seems composed largely of two groups, curious freshmen and sophomores from nearby upper campus dorms and friends of the musicians, the latter apt to yell out encouragements like, “I love you Dave Levy!” Between songs, Levy plays the hook from “Scotty Doesn’t Know” (off the 2004 soundtrack for the movie *Eurotrip*), an inside joke acknowledged with bellows from the audience. Later, during a break between acts, he will scoot onstage and play the off-color song all the way through.

For now, Levy sings four more songs, chatting often with the audience, and then Ali Davitt ’07, whose sleeveless black T-shirt reads “London” in gold, perches on a stool with her acoustic guitar, saying, “I’m kind of nervous, so I’m starting off easy.”

She sings a gentle Jewel song in a full alto and stays focused despite the talkative crowd, which is now 100 strong, some dressed in pajamas or sweats, and some in high heels. Davitt finishes her low-key set against type (“I apologize in advance for this”) with Kelly Clarkson’s rock-pop barn burner “Since You Been Gone.” With the song’s last, cathartic yell, Davitt hops off her stool to applause, sets her guitar to the side, and joins friends in the audience.

Next is Brendan Dailey ’09. With a buzzed head and the ability to sell a crescendo on the acoustic guitar, he opens with a Goo Goo Dolls song, a throaty pop-rocker for the lovelorn, and then is joined onstage by Jeongcheol Ha ’09, a violinist “from down the hall.” Requests are taken, and one male student calls out in vain for *Aladdin*’s “A Whole New World,” to laughter. Half the audience gives Dailey a standing ovation after he stretches the Dave Matthews Band’s 2001 “Everyday” into Bob Dylan’s 1968 “All Along the Watchtower” and back again.

Jarret Izzo ’07 is last, the headliner. Seated behind a keyboard in whalebone blazer and jeans, he slides his left hand down the keys and blasts, “Goodness, gracious, great balls of fire!” Izzo has played the piano since he was five and performs weekly at Jake Ivory’s, a downtown piano bar. He rocks back and forth to the Jerry Lee Lewis opener and between verses sends a double finger-point to the crowd, who clap and sing along and once even boo a wayward cell phone ring. He follows up with the punk-pop gospel “Basket Case,” by Green Day, playing (because he can) with one hand over his eyes. Ray Charles is requested, and Izzo launches into “What’d I Say,” the audience echoing his call, “Baby it’s all right!” Snoop Dogg’s straight-out-of-Compton rap “Gin & Juice” follows, with Dave Levy returning to provide vocal percussion, and then a rock version of Beethoven’s “Für Elise.” Izzo also plays several originals, including a wry, melodic “homage to my city,” Buffalo, New York (“so stand tall my fellow Great Lakers”).

The night ends at midnight with “Come On Eileen,” a karaoke staple from the 1980s. “Never open with a ballad,” explains Izzo afterward, citing Cole Porter, “and never end with one.” ■

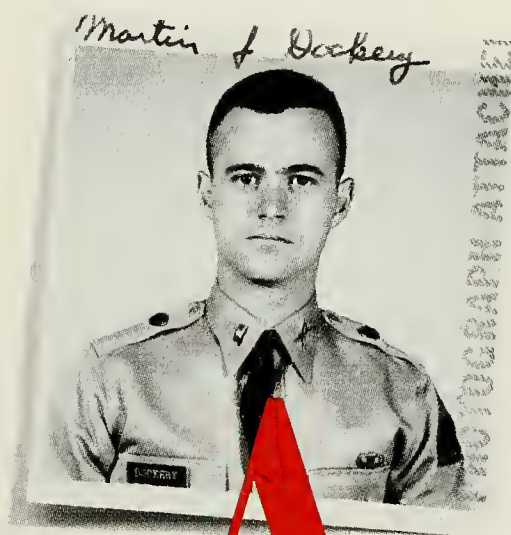


# WAR

*A dream of*

**In 1962, the author, a young American Army officer, served as a military advisor in a small civil conflict in Southeast Asia**





A 23-year-old first lieutenant in the U.S. Army, and just out of special training at Fort Bragg and six weeks of language school, I was an unwanted burden for Captain Beng, the Vietnamese officer to whom I was assigned as an advisor near Can Tho, in the Mekong Delta, in September 1962.

Beng, 45, had been in the military since he was 20. He had fought the Japanese, French, Vietminh, and now the Vietcong. Trim and five-foot-four, he spoke no English, had never been outside of Vietnam, strutted when he walked, and stood a little wide at the knees. Though he had decades of military experience and sole command of a 500-man Army of the Republic of Vietnam (ARVN) battalion, he was expected to listen to the suggestions I made in simple Vietnamese and to consult with me before and during operations. I was a volunteer from another country's army, and barring wounding or death, I knew to the day when I would be going home for good. My authority lay in my ability to call in U.S. air strikes and medical helicopters and to talk to my superiors and, through them, his superiors.

Recognizing his uncomfortable position, I tried to put my advice in the form of questions. "Why don't we have flankers out to protect us from ambush? Why don't you put the point 50 yards out instead of at the head of the line of march? Why don't you put listening posts around the camp at night? Should you inspect the equipment? The outhouse is full; should it be moved?"

Captain Beng would listen with his eyes fixed on a place beyond my left shoulder. When I was finished, he would smile, nod, mumble, and walk away.

In addition to putting up with my questions, Beng had to

house and feed me and provide me with a jeep, driver, and bodyguard. The bodyguard, Plum, was a Montagnard, a member of one of the aboriginal tribes of Vietnam who were a small minority in the country. The Vietnamese often referred to Montagnards as *moi*, meaning savage.

Plum was 33 and had been in the army since he was 16. Sometimes he was behind me, sometimes in front, but always close. His loyalty was a product of culture, training, and self-preservation. He would be treated badly if I were hurt. Plum carried a Thompson .45-caliber submachine gun, which weighed nearly 10 pounds. He also carried three 20-round ammunition magazines. He was always whispering to me to be cautious: "Lieutenant, stop, don't go, don't go." He became excited during shoot-ups, and after firefights he would run up to the dead Vietcong and shoot the bodies. Perhaps he thought this was prudent, or maybe it was a way in which he showed that he was protecting me. Or maybe it was a custom of his tribe. The Vietnamese soldiers laughed.

Pham, my driver, was Vietnamese. It annoyed him that I drove the jeep, made him sit in the back, and had Plum—a *moi*—sitting up front with me. But I wanted the shooter up front. I was also assigned a translator when I arrived at Beng's battalion. He spoke Vietnamese and French but not English. I asked for him to be reassigned. There was no replacement.



**I**n late 1962, the ARVN was conducting battalion-size operations in the Mekong Delta with the aim of locating and killing Vietcong. Generally, these operations were characterized by poor planning, slow execution, and compromised intelligence.

Returning to the battalion from regional headquarters, Captain Beng would assemble his officers around a table on which he'd laid out the operational map and then deliver the orders in staccato bursts, jabbing with his finger, pointing at canals, roads, and other locations, which I assumed were assembly points, objectives, and pickup points. A typical briefing was over in 20 minutes, and usually the battalion was on the move within an hour. I followed what was said as best I could, but most often I learned only my code name, the radio frequency for communications, the name of the city nearest to where the operation was to take place, and how we were to get to the point of departure. Setting out on these missions, I was never once sure that I understood the battalion's objective.

Operations consisted of hikes down jungle paths, across canals and rice paddies, and through villages. These hikes were interrupted by enemy fire, booby traps, foraging for ducks and chickens, and long, unexplained delays. The ducks and chickens were placed in backpacks, their heads free, the squawking adding to the carnival atmosphere of an ARVN battalion on the move.

On most days we made no Vietcong contact; on some days we were struck by sniper fire. Sometimes the villages we'd been sent to search were deserted when we entered them. Sometimes villagers would tell us that the Vietcong had left an hour earlier because they had known we were coming. The Vietcong weren't the only ones who knew. While our route and objective were supposed to be secret, the soldiers' women would meet us along the line of march if we were in the field more than a few days. Joyous and affectionate reunions would ensue.

So as to allow the battalion to cover the day's required distance and also take the midday siesta, Beng often moved the battalion in a single line. Imagine 400 soldiers walking one behind the other over paddy dikes and canal bridges and it is not hard to understand why we encountered few Vietcong to the front and only the occasional sniper fire from the flanks.

It is possible that we seldom encountered the enemy because the South Vietnamese government and the ARVN were full of spies. It is also possible that the ARVN deliberately planned operations for areas where there were no Vietcong. Or perhaps some ARVN soldiers compromised intelligence deliberately so the Vietcong would leave the operations area before we got there. American advisors believed all of these things. We joked that the words "search and avoid" were a better description of the operations than the commonly used "search and destroy."

**W**hen the battalion was on operations, a farmer in a field who ran from us would be shot, and the battalion score for dead Vietcong would increase by one. Farmers who stayed were either harshly questioned by the soldiers or sent to the province chief for interrogation, or both.

Defiance and apprehension were evident in the eyes of the peasants when we entered their villages. They remembered the outcome of prior searches. They were fearful and spoke only when spoken to. Eventually someone would ask about the tall Westerner. The questions were always similar: "Is he a Frenchman? Is he in charge? Why is he here?" They were surprised to learn that I was an American. Even when told that I spoke Vietnamese, they never spoke to me directly, but through the soldiers.

**O**n the morning of February 8, 1963, we were ambushed. Three truckloads of battalion soldiers were traveling in convoy from Bac Lieu to Soc Trang, and the Vietcong detonated a claymore mine under one of the trucks.

The truck, which had been carrying 20 soldiers, fell on its side into a canal. My jeep was immediately in front of the truck, and I helped organize the defense and got the soldiers to return fire on the Vietcong, who, Plum showed me, had set up along a nearby tree line. On taking cover, the ARVN soldiers raised their rifles over their heads and fired, without aiming, in the general direction of the Vietcong.

I went into the canal and began to pull the wounded to the bank, from where they were hauled onto the road by their buddies. Bullets continued to strike the truck as we worked. Eventually the Vietcong broke contact, but not before destroying another truck and wounding more soldiers.

The wounded were transported to a nearby airfield to await an American cargo plane that would fly us to Saigon. One of the soldiers wounded by the claymore was nude—his clothes had been blown away in the explosion—and he had numerous gaping wounds that we did not bandage because it was clear he was going to die. We carried him onto the plane in a dark-green plastic poncho and laid him on the floor. The plane had no seats. I sat with the wounded soldiers on the floor, leaning against the plane's bare, uninsulated walls. After a few minutes in the air, I looked up and saw that the other soldiers were staring at the soldier on the poncho. They were staring because he had an erection. Minutes later he died.

When the plane landed, an American major, seeing my blood-soaked uniform, insisted that I get into an ambulance. I refused. He let me go when I undressed on the airfield so he could see that I was not wounded. I took a taxi into Saigon, stopping along the way to buy slacks and a shirt. I went out that night to sample Saigon's treats. The hotel had my uni-





form cleaned and pressed for the next morning. I returned to my battalion a day later.

After this incident, when I traveled in a convoy I made it a point to drive my jeep in front of a truck full of soldiers, a more rewarding target for Vietcong mines.

One of my jobs was to direct American pilots on bombing runs in support of our operations. This was no easy matter amidst rifle fire and the confusion of battle. Moreover my radio antenna itself drew fire as I ran and stumbled forward, looking for cover from which I could still see the target.

After gaining a protected view, I needed to agree with the pilot on a reference point, so the bomb could be placed accurately. Sometimes a smoke grenade would serve the purpose. Other times, the pilot and I would talk back and forth until we agreed on a land feature. But our perspectives were not the same, and distinctions among rice paddies, canals, and tree lines were difficult to make from a moving airplane hundreds of feet in the air. Static made matters more difficult, as

did the advice often shouted at me by Beng and passing soldiers. Pilots and I made mistakes. Bombs did not always land on, or even near, the target. But every impact was followed by cheers from the ARVN.

Once, only the fact that I forgot my code name kept me from calling in a bombing raid on 30 or so men in a distant rice paddy who turned out to be allied troops from the district's civil guard. At times the bombs I directed to a target killed or wounded civilians. When the noise of combat stopped, I could hear cries of pain and grief.

Captain Beng's wife and children lived in Saigon. His mistress lived with him wherever the battalion was located. A woman of indeterminate age, she was fond of makeup, high heels, and brightly colored clothes—in the field, no less. One afternoon a message arrived by ARVN radio that the captain's wife was nearby, coming with their two young children for a visit. The mistress made a noisy, theatrical departure from the captain's quarters with her belongings under



her arms. Beng's bodyguard, in full voice, supervised her move. The wife returned to Saigon after two days and the mistress returned to camp immediately. That night there was a commotion at the captain's quarters. He had been stabbed in the stomach by his mistress because he had given her radio to his wife. I called in a helicopter to take him to Saigon. Captain Beng returned six weeks later, but without his mistress. She was in jail. His only comment to me about the incident was that his mistress was more dangerous than the Vietcong, Vietminh, Japanese, and French combined, because none of them had ever wounded him.

**T**he battalion conducted operations on the delta waterways at night. These were dangerous missions. Something always went wrong: unclear orders, lost boats, broken landing ramps, broken engines, bridge or boat collisions, groundings, and men overboard. Even if we made no Vietcong contact, soldiers would be injured or drowned.

The canals, rivers, and tributaries were ominous and silent as we passed through. Overhanging tree limbs on both sides restricted navigability, and the boats—U.S. World War II landing craft—crashed into banks, gunned engines, backed up, and sloughed around, while men yelled into a night that stank of engine exhaust.

It generally took two or three hours to reach our landing site, where we would rake the banks with cannon fire before lowering the ramps. The troops would then charge up the muddy, slippery bank and conduct a sweep for Vietcong.

Assuming we had landed in the right place, we still had to orient ourselves by shining flashlights on maps. Sometimes the maps were wrong. More often we just did not know where we had landed. The result in either case was that we could not locate our objective. The village we were sent to search could not be found.

Late one night, as we motored down a canal in an old French-built cargo boat commandeered for our transport, we happened upon three sampans. We fired on them after they refused to stop, and killed two Vietcong, wounded two, and took two uninjured prisoners. Rifles and ammunition were found on the sampans. I was proud of my people; they had done everything right. What I next watched unfold, however, was not right. Captain Beng, in an effort to get the prisoners to give him intelligence, had the two uninjured men blindfolded, stripped, and lowered by their arms through an open hatch onto the engine pistons. First one man was lowered, then the other. They raised their legs, but could only raise their legs so far. Then screams. They were raised from the hatch, their feet torn and bloody in the light. In the end, they both gave information, but I never learned whether it was of any value or what Captain

Beng did with it. The men were not killed. We bandaged their feet.

The ARVN soldiers often tortured and killed prisoners. The first time I witnessed it, I did not interfere. All my education and training failed me. My intervention on other occasions did not prevent the torture and killing, but only delayed it.

Vietcong also tortured and murdered. Several months before I arrived, I was told, the Vietcong had captured three battalion wives who had gone to gather firewood. The following morning rafts carrying their mutilated bodies floated down the canal into the camp. Captain Beng repeated this story to me every time I complained about prisoners being tortured.

**A**lthough the Mekong Delta is flat, occasionally one sees a limestone extrusion several hundred feet tall. One morning, Captain Beng took me to see a shrine carved inside one of these mountains. He told me that the monk who cared for the shrine was crazy.

The shrine consisted of three rooms, one on top of the other, connected by steps and tunnels, all chiseled out of the limestone. The rooms and stairs were lit by candles.

The monk was an elderly, bald man with a white beard. As we entered the first room, he pointed at a wall and said he had killed and buried two Japanese soldiers near that spot during the Japanese War. I wondered whether this was supposed to be a warning and prediction for me. The second room was furnished with an altar and a large Buddha. The monk said that the third and last room was the most important shrine of all. When we entered it, he prostrated himself and prayed before an altar on which stood an empty beer can. The monk rose to explain that the can was holy because it came to earth on a rocket ship.

**F**or some operations, helicopters ferried soldiers to landing zones. Each chopper carried 10 to 12 soldiers, and three or four choppers would land at the same time so as to disperse possible Vietcong fire. Bullets made a wrenching, screeching sound as they gored a chopper's metal skin. Choppers that had recently been in hot landing zones could be identified by pieces of masking tape that kept out the rain.

Everyone on a chopper was afraid, and particularly fearful of the bullet from the rice paddy, canal, or verdant jungle below. Soldiers perched on their helmets, and pilots sat on metal plates. The noise of the engine was earsplitting. Engine fumes filled the cabin. Sudden plunges, rises, and banks made the craft slope wildly, and the door was always







wide open. In these choppers, I learned that fear has a dry, metallic taste.

Fearful or not, I was expected to inspect equipment, encourage the soldiers, and show general bravado while on these flights. I learned to walk on a puke-covered floor, knees bent, hands grasping convenient metal or flesh. I walked in front of the seated soldiers, pretending to inspect their equipment, shouting *giết cộng*—kill the communists—and other things. Because of the noise, none of them could hear anything I said. Some nodded, acknowledging my effort. Others were wide-eyed, staring vacantly; they were literally terror struck.

One day, we were operating in an area known to be sympathetic to the Vietcong. The battalion came under sniper fire during the day, and three soldiers were wounded by booby traps. It was the middle of the afternoon, and we were walking through an abandoned village—the third we'd come upon that day. We passed tethered water buffalo and wandering chickens and pigs. Indoor charcoal cooking fires were still hot. We were tense and alert. A clanging noise

came from a thatch house off the path to the right. One soldier fired, then six or seven of us fired.

Inside the thatch house a young woman and a tiny newborn were dead on the dirt floor. We had killed them. Maybe she had knocked something over that made the noise. Probably she was unable to leave with the rest of the villagers because she had just given birth. We continued the operation, but not before Captain Beng's bodyguard "found" Vietcong documents in the house. In a frenzy, the soldiers torched the village and shot the animals.

Late one morning, a U.S. Army lieutenant colonel arrived by chopper and asked to go on an operation. I told him that none was scheduled that day. He insisted. I spoke to Captain Beng, who repeated that none was scheduled but that he would check with his regimental commander. At six P.M., after the lieutenant colonel's request had, I'm sure, gone up the Vietnamese chain of command to Saigon and probably crossed over to the U.S. side and back, Captain Beng announced that there would be an operation that night.





I sat in the chair, my rifle on my knees. The priest asked me if I wanted to confess my sins. I answered yes, but my Vietnamese was not good enough. What vexed my conscience? he asked. What didn't? I thought.

The lieutenant colonel had brought with him an automatic shotgun of which he was proud. During the operation we received fire and took cover in the muck behind a paddy dike, from where we returned fire. The lieutenant colonel discharged his shotgun in the direction of the Vietcong, and the extraordinary barrel flash lit up our position. I could feel the dike trembling as bullets struck it. The ARVN soldiers moved away from the lieutenant colonel. We were in the field most of the night and took casualties.

**O**n December 24, 1962, as we were concluding an operation somewhere in the delta, Captain Beng asked if I wanted to go to Christmas Eve Mass. "Yes," I said. He arranged for me and a dozen soldiers to take sampans down a nearby canal to a road that crossed the canal. A truck was waiting there. We rode for half an hour and then walked in the dark for 15 minutes.

Mass had just begun when we arrived. The soldiers surrounded the small bamboo and thatch church, and I went in. The church was illuminated by candle lanterns made of rice paper that hung from the bamboo rafters, and about 30 people were seated on a dirt floor.

When the priest at the altar saw me, he asked in French, "Why are you here?" When I said in Vietnamese that I did not understand French but wanted to hear Mass, he sent a man to find a chair. The chair was placed at the front of the congregation. At the priest's insistence, I sat in the chair, my rifle on my knees. He asked me in front of the seated peasants if I wanted to confess my sins. I answered yes, but I did not know the words; my Vietnamese was not good enough. What vexed my conscience? he asked. What didn't? I thought. He asked if I was sorry for my sins, and I said yes. Without further conversation, the priest gave me absolution.

I was able to follow the Mass because it was in Latin, but not the sermon, which contained many Vietnamese words I had never heard before. During the sermon, one of the lanterns caught fire. A man appeared and placed a ladder against the bamboo rafters. He climbed up and extinguished the fire, and the Mass continued.

**T**he battalion was on the final day of a three-day operation near Long Xuyen. Booby traps, falls, and heat stroke had taken their toll, but except for occasional sniper fire, there had been no enemy contact. Three days of searing sun, choking dust, and thirst had sapped the soldiers' stamina. We walked quietly, stooped and with heads down, carrying heavy loads through jungle and rice paddies.

Captain Beng and I were with the headquarters company in the rear. Near noon, the point stumbled upon armed men cooking rice in a clearing. Both groups were surprised. Following a scramble for cover and a chaotic exchange of gunfire, the enemy fled. One man was captured. He had a face wound, not serious but bloody. He could walk. A Vietcong was dead and three ARVN were severely wounded.

An "aspirant"—an ARVN soldier who aspired to be promoted to second lieutenant—was in charge of the point squad. My battalion had seven such men, each of whom took turns walking with the point, where casualties were likeliest. The point was where they were expected to prove themselves worthy of promotion. There were plenty of replacement aspirants.

When we arrived at the scene, the young aspirant was shouting and waving his pistol in the captive's face. Captain Beng shouted, "The province chief wants the prisoner. Don't shoot him." The prisoner was to be interrogated at province headquarters and imprisoned unless he invoked *Chieu Hoi*—or "Open Arms." Encouraging prisoners to embrace *Chieu Hoi* was government policy. If the prisoner was contrite and agreed to fight against his former comrades, he would not be jailed. Otherwise, confinement for years under dreadful conditions awaited him.

We walked through the lead ARVN company toward a nearby field where helicopters would evacuate the casualties and the prisoner. The prisoner was one step in front of me on the trail, where I could protect him. His elbows and wrists were bound behind him.

A deafening blast stunned me. Something spattered my face and arms as I stumbled. Regaining my balance, I turned, weapon at the ready. Soldiers, some grinning, were bunched up on the trail behind me. Standing among them, the aspirant held a .45-caliber pistol. He had shot the prisoner by reaching around my right shoulder. The head had exploded,





and what struck me was blood, flesh, and brain. Beng disarmed the aspirant, who was then sent under guard to division headquarters.

Days later I reported the execution to my superior. He said he would take it up with the division commander and the province chief. "We are only advisors," he said. Later Beng told me that the aspirant was forgiven—he was young and had killed the prisoner after a battle in which three of his men were gravely wounded. The aspirant never returned to the battalion but was sent for retraining and reassignment. Beng assured me that the aspirant would never be promoted. He must have imagined that I would find that comforting.

**I** was with the battalion for eight months, the only American with them for most of that time. I slept where they slept, ate where they ate, drank the water, used the privy.

I suffered constantly from stomach cramps, diarrhea, and fevers. In April 1963 helicopters landed at a cement plant the battalion was guarding. They brought two U.S. colonels.

When Captain Beng, who had apparently called them in, brought them to my dark hut, they found me on my cot under the mosquito net, too weak to get up. I was wearing the black cotton shorts favored by Vietnamese peasants. My body was covered with the signature red welts of traditional Chinese pain remedies. I heard one comment, "What would Washington say if they saw this?" and "He's got a skin disease." The other colonel said, "He's gone native."

I left with them. Soon I was hospitalized in Saigon. Later I was evacuated to Clark Air Force Hospital in the Philippines. I weighed 121 pounds, 40 pounds less than when I arrived in Vietnam. I was at Clark for a month. While there I was treated for malaria, infectious hepatitis, amoebic dysentery, skin fungus, and worms. The first days I was hallucinating and, according to my ward mates, speaking Vietnamese in my sleep.

Martin J. Dockery '60, a former New York City lawyer, spends 10 months a year in Vietnam, where he is a volunteer teacher in the public schools. This essay was edited from *Lost in Translation, Vietnam: A Combat Advisor's Story* (Ballantine, 2003) and is reprinted with permission. The book may be ordered at a discount from the BC Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).



## "I AM NOT VISITED BY GHOSTS"

For the last five years, Martin Dockery has lived in a small two-bedroom row house near the center of Vietnam's Ho Chi Minh City—which most residents, Dockery included, still call Saigon, its name under the South Vietnamese government that fell in 1975. After working for nearly 40 years as a securities lawyer on Wall Street, Dockery retired in 2001 and moved to Vietnam permanently, he says, to become a teacher. He knew for years that he wanted to return; he had felt bound up with the country "all my adult life."

Dockery's first return was in 1999. For nearly a week, he and Mike Blackwell '59, whom Dockery befriended in the army before both men volunteered to serve as ARVN advisors in the early years of the war, revisited the Mekong Delta—their base of operations as soldiers. It had been more than 35 years since Dockery first set foot in the country; Blackwell had returned once before, in 1993. Dockery found the rice-paddy landscape of the delta largely unchanged, but the population of the country had nearly doubled to 75 million since the war's end, and the delta's villages were now towns teeming with pedestrians, speeding bicyclists, motorcyclists, and cars. The two men joked about maybe finding old wanted posters of themselves, in a country still largely controlled by communist Northerners. During lulls between fighting, Captain Beng, the leader of Dockery's ARVN battalion, had teased the American about a poster he said the Vietcong were distributing that described Dockery and put a bounty on his head. Writes Dockery in his book, *Lost in Translation*: "Depending on his mood," Beng "would tell everyone within hearing range whether he thought the price on my head was too high or too low." In 1999, however, no posters were found.

In a telephone interview last December, Dockery described the greatest reward of the 1999 trip as a visit to a cement plant his battalion had guarded in 1963. What had once been a small industrial complex was now a busy modern plant, "the type you'd find right off the New Jersey Turnpike. We did manage to protect it all those years ago from the Vietcong," he said, "and today, the place is purring."

Dockery sought no reunions with the men of his ARVN battalion in 1999, and has no thoughts of doing so now. "If Captain Beng or any of the others survived the war, I'm sure they all went to jail," he said. Following the war, many Vietnamese associated with the government or army of the South were confined to state "reeducation" camps, he explained, some for more than a decade. "I have no idea what has happened to those men."

Today Dockery spends his days as the only American—and

often the only male teacher—in schools all over the city. He teaches English to public elementary school students several mornings a week, and American history and law to university students in the afternoon and evening once a week; he volunteers with an organization that educates street children who are orphaned or whose families are too poor to afford public school fees; and occasionally he holds group English classes in his living room for adults. "If I had known long ago the satisfaction that comes from teaching, I would have never gone into law," he said. "I don't regret the [career] decisions I made as a young man, but this is certainly where I am supposed to be now."

It has been 42 years since Dockery spoke the country's language fluently, and because Vietnamese is a tonal language—the same arrangement of letters may have different meanings, depending on the pitch—it hasn't been easy to relearn. He has felt, nonetheless, welcome in his classrooms and his neighborhood. "The people from South Vietnam," he said, "have fond memories of American soldiers and great respect for teachers." The North Vietnamese, too, "are accepting."

Dockery began to write his book while on his first trip in 1999. Several times in its pages he speaks of contradictions between his youthful ideas and his current sensibilities. "My tour in Vietnam was self-indulgent," he writes. "I traded principle for excitement and adventure." He admits to making decisions under the circumstances of war that he now finds unthinkable, allowing that "my powers of observation, my tolerance, my stamina, my willingness to act contrary to my sense of right and wrong are different today than they were in 1963." But he also maintains in his book a steadfast distaste for deeper personal introspection. "No couch and free association for me. I know enough about myself and am content with what I know," he writes at the conclusion of the book. Elsewhere he observes, "In a moral sense, I was a spectator of all that was around me; for that matter, to a great extent I still am."

Dockery is equally guarded when it comes to discussing his decision to live and teach in Vietnam. Pressed, he dismissed suggestions of altruism. "What I am doing is for my own benefit," he said. "I am not visited by ghosts. I am not haunted by what I did here long ago." His time as a soldier in Vietnam was, he says in his book, "good for me. I returned to the States confident, capable, reflective."

"Now, being back here, I have a general sense of well-being. I live amongst wonderful people, and I teach wonderful children. I like myself, and that is not something I've always been able to say."

Cara Feinberg



## BARD OF BROKENNESS

BY TIM HEFFERNAN

**Craig Finn** '93, of the *Hold Steady*, writes and sings rock-and-roll dime novels of pain and redemption at the junction of suburbia and the demimonde. He's being described as the new Springsteen. He's a happy man

IT'S 10 O'CLOCK ON A COOL, BLUSTERY MONDAY EVENING IN NOVEMBER, BUT THE gilded Grand Ballroom of New York City's Webster Hall theater is as warm as a locker room. The Hold Steady, a band that has risen from Brooklyn-based obscurity to national reputation in the past year, is onstage at the East Village landmark, before a crowd of 500 boisterous fans—a mix of college students and thirtysomethings, some in jeans, some in office wear.

The Hold Steady has been called the heir of Bruce Springsteen and the E Street Band and Elvis Costello, and a savior of classic rock and roll, but it's another honorific—"best bar band in the world" (*Blender*, a guide to "music and everything" published by *Maxim*)—that comes to mind as the band members hammer through each guitar-and-keyboard-driven song as though they can't wait to get to the next one, and the crowd presses the stage like a wave about to crest the shore.

The wave peaks during the final crashing chords of "Hornets! Hornets!" the opening song on the band's latest album, *Separation Sunday* (Frenchkiss, 2005). Then songwriter and singer Craig Finn '93 steps to the microphone and reminds the audience that tonight's show is, for better or worse, a swan song of sorts—that for a few months at least, he and his bandmates will be laying low, spending time with their friends and young families.

The crowd tumbles back to earth and boos good-naturedly as Finn, a bespectacled 34-year-old with a widow's peak and dressed in gray work pants and an untucked short-sleeve button-down, says a few words about the strangeness of the Hold Steady's sudden success. (Finn onstage





Craig Finn at Hi Fi, in the East Village



has been wonderfully described by Jessica Hopper, of the *Minneapolis City Pages*, as “looking like he just got off work 20 minutes ago, came from downtown on the bus, and took off his tie” before stepping to the microphone.) He offers thanks to the band’s drivers, sound engineers, and marketers—and to the fans. Then the band launches into the crashing opening riffs of “Cattle and the Creeping Things,” a hard-rock ode to the book of Revelation:

They got to the part with the cattle and the creeping things.  
They said I’m pretty sure we’ve heard this one before.  
Don’t it all end up in some revelation with four guys on  
horses,  
And violent red visions, famine and death and pestilence  
and war?

The crowd roars. But before Finn begins to sing in his distinctive adenoidal voice (“more like the sketchy drunk guy yelling in your ear at a show, asking if you know where to buy drugs, than like the frontman of the band onstage,” notes Tom Breihan, of the website Pitchfork Media), he steps away from the microphone and comes to the very edge of the stage. He smiles and spreads his arms as if to hug the audience bouncing at his feet. The music drowns out his words, but even from the back of the room it’s easy to read his lips: “I love you!” clapping his right hand over his heart. “I love you all!” A forest of arms reaches toward him in reply.

IF THE SOFT-FEATURED FINN IS NOBODY’S PICTURE of a rock star, neither was his comfortable middle-class upbringing the usual springboard for a rock-and-roll chronicler of loss. Born in St. Elizabeth’s Hospital, down the hill from Boston College, he grew up in Edina, Minnesota, a quiet middle-class suburb southwest of Minneapolis-St. Paul that is known for fine public schools and municipal parks. His home life, he says, was “as normal as you can get”: solid Midwestern Catholic, his father a CFO, his mother a full-time homemaker. He was a solid student, too—creative, and good with words. And he was curious about music. One day in 1984, when he was 13, he asked his parents’ permission to attend a punk rock show in St. Paul. Somewhat to his surprise, they said yes. “I’m not sure they understood what it was,” he told the *Village Voice*, “but they knew I was a creative kid and this stuff seemed to foster creativity. Dropping your kid off at a punk rock show is a leap of faith, you know?”

Finn doesn’t remember the show

itself—which featured local acts—as particularly influential. But he does remember the frisson he felt on finding himself alone and free, rubbing shoulders in the ticket line with the kind of mean-looking kids who hung out in the school parking lot during lunch period doing and saying things they ought not to have been doing or saying. Guitar lessons—“nothing formal, just ‘hear it and play it’ stuff”—began soon afterward.

In high school, Finn became an acolyte of Minneapolis-St. Paul’s lively independent-music scene, which was itself fueled by the cities’ cheap apartments and tens of thousands of college students. Some of the bands now enshrined as major innovators in rock and roll were then playing at little clubs in the Twin Cities. Finn particularly remembers local acts the Replacements (whose “jeans and T-shirts and enthusiastic attitude” Finn says the Hold Steady emulates) and Hüsker Dü (“we take a lot of our sound from them—those big washes of guitars”). Both bands followed a course Finn would later take, gaining national recognition as innovators—and exhilarating performers—on the underground music scene.

As a teenager he attended the private Breck School, known for fostering artistic types, and despite his devotion to the punk scene never felt like a pariah anywhere in his life. “A lot of rockers go through adolescence as outsiders,” he says. “That was definitely not my experience.”

Finn’s standard attire as a teen—“sweatshirts and jeans and tennis shoes”—also meant he didn’t stand out when he entered Boston College in the fall of 1989. During his freshman year, *Billboard*’s Top Ten singles list included Bobby Brown’s “My Prerogative” and Milli Vanilli’s “Girl You Know It’s True,” dim pop tunes that nonetheless lit up many an eighth-grade prom. By the time he graduated in 1993,

Webster Hall, November 7, 2005





with a major in communication, the charts were dominated by groups like Pearl Jam, Soundgarden, and Nirvana—former Seattle-area garage bands that now regularly sold out 60,000-seat stadiums in minutes. Their sound was dubbed “alternative rock” by mainstream critics, who didn’t know that the hard-edged, angry, guitar-driven music had thrived in the musical underground throughout the pop-dominated 1980s. But to those who knew better—Finn among them—the only surprise was the bands’ sudden rise to stardom. “Until Nirvana, there was never any sense that an independent band could make it big,” Finn says. “Afterward, everybody thought they could.” With fame on his mind, Finn returned to Minnesota, settling in a ground-floor apartment in the artsy Uptown neighborhood of Minneapolis. A financial advisor job at American Express paid for food and rent, and in his free time he set out to build a Nirvana of his own.

A band called Lifter Puller took him to the brink. Finn and BC roommate Steve Barone ’93 founded the quartet (bass, drums, lead and rhythm guitars) in 1994, and critics loved their sound—a taut, metronomic, vocals-driven hybrid of early-Eighties New Wave and spoken-word performance art that one writer dubbed “math-punk.”

High praise went to Finn’s lyrics, narratives about characters in St. Paul’s underground scene: pill-popping club girls and beer-swilling toughs, mercenary bar owners and lonesome youngsters. There was Jenny, a junkie, and Juanita, a stoner, the shady hustler “Nightclub Dwight,” and mob heavy “Guy with the Eyepatch”—a Balzacian load of lower-depths lives—and they showed up on track after track of Lifter Puller’s four full-length albums. As critic Jim Walsh of the *St. Paul Pioneer Press* wrote in 1997, the year the band’s eponymous debut album was released, “The songs aren’t even songs per se. They’re rock novellas.” Here’s a vignette, in Finn’s street-jive poetic style, drawn from the song “Nice, Nice” on 2000’s *Fiestas + Fiascos*:

Remember Jenny back from “I Like the Lights”? She said,  
 “Well, I like you, Dwight, but I don’t like the pipe—  
 The things that you put in your pipe, like your life.”  
 Now Jenny missed her ride and she’s takin’ off her tights  
 In the back seat of some taxi.  
 We went from upstairs at the Nice Nice up to Franklin  
 up by 15th  
 And Jenny got dressed as they circled the block.

**There was Jenny, the  
 junkie, and Juanita, a  
 stoner, hustler  
 “Nightclub Dwight,”  
 and mob heavy “Guy  
 with the Eyepatch”—a  
 Balzacian load of  
 lower-depths lives—  
 and they showed up  
 on track after track of  
 Lifter Puller’s four  
 full-length albums.**

They did the secret knock and stuck their  
 hands through the mail slot,  
 And one, two, three, four, that’s the way  
 that Jenny scores.

LIFTER PULLER RELEASED FOUR albums in four years, becoming one of the more successful acts on the independent-music circuit. Then, weeks after *Fiestas + Fiascos*, their most acclaimed album, was released, the band broke up. Finn felt the group had reached the limits of its potential—if they weren’t on the cover of *Rolling Stone* yet, they never would be—and, as he put it, he “didn’t want to be that old guy in Minneapolis who used to be in Lifter Puller.” It was July; within a month, he had moved to Brooklyn, rented a place with his wife, and had begun trying to pull together a band while spending his days working as an

artist liaison at an online concert-streaming start-up. Barone remained in the Twin Cities with his own act, the Hawaii Show, a kind of mock rock cabaret.

In the meantime, *Fiestas + Fiascos* took on a life of its own. Fueled by regular play on college radio stations, word of mouth, and the then-new Internet file-sharing phenomenon, it became a sleeper hit. When Brownie’s, a legendary club in New York’s East Village, decided to close its doors in August 2002, the owners asked Lifter Puller to reunite as the headline act for one of the club’s final shows. Fans flew in from around the country; Finn met a young man in the audience with LFTR PLLR tattooed across his knuckles, although until that night he had never seen the band live. A certain kind of fame had landed at Finn’s feet. And luckily enough, he and Lifter Puller guitarist Tad Kubler, a fellow Brooklyn immigrant, had just formed a new band: the Hold Steady.

A generally positive critical response to the band’s first album, 2004’s *Almost Killed Me*, was followed by acclaim for their second, *Separation Sunday*, released in early 2005. Pitchfork, the highly influential online digest of music reviews, described the album, in typical hyperbolic rock-review prose, as “the elegiac Biblical lost-innocence junkie odyssey that Denis Johnson [an author of bleak fictions] never wrote.”

In May 2005, the band made the cover of the *Village Voice*; the same month, the *New Yorker* stepped out of its ivory tower to heap praise on one of the band’s shows, writer Sasha Frere-Jones comparing the group to Cheap Trick and Bruce Springsteen’s E Street Band. That year, the Hold Steady (the name comes from the opening line of one of



their first songs) toured the country twice—as in Lifter Puller days—“only we stayed in hotels this time,” says Finn.

But it wasn't just the accommodations that had changed dramatically. So had the style of music—from punk hybrid to classic-rock revival. Attempting to define the band's “magic,” critic Jessica Hopper spoke of the tension between the “last call at the bar” quality of the music and the “elaborate lyricism” of the words. It's a fair accounting: Though the Hold Steady sound has a bright metallic drive that encourages footstomping abandon, Finn's dark lyrics invite soul-searching.

Which points to another quality that distinguishes *Separation Sunday*. It's almost invariably described as “a Catholic rock album.” (“That's ‘Catholic’ with an uppercase ‘C,’” an NPR music critic noted for the benefit of listeners more attuned to “catholic.”) A *Village Voice* review referred to the album's “liberation theology,” and the NPR feature went on to describe the album “as 42 minutes of . . . parties and catechism classes, soccer practices, skaters, deacons, and drug dealers.” That's not to say that *Separation Sunday* belongs to the weak-kneed subgenre called Christian rock, but if, in Lifter Puller days, Finn's tragic heroes and heroines seemed human because they fell from grace, in the songs that comprise *Separation Sunday* they seem human because they seek to be redeemed from their fallen state. Take this sample, from the album's last song, “How a Resurrection Really Feels,” which introduces the album's main character, a suburbanite teenager:

Her parents named her Halleluiah;  
The kids all called her Holly.  
If she scared you then she's sorry:  
She's been stranded at these parties.  
These parties, they start lovely  
But they get druggy and they get ugly and they get bloody.

The priest just kinda laughed;  
The deacon caught a draft.  
She crashed into the Easter Mass  
With her hair done up in broken glass  
She was limping left on broken heels  
When she said, “Father, can I  
tell your congregation  
How a resurrection really  
feels?”

**Finn's wife became  
seriously ill (she has  
since fully recovered),  
and another band-  
member welcomed  
the birth of his first  
child. “There was just  
this feeling of the  
gravity, and the levity,  
of adulthood,” he  
recalls, which  
translated into “a  
more spiritual tone.”**

Pop music listeners and critics, whatever their religious sensibilities, have embraced the album, buying more than 20,000 CDs in stores and downloading thousands more (legally and otherwise). Meanwhile, critics have named *Separation Sunday* to a score of “Albums of the Year” lists, including those of *Rolling Stone* and the *New York Times*. In February, the Hold Steady began a tour of the South, in March the band will travel to Australia, and a new album is in the works. Craig Finn has, in fact, become a genuine rock-and-roll star, though few people, Finn included, ever imagined he'd do so by singing about the possibility of redemption in a band more reminiscent of the music of his childhood than the punk rock he mastered as a teenager and rock band leader. “This is *not* how I envisioned myself 10 years ago,” he says with a chuckle.

But, he adds, being in a band has never felt so natural. While the Hold Steady was first coalescing as a band, Finn's wife became seriously ill (she has since fully recovered), and another band member welcomed the birth of his first child. “There was just this feeling of the gravity, and the levity, of adulthood,” he recalls, which translated into “a more spiritual tone—maybe because these events in life make you realize the world is bigger than you. These events give you cause to think about faith.”

**THE SHOW AT WEBSTER HALL IS COMING TO A CLOSE.** The band has played a few encores and left the stage, which is nearly dark. Then Finn and keyboardist Franz Nicolay reappear, lit by two small blue floodlights. Nicolay begins playing a slow melody, but it's only when Finn begins to sing that the audience recognizes the tune: “Certain Songs,” from the first Hold Steady album. Finn lets each line out slowly, almost chanting the words: “I guess you're old enough to know: / Kids out on the East Coast / Roughly twenty years old / Got coaxed out by a certain perfect ratio / Of warm beer to the summer smoke / And the Meat Loaf to the Billy Joel. / Certain songs, they get so scratched into our souls.”

“Certain songs, they get so scratched into our souls,” he sings again. The crowd cheers. Finn smiles. The floodlights click off. Show over.

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# THE LONG MARCH

IN 1965 CONGRESS ENACTED A REVOLUTIONARY  
VOTING RIGHTS ACT. DO WE STILL NEED IT?

Scholars, journalists, and public servants gathered in Robsham Theater on October 29 as Boston College hosted “Retracing the Struggle: The Legacy of the Voting Rights Act of 1965,” a 40th-anniversary symposium organized by the Massachusetts Foundation for the Humanities. By turns they noted the act’s historic achievements (black voter registration rates in Mississippi, for instance, rose from 6.7 percent to 74.2 percent in a little over 20 years), and disagreed sharply on its necessity today. Some speakers had been present at the dramatic events that propelled the Voting Rights Act—a bloody beating of peaceful voting rights marchers by state troopers on a bridge near Selma, Alabama, and the march of 25,000 strong that followed—and they shared their recollections. A sampler of remarks follows.

ABOVE: Images from the spring 1965 march from Selma bookend LBJ’s signing of the Voting Rights Act, August 6, 1965



THE VOTING RIGHTS ACT OF 1965 CONTAINS 19 SECTIONS. AMONG THE KEY ONES:

## Section 2

The statement of principle. A so-called permanent provision that basically tracks the 15th Amendment, it says in full: "No voting qualification or prerequisite to voting, or standard, practice, or procedure shall be imposed or applied by any state or political subdivision to deny or abridge the right of any citizen of the United States to vote on account of race or color." In other sections, the act provides for the attorney general to prosecute transgressors and the federal courts to adjudicate with the authority to suspend unlawful practices.

## Section 4

The hit list. Recognizing that prosecution of abuses after the fact would be a nearly interminable and inconclusive means of protecting voting rights, Congress inserted special temporary provisions aimed at locales with a clear history of discriminatory practice. Section 4 defines these locales. They include states or "political subdivisions" where less than 50 percent of voting-age residents were registered to vote on November 1, 1964, or where less than 50 percent voted in the subsequent presidential election. The definition encircled most Southern states, but also Alaska and parts of Idaho.

## Section 5

The preemptive strike. Aimed at the locales outlined in Section 4, it states that they may revise voting procedures and requirements only after obtaining clearance from the U.S. attorney general or the U.S. District Court for the District of Columbia. Since 1965, some 15,000 to 20,000 proposed changes annually have been reviewed.

## Sections 6, 7, and 8

The intervention. These sections effectively provide for federal examiners to register voters in offending districts and to monitor "whether persons who are entitled to vote are being permitted to vote." Before 1965 was out, some 250,000 new black voters had signed on to voting rolls, about a third of them registered by these examiners.

By a vote of 333 to 48 in the House, and 77 to 19 in the Senate, Congress passed the Voting Rights Act on August 5, 1965. President Johnson signed it into law the next day. Revisions and extensions of the special provisions followed in 1970, 1975, and 1982. Also in 1975, Congress introduced a new requirement, the bilingual ballot for districts where more than 5 percent of voting-age residents make up a "single language minority." With this change, portions of California, Florida, Michigan, New York, and South Dakota entered the purview of Section 5.

In 2007, with a 25-year extension due to expire, Congress will again take up the scope and longevity of the act's special provisions.





LBJ greets (from left) Ralph Abernathy, Martin Luther King, Jr., Clarence Mitchell, Jr., and Patricia Roberts Harris in the U.S. Capitol after the act's signing

## A MOMENT SEIZED

### THE RIGHT PLAN

*Taylor Branch*

IN SELMA 40 YEARS AGO, PEOPLE ANSWERED A FUNDAMENTAL paradox: If power is measured by the vote, how, if you have no vote, do you gain power? The Selma plan was a result of the Birmingham church bombing 14 months before, in which four young girls were killed. Jim Bevel and Diane Nash, two members of King's staff who had pushed him to let small children march in Birmingham, felt so bad after the bombing that they resolved to have one of two plans to present to Dr. King by the next morning—either a vigilante undertaking to find and assassinate the Klansmen who were responsible, or something spun from the nonviolent measures they had been applying, on a scale sufficient to answer the heinousness of the crime. By morning they had compiled a plan to shut down Alabama nonviolently until the state would grant black people the right to vote. The theory was that if black people could vote, elected officials wouldn't slough off such crimes. Bevel and Nash nagged Dr. King to take up what would become the Selma campaign.

Dr. King went from the Nobel Peace Prize acceptance ceremony in December 1964 to the Selma jail on February 1, 1965. He willed himself back to Selma. He said he had promised these two young people on his staff that he would pursue the right to vote—and their plan—once segrega-

tion had been addressed with the Civil Rights Act of 1964.

I firmly believe that we live in an era that is still being reformed by Martin Luther King and that movement. It is why we are where we are on gay rights and women's rights and a number of other rights. Iraq has its first constitution and an election, and everybody—right, left, center—knows that it matters whether Iraqi women can vote.

And what is a vote? I would argue that each ballot is a piece of nonviolence. It is a consent to let every citizen decide the great political questions. Nonviolent power, the most potent concept to come out of the civil rights era, is the heart and soul, the definition even, of democracy.

### ROAD WARRIORS

*Harris Wofford*

RIGHT AFTER DR. KING PUT OUT THE CALL IN RESPONSE to Bloody Sunday, March 7, 1965, I flew down to Selma. Arriving in the middle of the night, I slept on a floor in a motel with nine Episcopalian ministers.

Thousands started the march from Selma to Montgomery. On the route there was a narrow stretch of highway along which, by court order, only 300 individuals were permitted to proceed for the next three days—300 people to walk and sleep in the mud. First the Selma young



people who had been in the march's forefront were chosen. Then the leaders of 22 organizations were picked, and 10 special guests of Dr. King. Finally, the Southern Christian Leadership Conference's Andy Young came out of the tent and read my name. I was privileged to be in the mud.

Somewhere out of the crucible of Southern politics and Southern reality Lyndon Johnson had seen how racial discrimination was tearing the South apart, how it was a cancer on the American soul. (Though their learning curve was extraordinary, John and Robert Kennedy had been slower to understand—the discrimination that they thought they knew a lot about was against Irish Catholics, overcome by hard work and luck.) By the time the march occurred, Johnson had gone to Congress and called for the most sweeping voting rights act in history. He had federal helicopters flying over the highway. He had federalized marshals along the way of the march. Some of us complained that the marshals were looking at the marchers instead of out in the bushes. A signal was given and they turned around and faced the woods.

After the narrow road, the 300 joined with thousands upon thousands of people of all kinds from around the country marching to the front steps of the Confederacy, the Alabama capitol building. Governor George Wallace was said to be looking out the windows of his office. "We're winning a revolution today without a shot being fired," Andy Young told the crowd. And then King spoke: "How long, oh Lord?" he said. And for the first time he continued, "Not long. How long? Not long."

## HISTORIC FAILURES

*Alexander Keyssar*

THE WRITING OF THE U.S. CONSTITUTION WAS THE moment of original sin for voting rights in this country. I say that because there is no explicit right to vote in the Constitution. There wasn't in 1789; there is not now. The Supreme Court decision in *Bush v. Gore* clearly states this with respect to presidential elections.

The founding fathers weren't sure whether voting was a right or a privilege. And for practical, political reasons they left the matter to the states. The 15th Amendment, passed in the aftermath of the Civil War, appeared to guarantee African-Americans the right to vote. But it was phrased as a negative prohibition: It says "the right of citizens of the

United States to vote shall not be denied . . . on account of race, color, or previous condition of servitude."

For a while this helped.

Into the early 1880s, African-Americans in the South elected representatives to Congress, the Senate, and thousands of local offices. But after the Union armies pulled out in 1877, white supremacist governments returned to power. Republicans, who found themselves losing strength in the South, designed a piece of legislation to enforce voting rights in the region—the Federal Elections Bill of 1890. The bill was an early version of the Voting Rights Act. It provided for sending federal agents to supervise Southern elections and would have put the election results under control of federal courts.

The Republicans waited for the moment when they had a Republican president, Benjamin Harrison, and control of both houses to introduce the bill. It passed in the House but met with a filibuster in the Senate. A couple of Republicans split off, and the Federal Elections Bill of 1890 was lost on a procedural vote of 35 to 34. One vote prevented it from staying alive and likely being passed.

There is a lesson here about seizing the moment when you have a chance to reform. In 1891, the federal government retreated, and not for another 75 years would it be possible to seriously introduce legislation like the Voting Rights Act. The mid-1960s afforded a rare convergence of favorable circumstances—in politics, leadership, the external pressures of the Cold War, and prosperity. There is a pessimistic thought that I occasionally have: If the Voting Rights Act had not been passed then, could it have passed anytime in the last 20 years?

**Taylor Branch** is the author of *America in the King Years*, volume one of which, *Parting the Waters*, earned the Pulitzer Prize in 1989. The second volume, *Pillar of Fire*, was published in 1998, the third and final volume, *At Canaan's Edge*, this year.

**Harris Wofford** was special assistant for civil rights during the Kennedy administration and White House liaison to the Peace Corps, which he was instrumental in founding. He has also been the president of Bryn Mawr College, a U.S. Senator (D-Pennsylvania), and CEO of the Corporation for National Service, which administers Americorps. Wofford's book *Of Kennedys and Kings: Making Sense of the Sixties* was published in 1980.

**Alexander Keyssar** is the Stirling Professor of History and Social Policy at Harvard University's Kennedy School of Government and the author of *The Right to Vote: The Contested History of Democracy in the United States* (2000).



# THE FRACTURED PRESENT

## A SEGREGATED ELECTORATE

*Alan Wolfe*

IT HAS BEEN SAID THAT A CONSEQUENCE OF THE VOTING Rights Act of 1965 was to produce a much greater number of African-Americans in Congress than would have been there otherwise. But, the argument goes, this has come at a cost. The redistricting that created more primarily African-American electorates has also contributed many more white Republican congressmen, and while Congress itself is now more racially representative of the country as a whole, in terms of policy it is more hostile to the interests of African-Americans.

The homogeneity of congressional districts around the country has been increasing. It used to be that congressmen and congresswomen represented all kinds of people. Now we have wealthy districts, poor districts, a growing general segregation. To the degree that the Voting Rights Act has created a class of officeholders dependent upon a homogeneous district for re-election, has an incentive for addressing this trend, which I consider dangerous to democracy, been removed from lawmakers? Lyndon Johnson famously said that when he signed the Civil Rights Act of 1964 he was essentially consigning his party to political death, but that something bigger than his party was at stake for him. Here too with the vote: On the one hand, the way in which we vote is tied up in political parties and personal interests. On the other, to vote is to reaffirm one's membership in the country. To vote is to commit to the whole.

## THE PULL BACK

*Patricia J. Williams*

I WANT TO TALK ABOUT THE CLIMATE IN WHICH Section 5, a temporary provision of the Voting Rights Act due to expire in 2007, is now being discussed. Section 5 is known as the preclearance provision. When the Voting Rights Bill became law in 1965, it provided for federal oversight of election procedures in certain states and voting districts, primarily in the South. In those targeted areas, no adjustments to the voting process may be enacted without prior federal review. I do not deny that we have made progress. And yet I think we are at a precarious moment. I worry that we could go back in time.

On the one hand, we are being called to notions of color-blindness in which race supposedly does not matter. On the other, a great outrage of disparity persists. These times are as divided as any we have seen—divided not simply by red

state and blue state, Democrat and Republican, conservative and liberal, but by values having to do with the roles of men and women, race, and immigration.

Does this affect voting? It certainly is part of the backdrop that affects voting. In the last election, we saw not just felon disenfranchisement but the disenfranchisement of individuals whose names purportedly resembled those of felons. The degree to which this action fell disparately upon communities of color, liberal communities, and Jewish and immigrant neighborhoods in Florida is confirmed by data.

Just recently federal oversight struck down a Georgia provision requiring a photo ID to vote. The provision sounded neutral enough, but part of oversight is deciphering the degree to which a new requirement may stand for something else. In Georgia, this requirement reduced the possible avenues of identification for purposes of voting from 16 to six. There are no Department of Motor Vehicles offices in the city of Atlanta. They're all in the suburbs.

In various public housing buildings in the North, the elevators go out on Election Day. In New York City, 50 percent of African-American men from 18 to 65 are unemployed. If that doesn't contribute to lower voter turnout, I don't know what does. I am a proponent not simply of renewing Section 5 but of expanding it.

## BLACK GAINS

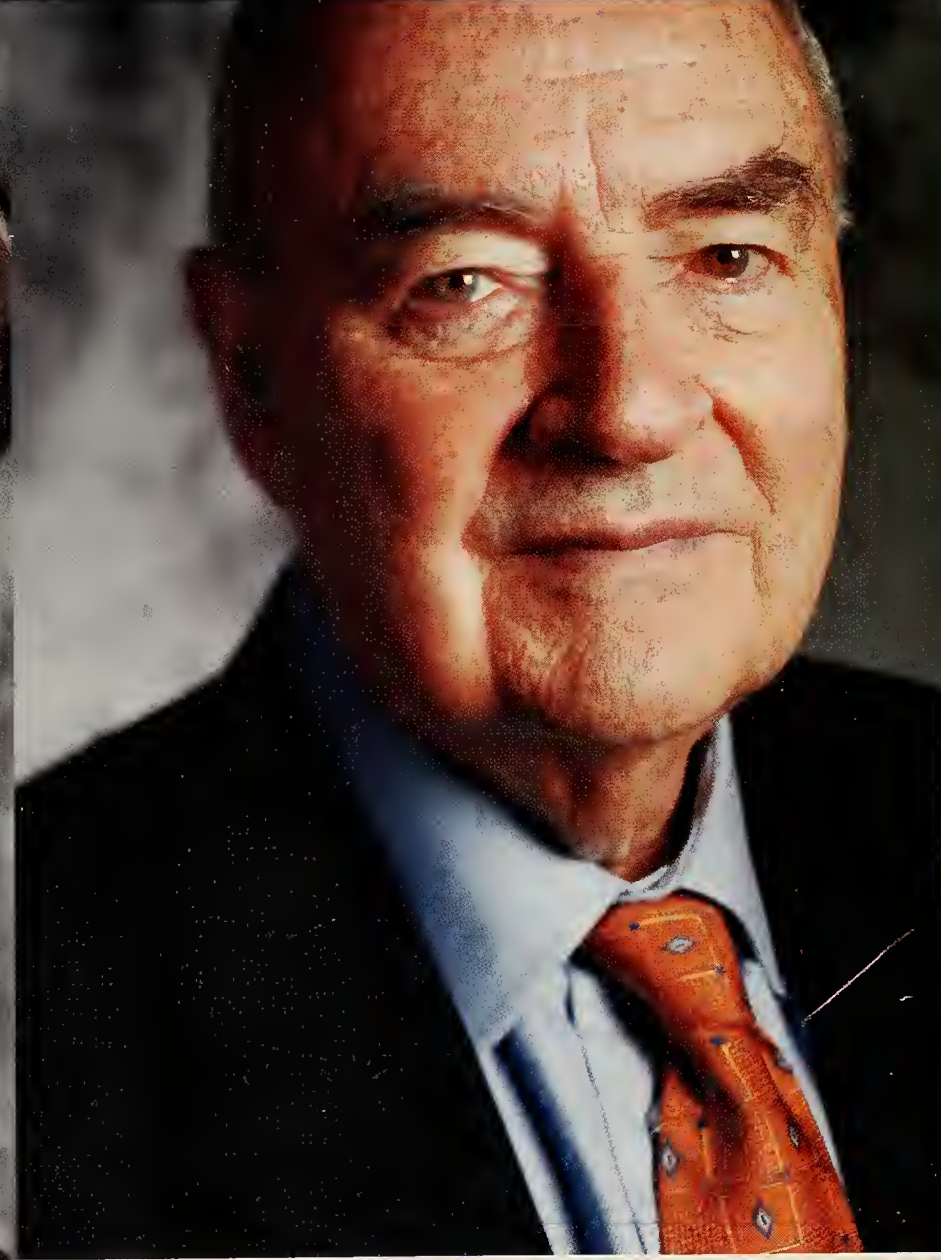
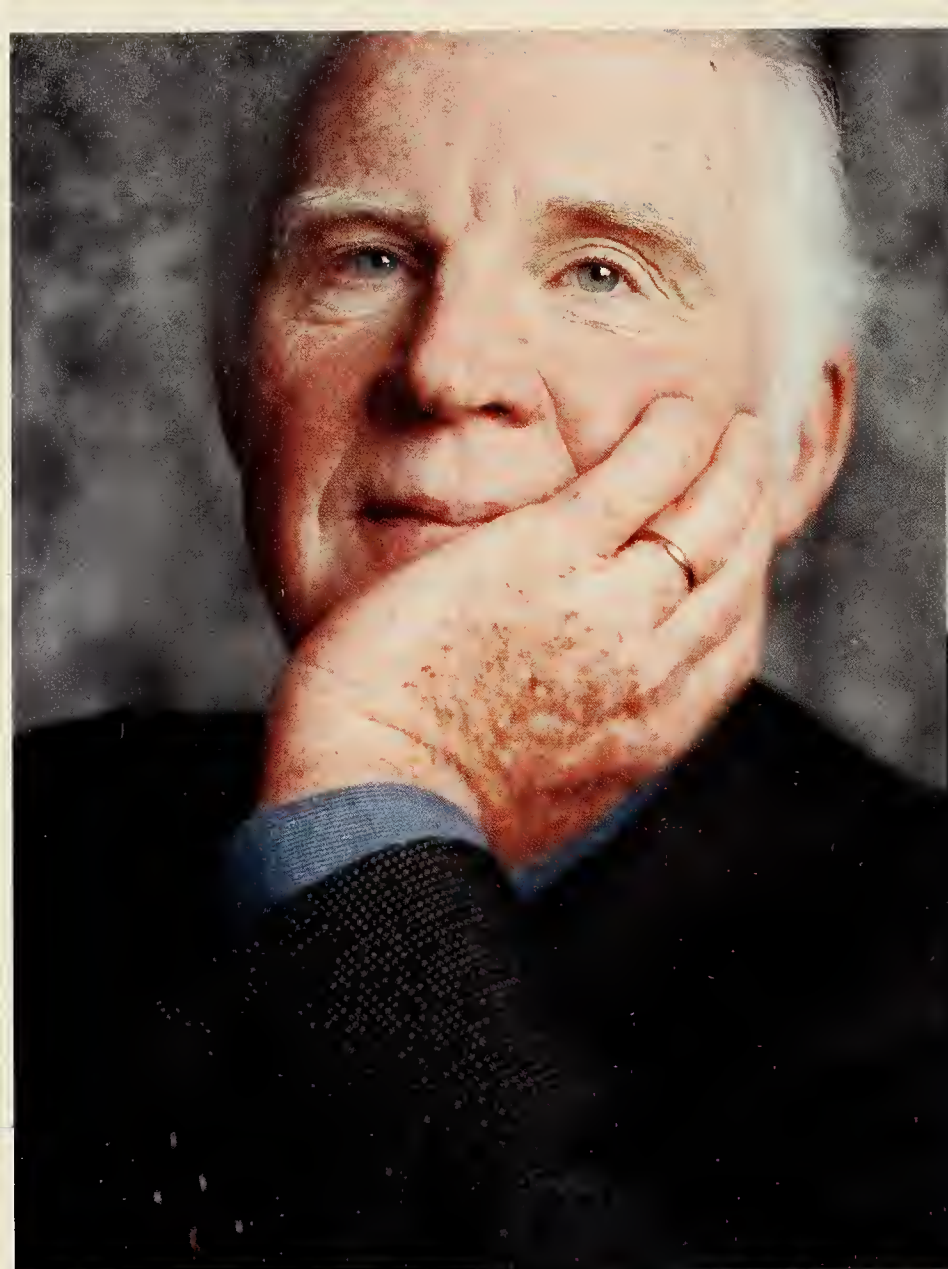
*Abigail Thernstrom*

WHILE THE PERMANENT PROVISIONS OF THE VOTING Rights Act of 1965 are rightly permanent, the act's temporary, emergency provisions are wildly out of sync with racial reality today.

When drawing up voting districts, state legislatures assume that the temporary provisions in Section 5 have created an entitlement to proportional racial and ethnic representation. And so their first act is to draw up majority black or Hispanic districts. Other priorities—incumbency protection, for instance—then fall into place around them.

But America has changed over four decades. The South has changed. In Georgia, black participation rates in the most recent presidential elections exceeded those of whites. Increasingly, black Georgians are being elected to public office: Of the 34 officeholders elected statewide, currently nine are black, a figure just short of proportional representation. Add one more, and black representation would be disproportionately high.







In 2001, the legislative black caucus in Georgia signed on to a districting plan that siphoned black voters from majority black districts into districts where blacks would be a substantial minority—what are now called influence districts. The black leadership had become convinced that the election of blacks to office no longer depended on districts where blacks were the overwhelming majority. They could assume a substantial white crossover vote, an assumption built on experience. In Georgia, white support for black candidates is higher than black support for white office seekers. Black candidates running statewide in the four most recent elections had a success rate of 71 percent; the white rate was only 41 percent. In *Georgia v. Ashcroft*, decided by the Supreme Court in 2003, the legislative black caucus testified in support of the 2001 plan's combination of influence districts and majority black districts.

In an America in which blacks are increasingly integrated into economic and political life, Section 5 segregates voters,

creating a system that, as Justice Sandra Day O'Connor has said, "bears an uncomfortable resemblance to political apartheid." If Section 5 were to disappear, the permanent provisions of the act would continue to protect against discriminatory voting arrangements, allowing for remedy in the federal courts.

**Alan Wolfe** is a professor of political science and the director of the Boisi Center for Religion and Public Life at Boston College. He is the author of *Return to Greatness: How America Lost Its Sense of Purpose and What It Needs to Do to Recover It* (2005).

**Patricia J. Williams** is the Dohr Professor of Law at Columbia University and a columnist for the *Nation*. She is the author of *Seeing a Color-blind Future: The Paradox of Race* (1998).

**Abigail Thernstrom** is a senior fellow at the Manhattan Institute, a member of the Massachusetts State Board of Education, and vice chair of the U.S. Commission on Civil Rights. She is coauthor, with Stephan Thernstrom, of *No Excuses: Closing the Racial Gap in Learning* (2003).

## CHOOSING A COURSE

### DON'T ROMANTICIZE

Wade Henderson

WILLIAM FAULKNER HAD AN EXPRESSION THAT I'VE become fond of: "The past is never dead. It's not even past." This year is, of course, the 40th anniversary of the Voting Rights Act. It's also the 40th anniversary of the heinous murders of Andrew Goodman, James Chaney, and Michael Schwerner, young men slain in Mississippi in 1965 for trying to help black people register to vote.

Truthfully, I don't put much stock in symbolic gestures. But when the U.S. Senate last June took up a resolution to apologize for failing more than once in its history to enact an antilynching law, I thought the resolution—which had no force of law—would meet with unanimous favor. Yet among the 13 senators who failed to be counted as cosponsors of the resolution were a number from Southern states, including Mississippi's two Republican senators, Thad Cochran and Trent Lott. It is dangerous to romanticize the level of progress that we have made.

One quick story—it involves the late Senator Strom Thurmond, a Republican from South Carolina. Senator

Thurmond was the Dixiecrat candidate of 1948, running on an avowedly racist platform for president of the United States. He represented Southern politicians who abandoned the principles of American democracy, largely out of fear that black people would be given the right to vote. And yet Thurmond was one of the smartest and wiliest politicians of his day. Twenty-two years later, when the temporary provisions of the Voting Rights Act were last reauthorized in a major way, he knew that much had changed because of it, that if he wanted to stay in power, he could no longer pursue a hostile racial agenda that would put him afoul of the black and white constituency he represented. As he was about to enter the Senate chamber to vote on reauthorization, he walked over to Althea Simmons, then director of the NAACP's Washington bureau, gave her a wink and said, "Althea, I'm going to be with you." Such was the transformative power of the Voting Rights Act, softening, if not the heart, then certainly the political wisdom of avowedly racist politicians.

That transformation did not grow out of passivity. As the great labor and human rights leader A. Philip Randolph said: "At the banquet table of nature, there are no free seats. You get what you can take, and you keep what you can hold."



## MAKE CHANGES

Roger Clegg

THREE PARTS OF THE VOTING RIGHTS ACT SHOULD NOT be extended. The first is the requirement that certain jurisdictions print ballots in languages other than English. This provision is puzzling, because in order to vote in this country, you generally have to be a citizen, and in order to become a citizen, the naturalization process generally requires that you be able to speak and read English. The fact is that ballots in languages other than English facilitate voting by noncitizens. They also result in balkanization and needless expense.

Second, the preclearance provisions of Section 5 now apply capriciously. Virginia has to get precleared, Maryland does not. The Bronx has to get precleared, Queens doesn't. Texas and Arizona do; Oklahoma, New Mexico, and Arkansas do not. The two poster children for voting rights abuses in the last two presidential elections, Florida and Ohio, do not. In my view, it no longer makes sense to have the preclearance provisions, but if we do have them, we need to redefine the covered jurisdictions.

Third, the Voting Rights Act makes it illegal not only to treat potential voters differently because of race, but also to adopt any voting practice that simply has disproportionate racial results. A few years ago, the people of Massachusetts decided to cease allowing prison inmates to vote. The decision was applied to white and black inmates alike. It was not undertaken to keep African-American inmates from voting, but rather out of a concern that, for one thing, inmates had begun to organize political action committees. And yet because of the way the Voting Rights Act is written, that change is vulnerable to a challenge if the racial makeup of the inmate population does not mirror precisely the general population of the state.

Congress should debate these issues, never losing sight of the enormous progress the act has brought in the past 40 years.

## MARCH ON

John Lewis

SUNDAY MARCH 7, 1965, ABOUT 600 OF US LINED UP IN twos with the intention to walk in an orderly, peaceful fashion from Selma to Montgomery, to dramatize to the nation that we wanted the right to register to vote. We came to the edge of the Edmund Pettus Bridge and were about to cross the Alabama River. A young man from Dr. King's organiza-

tion, Hosea Williams, looked at me and said, "John, can you swim?" I said, "No. Hosea, can you swim?" He said no. I said, "There's too much water there. We're not going to jump and we're not going back. We're going forward."

When we got to the top of the bridge, down below we saw a sea of blue—Alabama state troopers. We continued to walk, until we came within hearing distance. A man identified himself. He said, "I'm Major John Cloud of the Alabama state troopers. This is an unlawful march, and it will not be allowed to continue. I give you three minutes to disperse and return to your church." In less than a minute, he said, "Troopers, advance." And these men came toward us, beating us with nightsticks and bullwhips, trampling us with horses, and releasing their tear gas. Several of us were hurt and hospitalized that day. I was hit on the head by a trooper with a nightstick and suffered a concussion. I gave a little blood on that bridge for the right to vote, for the right of all of us to participate in the democratic process.

Joe Smitherman was mayor of Selma from 1964 to 2000. He used to call me a troublemaker, an outside agitator. But as black people started registering and voting, he came to call me one of the bravest men he'd ever known, and one of his closest friends.

Smitherman was ultimately defeated by a young African-American named James Perkins. The Selma city government now is biracial.

Congress is going to reauthorize those sections of the Voting Rights Act that need to be reauthorized. We're going to do it because it is the right thing to do and the necessary thing to do. There may be some debate. But we've come too far to turn back now. America is in the process of laying down the burden of race, but we still have a great distance to go, far to go. We need the Voting Rights Act—we need Section 5—to move us faster and further down the road. And I think we *will* make it. ■

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**Roger Clegg** is vice president and general counsel of the Center for Equal Opportunity and a contributing editor at *National Review Online*.

**U.S. Representative John Lewis** (D-Georgia) has served in Congress since 1986. From 1963 to 1966, he was chairman of the Student Nonviolent Coordinating Committee. His autobiography, *Walking with the Wind: A Memoir of the Movement*, was published in 1998.

The complete symposium may be viewed at *Boston College Magazine's* Front Row website, [www.bc.edu/frontrow](http://www.bc.edu/frontrow).



ON THE DAY AFTER THE SYMPOSIUM IN ROBSHAM THEATER, A CROWD OF SOME 4,000 reenacted a historic demonstration that took place just over 40 years ago, when, one month after the Selma march, Martin Luther King, Jr., led 22,000 people three miles from Boston's Roxbury neighborhood to the city common. King's march had served as equal parts fundraiser and protest of de facto segregation in local schools and housing. The Massachusetts Foundation for the Humanities organized the commemorative march; Boston College's Intersections Project was a cosponsor.

Among the present-day participants were more than 30 Boston College students from the Lynch School honors program, the Faith, Peace, and Justice minor program, the AHANA Leadership Council, and service groups such as 4Boston—who rode in a rented school bus to the rallying point, Roxbury's Unitarian First Church, four miles east of campus. Abigail Kritzler '06, an education major from Wilmette, Illinois, who volunteers at the church, and John Cawthorne, associate dean of the Lynch School and a veteran of the civil rights movement, organized the BC marchers.

At the church, the 30-plus students joined a standing crowd ringed by event security and flecked with banners dedicated to voter registration and Iraq troop withdrawal. As the crowd near the front listened attentively and others at the back chatted, community activists and politicians, including Massachusetts Senator John Kerry and the march's leader, Georgia Congressman John Lewis, gave brief speeches.

Close to the church steps during the rally, the BC students were in the march's sparse tail as it began, behind a homemade banner suspended between two vertical shower rods; the banner, signed by each student, declared "Boston College for Equal Rights." Their pace was brisk for the day's unseasonable warmth. The students sang "This Little Light of Mine" as they turned left onto Malcolm X Boulevard and regrouped with the march's body, which contained a wide range of Bostonians, from Roxbury youth groups to modish young families with strollers. As the march curled northeast onto Tremont Street and toward downtown, past the Reggie Lewis Track and Athletic Center and a large, unfinished mosque in scaffolding, it stretched five blocks long and was as wide as a traffic lane.

A flyer distributed at the rally included song suggestions, and as the walkers passed Boston Police headquarters, Jim Unis '06, cofounder of BC's multiethnic social-outreach group Faces, began to sing "This Little Light" with two middle-aged black women from Roxbury. At six-foot-five, Unis, a former BC football player whose career was cut short by concussion, towered over his musical partners but followed their lead through the lyrics. When consulted on their next tune, Unis said to the women, "Go ahead and start something and I'll sing." They began the emphatic and rhythmic "(Ain't Gonna Let Nobody) Turn Me Around" as the march passed curious faces in the windows of several Northeastern University apartments and moved through Boston's South End.

Clouds began to obscure the sun, and Kritzler and Chelsea Jones '06, another cofounder of Faces, rallied their section with an escalating call-and-answer, "What do we want? Equality! When do we want it? Now!" Approaching Boston Common, two students were overheard discussing Congressman Lewis's exhortation to the young to speak with veterans of the civil rights movement. One asked: "Want to go find one?" The response: "How?" An enthusiastic choir greeted the marchers as they arrived at the Parkman Bandstand on the common, where 40 years ago King had declared, "I come to Boston not to condemn, but instead to encourage this great city."

*Paul Voosen*



ABOVE: BC students linger after the march in the shadow of Boston Common's Parkman Bandstand







# Playland

## Photographs by Gary Wayne Gilbert

In response to overwhelming student need for additional practice space, the music department sacrificed a set of offices on the fourth floor of Lyons Hall over the summer, replacing it with 10 modular soundproof rooms, each equipped with an upright piano. Nine are for individual use or lessons, and one is large enough for ensemble playing. All are available to anyone in the BC community and are filled with the sounds of music day and night.

OPPOSITE: Esther Park '09 and Jeongcheol Ha '09 practice Pablo de Sarasate's *Navarra* for two violins and piano





LEFT: Eileen Walsh '08 (right) and Caroline Marcotte '07, Vivaldi's "Esurientes" from *Magnificat* and Handel's "Virgam virtutis tuae" from *Dixit Dominus*. RIGHT: Greg Gagnon '06, "Let Go" (2003), an original song

On a Wednesday afternoon in December, sheet music propped before her on the piano, Caroline Marcotte '07 sang Brahms's lieder "Die Mainacht" in mezzo-soprano in one of the new seven-by-eight-foot music practice studios on the fourth floor of Lyons Hall. She was taking a break from studying; it was exam week, she explained, motioning at her T-shirt and sweatpants, and for her, time in the practice room is relaxing. Marcotte is a music and history major with one semester of German under her belt. She can pronounce most of the lyrics now, she said, though she is still working on her R's.

Next door, Jon Stoltenberg '08 was playing one note at a time on the piano, trying to write a four-part harmony for a take-home final. He doesn't usually play piano, he said. He plays guitar and viola, and he usually drops in around eight p.m. without a reservation, two or three times a week. "That's the beauty of the new practice rooms," he said. "No more trekking to Mary House on the Newton Campus after hours, hoping you can find a practice space."





LEFT: Patrick Boyle '06, Shostakovich's Second Piano Concerto. RIGHT: Jennifer Patten '09, "Bourée," from Bach's Suite for Solo Cello No. 3

Pristine on Monday mornings, the seven-day sign-up sheets outside the practice rooms are by the afternoon dotted with names and initials, scheduled and rescheduled with strike-throughs, scratch-outs, arrows, and smudges. Rush hour is midday, 11 to two. Most of the pianos were brand-new in October, but after three months of constant use, they all need tuning.

Arranged as a rectangular block of cells in the middle of a large space, the rooms seem sound-proof while you are playing an instrument, said Molly Brass '08, who was practicing for a piano lesson. When you stop, she said, muffled notes are a reminder that you're not alone. A corridor lined with window bays surrounds the cellblock. On blustery days the wind howls, and when it's quiet, a steady background electrical hum can be heard—a perfect F sharp.

A few students say they've practiced before sunrise and seen night janitors finishing up their shifts. "I live here at least three hours a day," said Patrick Boyle '06, a music major planning to audi-





LEFT: Julia Chipman-Schervish '07 (right) and Vanessa Voltolina '06, Dvorak's Symphony No. 9, *From the New World*. RIGHT: Kelly Yeda '09, Philippe Gaubert's *Fantaisie* for flute and piano. OPPOSITE: Ben Geisler '08, "For Boston" and the Offspring's "Come Out and Play" (1994)

tion for conservatories. Boyle likes the reaction time of the keys on the piano in room B. He plays an octave, and the high C pings a half step lower than the middle one.

Outside the large ensemble room, beneath the filled-up reservation sheet, there are black scuff marks and discolorations on the white wall. It is the only wall with such wear, as if it had been leaned against time and again by people who were waiting.

Martin Baker '09 takes whichever room he can get between classes. At five P.M. on a December evening, he was there for his third session that day, he said, and he thought he might be onto something. "I improvise until I hit on something good," he said of his folk/rock/classical/jazz-inspired piano creations. He played a short passage he had recorded on his cell phone that morning to jog his memory. Baker is self-taught and has been in and out of bands, he said. He likes to play in the dark, and composes by the light that glances in from the hallway through the practice room's glass door.

Cara Feinberg







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## Before we fight

by Todd D. Whitmore

The Church's stance on war and peace

A word about official Catholic teaching on war and peace: While Christian theorists historically backed crusades as well as the just-war tradition and pacifism as options for responding to conflict, in the modern era Catholic teaching has considered only the latter two options to be legitimate.

Early Christianity tended toward nonviolence, in part because violence appeared to be a violation of charity and in part because participation in the military involved worship of Caesar, which constituted idolatry. In the fourth century, the emperor Constantine made Christianity the official religion of the Roman Empire, and in so doing engendered a Christianity more closely aligned with the state and therefore with war-fighting. Official Christianity dealt with this development socially and ecclesialogically by designating a certain class of persons—those who were members of religious orders—to

bear witness to the kingdom of God through their nonviolence, and with a few exceptions this division held in practice. A number of lay movements espoused nonviolence, but official Catholicism generally frowned on them: As late as 1956, Pius XII stated, in his Christmas address, that laypersons could not be conscientious objectors to what state and Church deemed a just war.

The just-war tradition was never formally declared Catholic doctrine but achieved the force of history by the accrual of writing and teaching over time. In its Christian context, the tradition first found articulation in the writings of St. Ambrose and St. Augustine in the fourth and fifth centuries. It was later refined by St. Thomas Aquinas (1225–74) and others.

The just-war tradition arose out of the attempt to answer the questions of whether war could be conducted as a legitimate means for pursuing peace and, if so,





Okinawa, Japan, 1951

under what moral limitations. Certain principles define the limits to be placed on war if fighting is to have peace as its true end. The principles are divided into those that must be met in order to engage in war in the first place (*jus ad bellum*) and those that must be met in the conduct of war (*jus in bello*).

Under the *ad bellum* rubric, the first principle that must be met is “just cause.” The tradition in the modern era limits what can count as a just cause, allowing only wars of self-defense and humanitarian intervention, and ruling out wars of retribution, once considered just. Second, war must be declared by a legitimate authority or competent authority, making a war unlawful when declared by private individuals. Third, there must be right intention in going to war; this principle concerns the objective purpose of the war, such as the preservation of human rights. Fourth, war must be a last resort. All rea-

sonable means of nonviolent conflict resolution must be exhausted before recourse to arms. Fifth, there must be a reasonable chance of success or probability of success if the resort to violence is not to be gratuitous. Here, success is more than military victory; it includes the restoration of a proximate peace that is the aim of a just war. Sixth, there must be proportionality between the overall destruction of a war and the good that the war seeks to achieve. Danger lies in escalating portrayals of the evil against which one is fighting, thereby rationalizing the escalation of violence beyond what is truly proportionate.

There are two *in bello* criteria that must be met during the conduct of war. The first is, again, proportionality. Here, the focus is on specific tactics. For instance, it is possible to hold that the Persian Gulf War of 1991 was, overall, a just war, while saying that the intensive bombing of retreating Iraqi soldiers on the road to

Basra near the war’s end was, among other things, disproportionate. Second, the conduct of war must admit noncombatant immunity or discrimination. Persons not directly involved in the war-fighting effort are not to be victims of its violence.

Vatican II (1962–65) declared that while nations are justified in using lethal force if necessary to defend their borders, individuals in any given nation can legitimately be pacifist. This declaration was in response to and further enabled the living practice of nonviolence by Catholics.

Todd D. Whitmore teaches social ethics in the theology department at the University of Notre Dame. His essay is drawn from *Modern Catholic Social Teaching: Commentaries & Interpretations* (2005), edited by BC theologian Kenneth B. Himes, OFM, and reprinted by permission of Georgetown University Press. The book may be ordered from the BC Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).



# Catholicism 101

by Cardinal Avery Dulles

Challenges to a theological education

Education in the Catholic faith takes place on three levels—primary evangelization, catechesis, and theology. Presupposing that the student has become a believer through evangelization and has learned the principal teachings of the Church through catechesis, theology engages in a systematic search for deeper understanding.

In his 1998 encyclical on faith and reason—*Fides et Ratio*—Pope John Paul II defined theology as a “reflective and scientific elaboration of the understanding of God’s word in the light of faith.” The pope went on to say that to understand revelation and the content of faith, one must analyze carefully the texts of Scripture and the texts “which express the Church’s living tradition.”

Theology has traditionally had a home in Catholic universities, though today some deny that theology belongs in the university at all on the grounds that it is dogmatic and uncritical. In the 19th century, Cardinal John Henry Newman, among others, brilliantly made the case for giving the discipline a prominent place in the university because it deals with a significant body of truth that has a bearing on practically every other branch of knowledge.

Pope John Paul II, in his 1990 Apostolic Constitution, *Ex Corde Ecclesiae*, taught that theology together

with philosophy enables university scholars to overcome the fragmentation of disciplines and synthesize their specific contribution in the light of Christ, the *Logos*, the center of creation and of human history. “Because of its specific importance

of Jesus, the same pope declared that the teaching of theology in Jesuit universities “must strive to provide students with a clear, solid, and organic knowledge of Catholic doctrine, focused on knowing how to distinguish those affirmations that must be upheld from those open to free discussion and those that cannot be accepted.”

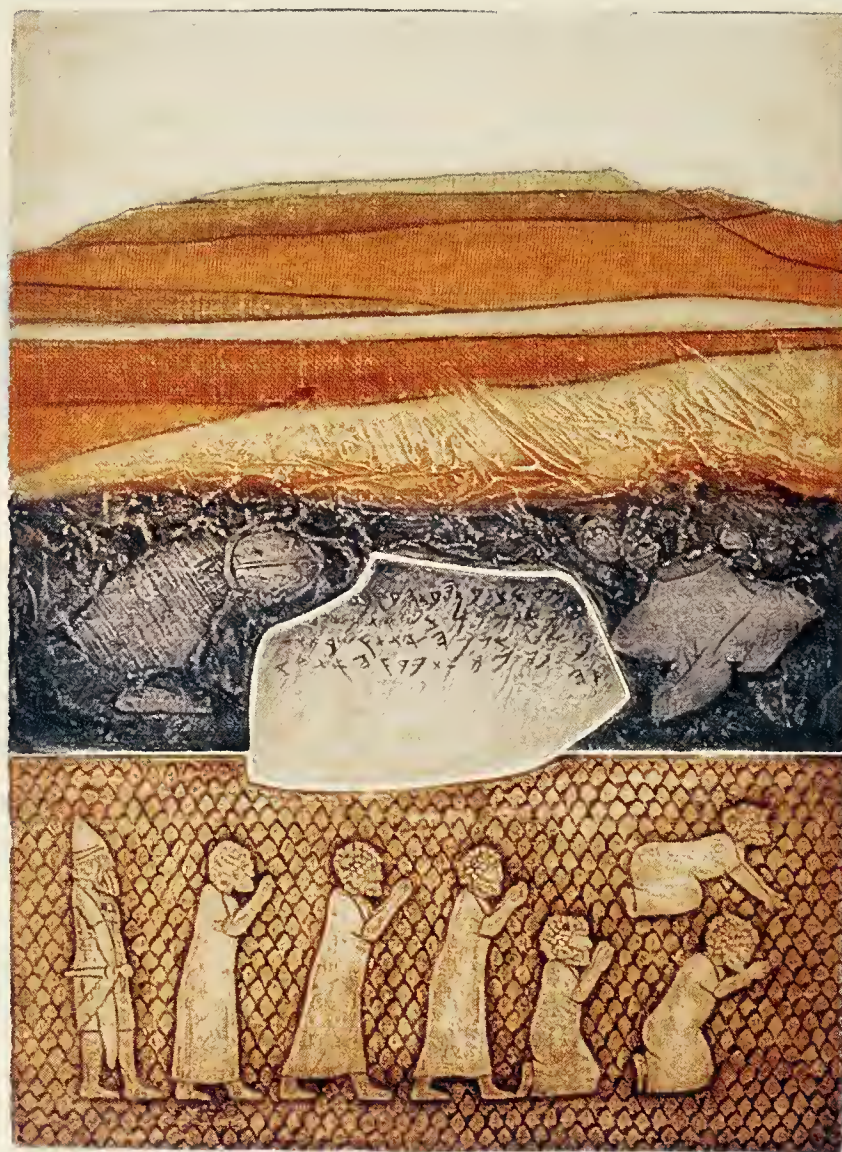
Within universities, this ideal is difficult to realize in practice. For a number of reasons, teachers of religion and theology in American universities are inclined to avoid focusing on the content of Catholic faith. One reason might be the American preoccupation with technique and method. As a pragmatic people, we are

inclined to look for what William James called the “cash value” of theory. We specialize in know-how rather than know-what. And in some ways, it is easier to talk about method than about content. By concentrating on how to proceed rather than what ought to be held, we can avoid some bitter controversies.

A second reason for the doctrinal decline in Catholic theology is that Catholic theology has traditionally relied heavily on metaphysics. Natural theology enabled theologians to identify the anthropomorphisms and metaphors in the Bible and to formulate a coherent concept of God. The doctrine of God as personal, infinite, and utterly simple was basic to the Trinitarian theology of the Catholic tradition. It provided clues for understanding how there could be three divine persons and still only one God.

In the past two centuries, natural theology has fallen into disrepute. In the aca-

demic world, it is almost taken for granted that this branch of philosophy was demolished by the critiques of David Hume and Immanuel Kant. Hume’s skepticism and Kant’s assault on metaphysics,



Lachish, from the Israelite Tel Suite, by Sandra Bowden

among the academic disciplines,” he wrote, “every Catholic university should have a faculty, or at least a chair, of theology.” Later, in an allocution to the most recent general congregation of the Society



whatever their weaknesses, have made a deep impression on many intellectuals. As a result, it takes a person of great courage to base anything today on the metaphysics that undergirded classical theology.

A third factor, equally deleterious to doctrinal theology, is the reigning suspicion of authority. Kant himself proclaimed as the first principle of the Enlightenment the slogan *sapere aude*—have the courage to use your own intelligence. While acknowledging that the clergyman may be required to follow the doctrine of his Church, Kant insisted that the scholar in the university has the freedom and, in fact, the obligation to use his own reason, without deference to authority. In matters of religion, Kant believed, immaturity is especially unfitting.

The fact is, however, that the doctrines of the Catholic faith are received on the basis of authority. They come from revelation, which is transmitted by those who speak and write as inspired and assisted by God. The mysteries of the Christian religion are truths so hidden in God that they are incapable of being discovered by purely rational inquiry. If we reject authority as a matter of principle, we cannot find a secure basis for holding the doctrines of the Church. There is plenty of room for critical reasoning in theology, but unless people accept the authority of accredited witnesses, they cannot be believers or theologians.

In the years following Vatican II, which ended in 1965, many universities converted their departments of theology into departments of religious studies. This shift was motivated by the desire to avoid having to assume a posture of faith. In the discipline of religious studies, Christianity or any other religion can be approached from a nonconfessional point of view with the tools of history, sociology, and psychology. Unlike theology, religious studies makes no claim to settle questions of religious truth.

A FOURTH SOURCE OF DIFFICULTY IS the pervasiveness of the critical spirit. Since the time of René Descartes in the 17th century, the critical program has been dominant in academic circles. Research begins with a bias toward doubt

rather than belief. The fiducial component in knowledge is rejected or ignored. The Church, on the contrary, insists that faith is the key. Theology itself has been defined as *fides quaerens intellectum*—faith seeking understanding. Yet in the United States today, it is rare for a university professor to enter the classroom and declare that adherence to the faith is the true path to understanding.

A fifth source of difficulty is the contemporary distaste for propositional truth in matters of religion. Some maintain that faith consists in an existential surrender to sheer transcendence, an encounter with the ineffable. In such existential theology, the term belief is redefined. Traditionally viewed as an acceptance of revealed truth on the authority of God the Revealer, religious belief is instead taken to mean a human effort to express the experience of faith in human language: The statements are symbolic and should

torically and culturally conditioned. In this view, past statements may have been true in the sense of being relatively adequate for their own day, but they can no longer be accepted at face value.

Although this kind of historicism contains a modicum of truth, it cannot be defended in the radical form espoused by modernists a century ago or as further radicalized by some postmodernists of our day. Pope John Paul II, in his encyclical on faith and reason, warned against the errors of historicism and postmodernity insofar as they deny “the enduring validity of truth.”

A seventh challenge to the presentation of dogma in educational institutions is the fear of offending the conscientious convictions of some students. In Catholic universities today, it can by no means be taken for granted that all students are committed Catholics. A given classroom may well include marginal Catholics,

Following Vatican II, many universities converted their departments of theology into departments of religious studies—motivated by the desire to avoid having to assume a posture of faith.

not be taken literally. Religious belief in this sense runs no risk of coming into conflict with science or history, but it gains immunity at the cost of being unable to say anything literally true about the things of God.

The Catholic Church, however, is firmly committed to the view that the dogmas of the Church, propositional though they be, are revealed truths to be accepted on the authority of God. They do yield information—for instance, the facts that God is everlasting and that Jesus Christ literally rose from the dead. The statements may be analogous, but they are not mere metaphors.

A sixth factor that makes it difficult to transmit the doctrines of the Church in the classroom is the currency of historicism, or cultural relativism—the conviction that all human truth-claims are his-

Protestants, Jews, agnostics, atheists, and possibly some Muslims, Buddhists, or Hindus. For such a mixed audience, it seems tactful not to present ideas that are specific to Catholic Christianity.

Historians of the Catholic religious curriculum have documented the shift from faith-centered courses to offerings that make no reference to any specific sacred order. Before 1965, Catholic universities in the United States usually offered courses on the Trinity, Christology, sin, grace, redemption, the sacraments, and the like. Then they introduced courses dealing with ecumenism and comparative religion, in which Catholic doctrine was presented as one point of view among others. And finally, after 1975, they began to teach courses that made no reference to the specific beliefs of any religious community.



Their catalogues contained titles such as "Affirmation and Doubt in Modern Thinkers," or "Global Ethics," or "Death and Dying." If consistently applied, this move toward neutrality would deprive the theology department of its reason for existence and would severely limit the power of the university to hand on the faith.

An eighth and final difficulty is that relatively few Catholic students today have the necessary background for theological study. Many do not firmly believe the Catholic faith. Those who do believe may not have been adequately catechized. Theology, as a deeper reflection on faith, presupposes that the student is prepared to accept the principal articles of the faith as the framework in which theological reflection is conducted. For unprepared students, the discussion of complex theological questions can lead only to frustration and confusion.

THE PRINCIPAL ARTICLE OF FAITH and revelation, according to Catholic teaching, is God Himself. The catechism of the Catholic Church quotes as still valid the following words from the Fourth Lateran Council in 1215: "We firmly believe and confess without reservation that there is only one true God, eternal, immeasurable, and unchangeable, incomprehensible, almighty, and ineffable, the Father, the Son, and the Holy Spirit, three persons indeed, but one essence, substance, or nature, entirely simple." More than six centuries later, Cardinal Newman wrote this excellent summary of the classical concept of God in his *The Idea of a University*: "God is an individual, self-dependent, all-perfect, unchangeable being, intelligent, living, personal, and present, almighty, all-seeing, all-remembering, between whom and His creatures there is an infinite gulf, and who has no origin, who is all-sufficient for Himself, who created and upholds the universe, who will judge every one of us sooner or later according to that law of right or wrong which He has written into our hearts." Newman's concept agrees with that set forth in 1870 by the First Vatican Council.

If the conception of God, which the Supreme Magisterium of the Church sets

forth as a matter of faith, is questioned or denied in the teaching, the whole edifice of Catholic theology becomes vague and unsteady. New concepts of God imported from pantheism, panentheism, pragmatism, or process philosophy are unacceptable and cannot sustain the system of Catholic dogma.

Teachers of theology who deny the traditional concept of God or place it in brackets, as many are wont to do, seriously undercut all other branches of theology. When assigned to teach Christology, for example, they are strongly tempted to avoid the dogma of the Incarnation, which involves the divine nature of Christ, and focus by preference on the humanity of Jesus. Under the rubric of theology, they discuss the historical Jesus—a product of historical method unaffected by revealed truth. Attempting to get at the Jesus of history, they decide to discount the testimony of John and Paul who, they consider, speak too dogmatically. They look only at the synoptic Gospels and do so very selectively, judging that any claim for the divinity of Jesus cannot belong to the original tradition, but must be an insert of the post-resurrection community. As a result of this approach, their courses inevitably come up with a portrait of Jesus as a rabbi hailed as a prophet and regarded by some as the promised messiah. This minimalist approach more often than not serves to weaken the faith of students. A Catholic education should do better.

Courses in ecclesiology are likewise emptied of theological content if they do not presume that Jesus, the founder and lord of the Church, was the Son of God, and that God is the eternal triune being. Dogmatically, the Church is to be seen as the mystical body of Christ, the temple of the Holy Spirit, commissioned by Christ to be the teacher of all nations until the end of the age.

It has become common in many places to study the Church by preference from below, that is to say, as though it were a purely human and historical community, which of course, it is not. From this perspective, it becomes impossible to understand why the Church should be necessary for salvation. The claim that the Church should evangelize all nations can

no longer be defended. The teachings of the Church cannot be presented as having divine authority. It becomes senseless to speak of the heavenly Church, or to look forward to the final eschatological fulfillment for which Christians pray.

On the college level, courses in the basic doctrines of the Church should be offered and highly recommended for Catholic students. Such courses should be taught from a Catholic point of view—the sacraments explained as divinely instituted means of grace, the sacrificial character of the Mass and the real and substantial presence of Christ in the Eucharist—in spite of the many objections I have mentioned. Measures should be taken to ensure that Catholic college students are familiarized with the essential teachings of Catholic faith and morals and that they gain some idea of why the Church teaches what she does. Students should be equipped to answer common objections to the faith, perhaps through courses in apologetics. They should take introductory courses in holy Scripture and Church history, so as not to be ignorant of Christian origins and development. The philosophy department should offer courses, preferably required, that convey a realist theory of knowledge and a sound metaphysics. In this way, our graduates could be somewhat prepared to stand up against the agnosticism and relativism of the day.

Catholic universities have a unique role to play in the culture wars now being waged. They are privileged places in which the Church can mobilize her resources to hand on the faith, as she must, and foster the intellectual revolution that Pope John Paul II envisaged in *Fides et Ratio*. Only when faith and reason embrace in harmony can the human spirit rise to the full heights for which God has destined it.

Cardinal Avery Dulles, SJ, is the Laurence J. McGinley Professor of Religion and Society at Fordham University, and was the visiting Gasson Professor in theology at BC in 1981–82. His essay is drawn from a talk delivered on October 12, 2005, in Gasson 100 entitled "The Faith that the Church Hands On," sponsored by BC's Institute of Religious Education and Pastoral Ministry. The event can be viewed at [www.bc.edu/frontrow](http://www.bc.edu/frontrow).



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A poem

From the McMullen Museum

A priest would have carried this workhorse ritual book, with its 19 sections on rites for birth, marriage, death, and other blessed occasions, circa 1698. The binding and clasps of embossed silver, made in Armenia, protect a relatively plain text. The compact volume (6 x 9 1/4 inches) will be exhibited in the show *Secular, Sacred*, February 19–June 4, courtesy of the Boston Public Library.







Netzer: "We aim to provide an arena for what is usually the private enterprise of faculty scholarship."

## OPEN SOURCE

by Christine Temin

**Boston College's public museum**

SINCE ITS FOUNDING JUST OVER 10 YEARS AGO, BOSTON College's McMullen Museum of Art has faced certain handicaps. In an era when many museum buildings are themselves trophies, designed by Pritzker Prize-winning architects, the McMullen's entrance is across the hall from the admissions office in neo-Gothic Devlin Hall, a building that also houses the geology and geophysics department and the fine arts offices. Its exhibition space is relatively small—approximately 7,000 square feet. And unlike many other university and college museums—Harvard's Fogg, Wellesley's Davis, Brandeis's Rose, to name some local ones—the McMullen has only sparse collections.

The strategy of the museum's founding director, Nancy Netzer, has been to turn its deficits into advantages. "The lack of collections," Netzer says, "meant we could treat the space as a blank screen to be filled with the highest-quality objects we could find for exhibitions." With no need to build exhibitions around what it

already owns, the shows at the McMullen are often unexpected—no rote lineup of Impressionist canvases here. In 2002, for instance, the museum hosted *Reclaiming a Lost Generation: German Self-Portraits from the Feldberg Collection, 1923–1933*, bringing the faces of artists who died in the Holocaust to its walls. While the Feldberg exhibition was put together by the University of Toronto, around 80 percent of the McMullen's shows—a figure far higher than the museum world norm—are organized in-house.

The McMullen's trademark is programming that puts the museum at the heart of the University's liberal arts curriculum. Education was the primary passion of the late John McMullen, the museum's chief benefactor. A collector himself, he preferred to talk about the educational aspects of the museum's shows rather than the aesthetic values of the art.

Netzer advances that educational mission. She was an assistant curator writing catalogues at the Boston Museum of Fine Arts



when she was recruited for the BC job, both to teach and to plan the museum. She had earned a doctorate in medieval art history at Harvard, which has both a peerless record in turning out museum directors and peerless collections among university museums worldwide. Yet Harvard's Fogg has, until recently, had a reputation for being standoffish, not particularly interested in collaborations with other parts of Harvard—including the university's art history department.

Netzer's mandate at BC was to create the opposite situation. With the McMullen, she says, "We aim to provide an arena for what is usually the private enterprise of faculty scholarship." At the opening of the 2000 show *Forbidden Art: The Postwar Russian Avant-Garde*, for example, BC historian Roberta Manning spoke on Soviet society after Stalin. There were tours of the show in Russian led by BC professor Maxim Shrayer, to lure the large Boston-area Russian community, and a performance called "Icons and Sacred Song," by the Rublev Choir of BC's department of Slavic and Eastern languages.

Involving BC students—many of whom first glimpsed the museum's big glass doors as applicants visiting the admissions office—is an equally high priority. While planning *Cosmophilia: Islamic Art from the David Collection, Copenhagen*, a show that will open at the McMullen next September, Netzer and BC art historian Sheila Blair co-taught a spring 2005 course on the making of the exhibition.

The interdepartmental nature of many McMullen shows has shaped the institution's philosophy on labels, a controversial subject in museum circles. Many curators dislike them on grounds that they're visual distractions from the art; most museumgoers, on the other hand, can't get enough of them. Netzer comes down on the side of the latter, providing informative "chat" labels, longer than the usual and blessedly free of artspeak. Adding to the McMullen's public appeal, admission is free, something that can't be said for all university museums.

Netzer says she isn't under pressure to bump up attendance by mounting dumbed-down shows of motorcycles or yachts, as big urban museums are. Where university museum directors do feel pressure is from alumni who seek the prestige of exhibiting their collections, and from art department faculty who want to see their own works on the walls. The McMullen has capitulated in a couple of cases that resulted in typically mediocre shows.

Attendance at the McMullen varies wildly, from 20,000 to 80,000 a year, modest by the standards of big league, big city museums. For a university museum, though, the numbers are healthy. The 80,000 figure was from 1999, the year the McMullen played host to *Saints and Sinners: Caravaggio and the Baroque Image*. According to *Art Newspaper's* annual tallies, that was the highest attendance enjoyed by any university art exhibition, worldwide, for that year.

Netzer—smart, funny, and full of ideas—is a consummate cultivator of people she wants to be involved in the museum. A case in point is Per Arneberg, a Norwegian-American shipping magnate and collector of Edvard Munch. Arneberg not only loaned his own works to BC's Munch show in 2001, but accompanied Netzer to Oslo to add his considerable clout to her requests for loans from Norwegian museums.

Netzer has also capitalized on Boston College's connections with Ireland and its Jesuit ties. The museum's inaugural exhibition was *Watercolors and Drawings from the National Gallery of Ireland*. Later came more adventurous Irish fare. The 1997 *Re/Dressing Cathleen* was the first U.S. show to examine the impact of contemporary Irish women artists. And this past spring, the museum focused on a single Irish artist, Dorothy Cross, in a show of video, photographs, and sculpture documenting her temporary site-specific installations in such unlikely settings as a cave off Ireland's western coast and a cell in Dublin's Kilmainham Gaol, now a museum. Cross had placed a fetal pig in the latter cramped space, by way of questioning stereotypes about Anglo-Irish relations: Which side did the animal represent? was the query hanging in the air.

While Cross's forays into taxidermy as art struck some viewers

as creepy, they didn't arouse anything like the fuss over the 1999 *Irish Art Now* show that featured a life-sized full-frontal photograph of a man wearing nothing but a condom. Conservatives in the Boston area objected strenuously, demanding the work be removed. The University backed Netzer, and the piece stayed, although the battle got so nasty that she was forced to change her office phone to an unlisted number.



John McMullen, 1918–2005

The McMullen's greatest coup to date was the Caravaggio show, made possible by BC's Jesuit affiliation. In 1990, members of the order in Dublin sent a painting in their possession out for cleaning. When the grime came off, the canvas turned out to be Caravaggio's 1602 *The Taking of Christ*, missing for some two centuries. The tale of the rediscovery is dramatic, but the painting itself proved even more so. The masterpiece is now in Ireland's National Gallery, but before it was ensconced there permanently it made the trip across the Atlantic to the little museum at BC.

The museum's next major exhibition has been planned together with Boston's Museum of Fine Arts and the Boston Public Library. *Secular, Sacred* will explore the sometimes tenuous divide between religious and secular objects of the Middle Ages. The show will run from February 19 through June 4, and its cocurators include faculty from the University's departments of history, art history, Romance languages and literatures, and Slavic and Eastern languages.

Fall 2007 will bring an exhibition that may top the Caravaggio show's draw. Claude Cernuschi, of BC's art history department, and Andrzej Herczynski, of the physics department, are working on a show of a newly discovered cache of paintings by an artist as flamboyant in the 20th century as Caravaggio was in the 17th: Jackson Pollock.

Christine Temin is a writer based in the Boston area. She covered art and dance for the *Boston Globe* for 27 years.





## ONCE REMOVED

*by Carolyn Megan*

**The children were disturbed, the parents hard to read. Was this family safe?**

ON MY FIRST MORNING AS A CASEWORKER FOR THE Brockton, Massachusetts, Department of Social Services, I sat in my supervisor's office to receive my cases. I was 26 years old, newly married. I would last at DSS for less than a year.

My job was to monitor parents' progress in fulfilling agreements put in place to assure their children a safe home. The Sanchez case was the second case handed to me. Six-year-old Santos and his older sister, nine-year-old Luisa, had been acting out in school. Santos had been touching his genitals and bothering his classmates by trying to touch theirs. His teacher reported the incidents to DSS, who sent Santos to see a sexual abuse counselor.

After a meeting that lasted an hour and a half, the counselor stated that Santos had suffered extreme sexual abuse by his mother and father. Santos and his sister were removed from the family that same day. Although Luisa didn't disclose sexual abuse to the child psychologist, she had unexplained bruises and displayed behaviors

consistent with exposure to cruelty: fearfulness, sleep problems, complaints of stomachaches and headaches. It was clear that Santos and Luisa had been ill-treated. But a sexual abuse charge made by Santos in conversation with the counselor, specifically that he had oral sex with his mother, Dominia, was difficult to believe.

Dominia Sanchez was a short, stout woman who wore a small gold cross and dresses and suits with padded shoulders, which made her look small and overwhelmed. She had immigrated from the Dominican Republic 10 years earlier and almost immediately married Roberto. By the time I inherited the case, Dominia and Roberto were separated. Dominia had gone back to school, studied to become an executive secretary, and worked for an investment firm in Brockton. Though she spoke English well, she was careful in her word choice, studied and exacting to be sure she would be understood. When Dominia was upset, her eyes would well and she would look downward until she regained her composure.



When she understood that Santos had acted out oral sex, using mother and son dolls, Dominia turned red, looked down for a moment, then said to me, "But that is not anything I would do with my husband." I believed her.

Roberto was a tall, handsome man who dressed well and wore strong cologne. He, too, spoke softly and carefully, constantly clenching and unclenching his hands and tapping his foot. He denied any abuse but said that Dominia might be lying about her relationship with the children. Dominia said that neither of them was capable of the behavior that Santos had described.

So much of the caseworker's job is based on intuition. Many cases fell into shadowy territory: borderline neglect, rough punishment, perhaps edging toward abuse. But when did this conduct become abuse and warrant the breakup of a family?

SANTOS BECAME MORE AND MORE VIOLENT during his supervised visits with his mother. At one meeting, Dominia tried to engage him in conversation. "Do you miss me?" she asked. And, "You always tell the truth, right, Santo?" With each question, Santos became more frantic, running around the room, pulling a broken toy from a chest, looking at it for a minute and then moving on to the next.

As I pulled out of the DSS parking lot that day to take Santos back to his foster home, the boy unbuckled his seat belt, jumped out of my car, and flopped onto the hood, screaming. I reached for his legs as he crawled up the windshield. Another caseworker came to help, and Dominia appeared out of nowhere. "See what you people do?" Dominia wailed. "See what you do?" Santos stood on the roof of my car, his small body convulsing as he cried. With the help of my colleague I finally wrestled him down.

I came to dread the Sanchez visitations. One time, Santos threw a block at his mother, hitting her on the head; another time, he stabbed me with a plastic sword he took from an action figure. After each visit, I would meet with my supervisor, Ellie, to discuss new ways to make Santos feel safer: holding visits at other DSS office sites, trying different times of the day or on the weekends. Nights before visits I barely slept, imagining what Santos might do and mulling over whether we had been hasty in taking the kids from Dominia. When Santos's foster mother called to say that the aftermath of the supervised visits was too disruptive for her to handle, Ellie suggested that we temporarily suspend them.

On the day I was to tell Dominia, Luisa's school nurse called to tell me that Luisa had taken her foster mother's matches and pressed the hot tips to her arms. "There may be scars," the nurse said.

Dominia wept at the news that the visits were temporarily suspended. "He isn't getting good care at his foster home. She doesn't know what food he likes, the songs to sing at night. He needs his real mother. That is why he is upset." Near the end of the visit, the therapist raised the subject of Christmas. "I know that Santos cannot come," Dominia responded. "But could Luisa spend part of Christmas Day with me?" I told Dominia about Luisa's burn marks and said that we'd have to wait to see how the girl behaved as the

holiday drew closer. Dominia became silent, looked down, then up to stare directly into my eyes. "Sometimes, I just want to kill myself," she said. "If it weren't for the children, I'd kill myself."

THE CASE OF SANTOS AND LUISA IS ONE THAT TROUBLES me to this day. Sometimes I read about shoot-outs or abuse cases in Brockton and expect to see their names, Santos, now 23, Luisa, now 26. I've tried to think of them completing high school, moving toward college. But in the end, their images are frozen: Santos age six, on the roof of my car, Luisa age nine, match-tip scars on her arm, Dominia age 32, weighing suicide.

I did take Luisa to Dominia's that Christmas. It was a cold day,

As I pulled out of the DSS parking lot to take Santos back to his foster home, the boy jumped out of my car and flopped onto the hood, screaming. Dominia wailed. "See what you people do?"

the sky lit in white winter light. Luisa was nervous, trying to please me, anxious to see her mother. She played with the car radio, finding a station she imagined I would like and looking at me for approval. I watched as she reached for the dials, her sleeve inching up her arm, revealing the burn marks. When she found a reggae station, something loosened; she bounced up and down on the seat, drumming her hands on the dashboard. She drank a Coke, playing with the straw in her mouth as she reached over to adjust the volume. It was the first time she seemed to me like a nine-year-old girl.

While Luisa visited with her family, I applauded myself for sacrificing my own holiday. In training, I'd learned about the value of "going the extra mile" to build trust. I was confident things would change after this visit. Dominia would see me as an ally, Luisa would confide in me, and Santos's visits would resume more peacefully. None of that, of course, would come to pass before I left DSS.

I returned to Dominia's house five hours after dropping Luisa off and rang the bell. No one answered. Behind the door I could hear talking and laughing, the steady rhythm of salsa music. Through a window I could see people dancing. Luisa watched from her grandmother's lap, and white lights on the Christmas tree swayed to the shaking floorboards. I wanted to suspend time in that moment, leave with that image: Luisa as carefree as she was in my car, lighthearted, laughing, surrounded by relatives. I rang the bell again. This time someone heard and a voice said, "*Dominia, Dominia, es la mujer.*" The music stopped, the voices quieted. A woman I didn't recognize opened the door. Beyond her, Dominia, Luisa, and the other relatives turned and looked to where I stood in the doorway.

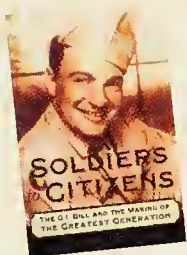
Do they see me still?

Carolyn Megan '84 is a writer in Maine. Her work has recently appeared in the *New York Times*, *Ms. Magazine*, and the *Bellevue Literary Review*. The names in her essay are pseudonyms.



# A READER'S NOTES

## LOVE AND DEATH



### CIVICS LESSON

*Soldiers to Citizens: The G.I. Bill and the Making of the Greatest Generation*  
by Suzanne Mettler '84  
(Oxford, 2005)

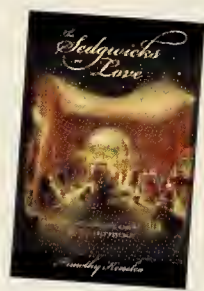
NEARLY EIGHT MILLION VETERANS of World War II benefited from the Servicemen's Readjustment Act of 1944 (better remembered as the G.I. Bill), with 2.3 million drawing tuition and living expenses for college and the remainder gaining support for other educational and vocational-training ventures.

As is widely known, economic growth—of the personal and national variety—was a primary return on this investment, and so was public order. For the first time in U.S. history, a large army reentered civilian life following a war and its veterans didn't subsequently riot, rebel, or march on Washington. Now, to this already substantive set of benefits, Suzanne Mettler, a professor of political science at Syracuse University, adds that the G.I. Bill seems also to have boosted the civic wealth of the nation, in that veterans who drew upon the bill later engaged in fraternal, labor, service, and political life and organizations to a significantly larger degree than did veterans who were similarly educated or trained but without having received this special help from Uncle Sam.

*Soldiers to Citizens* is not a sprightly book. A social scientist with a clean prose style, Mettler does take a swipe at person- alizing her veterans by way of quotes from interviews, but her main pursuit is analyzing data she solicited from 2,000 veterans

who responded to her 12-page survey form at a 74 percent clip. That stunning response rate—20 percent on much less onerous over-the-transom surveys would be considered an achievement—may yet be another link in the chain of tables, graphs, and regression analyses that Mettler uses to secure her main thesis, which, paraphrasing Auden, is that those to whom good is done, do good in return. Or as Mettler herself puts it more formally, "In a democracy, reciprocal obligations bind citizens and government."

*Soldiers to Citizens* opens with a quote from Lincoln's remembrance of another greatest generation, where he formulated a United States that was a "nation" rather than a republic and, moreover, a nation "of the people, by the people, for the people." In an era when the idea of government "for the people" seems to have less currency than at any time since Herbert Hoover muddled his wingtips in a flooded Louisiana, Mettler's report is a reminder that there's more to gross national product than appears on any balance sheet.



### A FINE ROMANCE

*The Sedgwicks in Love: Courtship, Engagement, and Marriage in the Early Republic*  
by Timothy Kenslea, MA'90, Ph.D.'99  
(Northeastern, 2005)

IN WESTERN MASSACHUSETTS ON AN April day in 1774, Theodore Sedgwick, 28, married Pamela Dwight, 20. He was a shopkeeper's son who'd been tossed out of

Yale (he seems to have "injured" the college's president during a student riot) but who had made something of himself in the local practice of law. She was the treasured scion of a patrician family. The marriage would last 33 years, until Pamela Dwight's death, and produce seven children who lived to adulthood and who, along with their parents, would generate thousands of documents that Timothy Kenslea has used to create a mosaic of seven marriages, one spinsterhood, and half a dozen or so aborted courtships that occupied this family's hearts and thoughts and busy pens between 1774 and 1842.

The mosaic's tiles are the Sedgwicks' letters, diaries, informal notes, and novels, but mainly thousands of letters, every one written well, it seems, and some masterfully. Here is Henry Sedgwick, writing from New York City to his fiancée in Boston, in 1817: "Dear Jane, when as now in the late and silent hours of the night I sit, and think of you . . . [t]he time which precedes our marriage is annihilated; my imagination becomes fixed; my thoughts and feelings are too concentrated for variety or succession. . . . If you were with me now, I should scarcely speak to you. I would for hours press you silently to my heart." Jane, we are told, "devoured" this letter when it reached her. And what girl wouldn't have? (The marriage, by the way, turned dispassionate early but persevered.)

The mortar that gives structure and depth to Kenslea's mosaic is his deep sympathy for, and reading in, the era's social, political, and artistic culture. A high school history teacher in Norwell, Massachusetts, for whom this is a first book (it's a reduction of his doctoral dissertation), Kenslea writes history with a practiced air: here an illuminating aside on friendships among single young women in early 19th-century Boston; some light discourse on where letter writers sat to write their missives and read the responses (in privacy); a gentle



and convincing correction of “a knowledgeable historian of women’s lives” who had imagined that Sedgwick women believed that they would not conceive while still in the habit of breast-feeding a child.

Privileged and haughty members of an ungenerous class, the Sedgwicks do not make for a terribly sympathetic crew, even when in the throes of heartache, illness, or a violent marriage; however, it needs be said that the women are a great deal easier to enjoy than the men, and some seem nearly likable—particularly Catharine Maria, the youngest of the seven children, who never married but wrote successful novels and continued, with admirable discipline, to maintain a warm friendship with the brother nearest to her in age even after he abruptly married late in life and guaranteed her a lonely old age.

But Kenslea is not a novelist. He works with the adulterated clay as it comes from the ground. And he has breathed life into it in this learned, sympathetic, and wisely unsentimental book about how men and women once practiced love.

## ADMISSION

By Franz Wright

Like much-loved music things  
(when I am at my gladdest)  
physical objects themselves  
appear to represent  
something I can't see  
(not yet)—  
something  
I cannot recall or imagine  
yet whose presence I clearly perceive  
the way perhaps the born blind do  
the sun.  
Like words  
most masterfully uttered

these concrete things stand for  
invisible things, while  
remaining themselves,  
their dear selves, without which  
I just can't imagine my life;  
I believe in a higher unseeable  
life, inconceivable  
light  
of which light is mere shadow, and yet  
already, at times, and with desolation  
with bereftness no words can express, miss this light  
of the earth, this bright life  
I yesterday only began to love, to understand.

Franz Wright received the 2004 Pulitzer Prize for *Walking to Martha's Vineyard*, his 15th volume of poetry. This poem will appear in his forthcoming collection, *God's Silence*, due out in the spring. On October 5, 2005, in Devlin 101, Wright read from his work as part of the Lowell Humanities Series. The event can be viewed at [www.bc.edu/frontrow](http://www.bc.edu/frontrow).



### HOOKED

*The Innermost Waters:  
Fishing Cape Cod's Ponds & Lakes*  
by Peter Budryk '60  
(On Cape, 2005)

*Wisconsin Wild Foods:  
100 Recipes for Badger State Bounties*  
by John Motoviloff '90  
(Trails Books, 2005)

BUDRYK IS A FORMER COLLEGE administrator who summers on the Cape, winters in Cambridge, and fishes and writes about fishing; and Motoviloff lives with his wife, daughter, and dog in a riverside cabin in Wisconsin and, according to his author ID, “spends a hundred days afield each year—and nearly as much time

in the kitchen” working on his recipes. Can they be this fortunate and also have written books of interest? The answer is yes, though for different reasons, in spite of topical overlap.

*The Innermost Waters* is a straight-ahead guy’s and gal’s guide to 994 freshwater lakes and ponds. It is rich with maps, charts, typefaces, natural science, the voices of experts, lore, snapshots of people with fish, and sentences such as, “The important thing is the color of the bugs” and “Fly fish drop offs with sinking line, bead head nymphs.” Surely the bookshelves of Cape Cod’s gift shops are stocked with more sophisticated treatments of fishing, but I can’t imagine a volume more useful. Opening it is like setting up on the shore of a strange pond and finding that the guy in jeans and battered fedora standing nearby has been fishing this hole for 50 years—boy and man—and doesn’t mind talking about it. You can always retreat to your car if you need a little quiet.

Motoviloff, on the other hand, is a literary man who also fishes, hunts, and gathers. (He has published a book of essays on

hunting, one of which appeared in this magazine and drew the predictable letters.) Finely, though simply, designed and produced, *Wisconsin Wild Foods* contains the 100 advertised recipes (along with bread, salad, and wine recommendations) and the requisite finding, hunting, butchering, and cleaning how-tos. It also includes some concise and graceful pieces of memoir and natural history. Most impressive to me, however, were the instructions (they are written as essays) on butchering and cleaning—practices to which Motoviloff has clearly given considerable thought, and that he renders precisely, unfussily, and with solemnity, as though describing ritual. He reports in this book that from the day he killed his first deer, he has said grace over every meal that included the flesh of an animal.

Ben Birnbaum

A list of recently published books by alumni, students, and faculty is maintained on the BCM website at [bc.edu/bcm/readerslist](http://bc.edu/bcm/readerslist). Publishing houses and authors are invited to send books or book announcements to the editors.



# BOSTON COLLEGE ALUMNI ASSOCIATION

# ALUMNI NEWS

# CLASS NOTES

## Chapters Embark on Day of Service

April 22, 2006, will mark the Alumni Association's inaugural National Day of Service, with regional chapters joining forces with organizations such as Habitat for Humanity, the Jesuit Volunteer Corps, and local churches and community centers. Approximately half of the alumni chapters have signed on to participate in this first, pilot year of the program. Many of them will build on existing partnerships and past experiences with service projects in their communities.

By inviting chapters nationwide to participate in a day of service on April 22, the Alumni Association hopes to make a powerful statement about the BC alumni commitment to volunteerism.

"The call to be 'men and women for others' is central to our identity as graduates of a Jesuit, Catholic institution," says Peter J. McLaughlin '59, acting executive director of the Alumni Association. "With the largest alumni population of any Jesuit university, we have the potential to profoundly impact our communities, if we collectively respond to this call."

Participating chapters from Atlanta to San Francisco, ranging in size from a couple hundred to several thousand alumni, are planning to construct houses, serve meals to the homeless, and sort food at a local foodbank, among other projects. (To find out if a chapter near you is participating, visit the Alumni Association Website at [www.bc.edu/alumni](http://www.bc.edu/alumni).)

The Northern California Chapter, for example, is organizing projects in three different locations across the Bay Area. One group of alumni will work with Silicon Valley Habitat



Members of the New York City Chapter teamed up last September with Habitat for Humanity and alumni from seven other Catholic universities.

for Humanity, others will volunteer at a soup kitchen in San Francisco's Tenderloin district, and a third group will help Rebuilding Together make homes in the East Bay earthquake ready.

"Our Jesuit education instilled in each of us a call to serve others, while at the Heights and wherever we live as alumni," notes Roshan Rajkumar '95, leader of the Minnesota Chapter representing some 650 alumni. "In Minnesota, we continue that tradition each year with our summer community service project. By participating in the National Day of Service this year, we are affirming our commitment to the BC Jesuit tradition of service above self, as well as our commitment to the communities in which we live."

Following feedback from chapters participating in the pilot year of the National Day of Service, the Alumni Association will work with the volunteer chapter leadership to fine-tune the program in preparation for a formal launch in the spring of 2007.

### PRESIDENT

Susan Power Gallagher NC '69

### VICE PRESIDENT/PRESIDENT-ELECT

Kenneth D. Pierce '79

### TREASURER

Julie Finora McAfee '93

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### PAST PRESIDENT

Christopher M. Doran '68

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Sarah Ford Baine NC '69; Ann Bersani '77; Irene Brannelly '02; Robert E. Burke '69, MA '70; Joanne Caruso '82, JD '86; Victor F. Ciardello, Jr. '65; Kathleen M. Comerford '82; Priscilla Durkin NC '65; Marybeth Flynn '75; Christopher J. Kubala '93, MBA '02; John J. Lane '61; J. Emmett McCarthy '64; Floyd McCrory '77; William C. McInnes, SJ '44, MA '51; John B. McNamara '60; Dawn E. McNair '82, MED '83, HON '03; Kimberly A. O'Neil '97; Richard P. Quinlan '80; Dineen Riviezzo '89; Susan Budassi Sheehy '69; Jeffrey P. Somers '65, LAW '68; Omari Walker '97, MED '02





Amy Poehler '93 joined the *Saturday Night Live* cast in 2001.

## Comedienne/ Actress Receives 2006 Alumni Arts Award

*Saturday Night Live* star Amy Poehler '93 has been named recipient of the 2006 Arts Council Alumni Award for distin-

guished achievement in the arts. This award has been conferred on an alumnus/a annually since 2003 by the Boston College Arts Council. Previous recipients include actor Chris O'Donnell '92, singer/songwriter Ellis Paul '87, and nature photographer James Balog '74.

A native of Burlington, Massachusetts, Poehler majored in theater and communications and performed regularly with BC's improv theater troupe, My Mother's Fleabag. Following graduation, she moved to Chicago to perform with Second City, ImprovOlympic, and the Upright Citizens Brigade. When the latter relocated its base of operations to New York, Poehler went along to help found the Upright Citizens Brigade Theater, where she continues to teach and perform. She has appeared on Comedy Central and in 2001, she joined NBC's *Saturday Night Live* cast. Currently, she cohosts the show's popular "Weekend Update" program.

Poehler will receive her award at the Alumni Evening at the Arts Festival on Saturday, April 29, 2006, at 5:30 p.m. The alumni event includes a dinner reception/awards ceremony and choice of "Cabaret" or a live performance by Poehler with My Mother's Fleabag. Tickets for the event cost \$35. More information is available at [www.bc.edu/arts](http://www.bc.edu/arts).

## Laetare Tradition in 55th Year at Boston College

Boston College is among a handful of Jesuit, Catholic universities across the country to observe Laetare, the fourth Sunday of Lent, with an annual Mass for alumni. For more than five decades, BC alumni have returned to campus for this special liturgical reminder of what it means to be graduates of a Jesuit institution. "This special Mass is an opportunity to reignite the Ignatian spirit we encountered at BC and Newton College," notes Priscilla Durkin NC '65, the chair of the Alumni Association's Spiritual Life Committee, which is spearheading the Laetare Mass.

This year, the Alumni Association is returning to the popular format of a morning Mass followed by brunch and a keynote address. The Mass, which will be held at 9:30 a.m. on March 26, 2006, will be celebrated by University President William P. Leahy, SJ. This year's keynote speaker is John M. (Jack) Connors, Jr. '63. Connors is founding

partner and chairman of Hill, Holliday, Connors, Cosmopulos, Inc., one of the leading advertising agencies in the United States. Having recently stepped down after his second term as chairman of the Boston College Board of Trustees, he remains the board's longest-serving member.

"The announcement that Laetare Sunday is returning to its traditional format has been very well received," comments Susan Power Gallagher NC '69, president of the Alumni Association and former chair of the Spiritual Life Committee. "We expect a large turnout based on the positive feedback we've had to date."

The Mass and brunch will both be held in Conte Forum on the Chestnut Hill campus. Tickets to the brunch cost \$18 (\$8 for children over 12, free for students and children under 12). RSVP to the Alumni Association at [alumni.comments@bc.edu](mailto:alumni.comments@bc.edu) or 617-552-4700 by March 13, 2006.

## ALUMNI ASSOCIATION CHAPTER LEADERS

- PHOENIX, AZ, Martin S. Ridge '67  
LOS ANGELES, CA, Harry R. Hirshorn '89  
ORANGE COUNTY, CA, Sue Vranich '82 and Sue Westover '84  
SAN DIEGO, CA, Vacant  
NORTHERN CALIFORNIA, Isabelle Boone '03 and Lisa Millora '99, MA '01  
FAIRFIELD COUNTY, CT, Dave Telep '96  
HARTFORD, CT, Marco Pace '93  
DENVER, CO, Michael Garnsey '93  
WASHINGTON, DC, Bob Emmett '98  
MIAMI, FL, DJ Cannava '90  
SOUTHWEST FLORIDA, Christopher K. Heaslip '86  
CENTRAL FLORIDA, Anthony '98 and Carrie Conti '98  
PALM BEACH, FL, Michael DiForio '98 and Richard Ewing '98  
SARASOTA, FL, William F. Hackett '66  
TAMPA BAY, FL, Cam Van Noord '76  
ATLANTA, GA, Mike Romaniello '90  
CHICAGO, IL, Charles Rego '92  
INDIANAPOLIS, IN, Stephen E. Ferrucci '87, JD '90  
BALTIMORE, MD, Vacant  
PORTLAND, ME, Vincent J. Kloskowski, III '96  
BOSTON, MA, John R. Craven '96 and Kimberly O'Neil '97  
CAPE COD, MA, Matthew Flaherty '53  
WESTERN MASSACHUSETTS, Robert T. Crowley, Jr. '70  
MINNEAPOLIS, MN, Roshan Rajkumar '95  
ST. LOUIS, MO, Jack Stapleton '78  
CHARLOTTE, NC, Christopher Kubala '93, MBA '00  
MANCHESTER, NH, Vin Wenners '67  
NEW JERSEY, Michael Nyklewicz '86  
NORTHEASTERN NEW YORK, Nancy Spadaro Bielawa '85  
NEW YORK, NY, Dineen Riviezzo '89 and R. Michael Wirin '89  
WESTCHESTER COUNTY, NY, Stephen Prozano '79  
CLEVELAND, OH, Renee Gorski Morgan '97  
PHILADELPHIA, PA, John G. Sherlock '87  
WESTERN PENNSYLVANIA, Brian '92 and Suzi Walters '92  
RHODE ISLAND, Matthew McConnell '98  
SOUTH CAROLINA, Vacant  
DALLAS, TX, Vacant  
VIRGINIA, Vacant  
SEATTLE, WA, Arnold Sookram '91  
WISCONSIN, Andrew G. Docktor '86  
GREAT BRITAIN, Daryll Coates '00  
GREECE, Dave Krupinski '88



# CLASS NOTES

## 1929–1932 1934, 1938

Boston College Alumni Association  
classnotes@bc.edu  
825 Centre Street  
Newton, MA 02458

## 1933

Correspondent: William M. Hogan, Jr.  
Brookhaven, A-305  
Lexington, MA 02421; 781-863-8359

## 1935

Correspondent: Edward T. Sullivan  
286 Adams Street  
Milton, MA 02186

Sorry to report the loss of **James G. Woods**, who died on September 30, 2005, at St. Patrick's Manor. Jim graduated from BC Law in 1937 and served in the FBI with distinction for 26 years. After his retirement, he was director of career services at Suffolk University. He is survived by his wife of 64 years, Edna, and his son, Jim Jr. We are indebted to his brother-in-law, Paul Lannon '48, for this information.

## 1936 REUNION: JUNE 2–4

Correspondent: Joseph P. Keating  
24 High Street  
Natick, MA 01760; 508-653-4902

Sorry to have to report the death of **Frank Kearns** of Quincy, who died in August 2005. After a long career with the US Postal Service, he retired and became very active in civic affairs in Quincy, serving on many housing boards. In 1991, he was honored as the Quincy Sun Citizen of the Year for outstanding service on behalf of the elderly and homeless. Please remember Frank and his family in your prayers. Frank's son-in-law, Dick Dewar '62, sent me the information on Frank's death—my thanks. • The fall issue of *BC Magazine* indicated that **Frank Brown**

died in September 2005 and **John Paget** in June 2005. John practiced medicine for many years in the Orleans area on the Cape. Please remember Frank and John and their families in your prayers. • A house to aid the homeless has been established in Hyde Park. It has been named the Riley House in honor of our late classmate Bishop **Larry Riley**. • In October I had the pleasure of attending the Varsity Club Hall of Fame induction at the Sheraton in Needham. Among the inductees was our late classmate **Charlie Marso** for his record as an outstanding pitcher and player for BC. His son Peter accepted the reward for his father. • And yes, **Steve Hart**, **Frank Hilbrunner**, and I had another late breakfast at the Newton Marriott in October. Not quite "Breakfast at Tiffany's," but fun.

## 1937

Correspondent: Thomas E. Gaquin  
206 Corey Street  
West Roxbury, MA 02132; 617-325-2883

## 1939

Correspondent: John D. Donovan  
jddboppa@graber.org  
12 Wessonville Way  
Westborough, MA 01581; 508-366-4782

Greetings once again! On this early December day, unfortunately, the only news we have to pass on to you is sad news. Just 10 days ago our classmate and friend, **Charles J. Murphy**, left us en route to Heaven. Charlie, as we all knew him, had been an activist during not only our college days but our alumni days as well. In between, he was one of our early MBAs from Harvard, a Navy veteran, and a respected retail executive. On retirement he returned to the Boston area and Cape Cod. As president of our alumni class, he recharged us with frequent class meetings, memorial services, and get-together luncheons. More dramatically, in May 1989—our golden anniversary year—he led the academic procession at Commencement exercises as our 1939 class president. Charlie will be affectionately remembered, and needless to say, our sympathy and our prayers are extended to his loving

wife, Natalie, and to his children and grandchildren. • Sadly, too, we just learned of the death of another classmate, **John J. Baldi**. Most of us will remember John as outgoing and friendly as well as smart. After earning his master's degree in social work, John spent most of his professional career as a professor at the University of Scranton. Our sympathy and prayers are extended to his family. • These sad notes are not unexpected given our age, but there must be some good news out there too. We'd love to hear about it. Peace!

## 1940

Correspondent: Sherman Rogan  
34 Oak Street  
Reading, MA 01867

## 1941 REUNION: JUNE 2–4

Correspondent: John M. Callahan  
3 Preacher Road  
Milton, MA 02186; 617-698-2082

I write with a sincere hope and prayer that our remaining class is enjoying reasonably good health, strength, and happiness. • Again, time takes its toll, and it is with extreme sadness that I write of the passing of great classmates. These were wonderful friends who were very loyal to BC. We lost **Bill Apps** in June 2005, **Ed O'Donnell** in May 2005, and **Jack Cullen** in July 2005. May they rest in peace. • Our president, **Nick Sottile**, has been in touch with Bishop **Joe Maguire**, who is recovering nicely from a health problem. Nick is a remarkable and loyal member of our class who is deeply dedicated to BC and our class. • **John Colahan** is presently in an assisted living facility in Dedham and handing over some class duties to **George McManama**. George currently assists the BC football staff with doctor's assignments. • Nick Sottile also informs us that the 65th anniversary of our class will be celebrated on June 7 at Alumni House. Full details will follow at a later date. • **Dave Merrick** is a constant caller, inquiring about classmates and their status. • **Bob Collins'** health continues to improve. He divides his time between his home in Florida and his daughter's home in



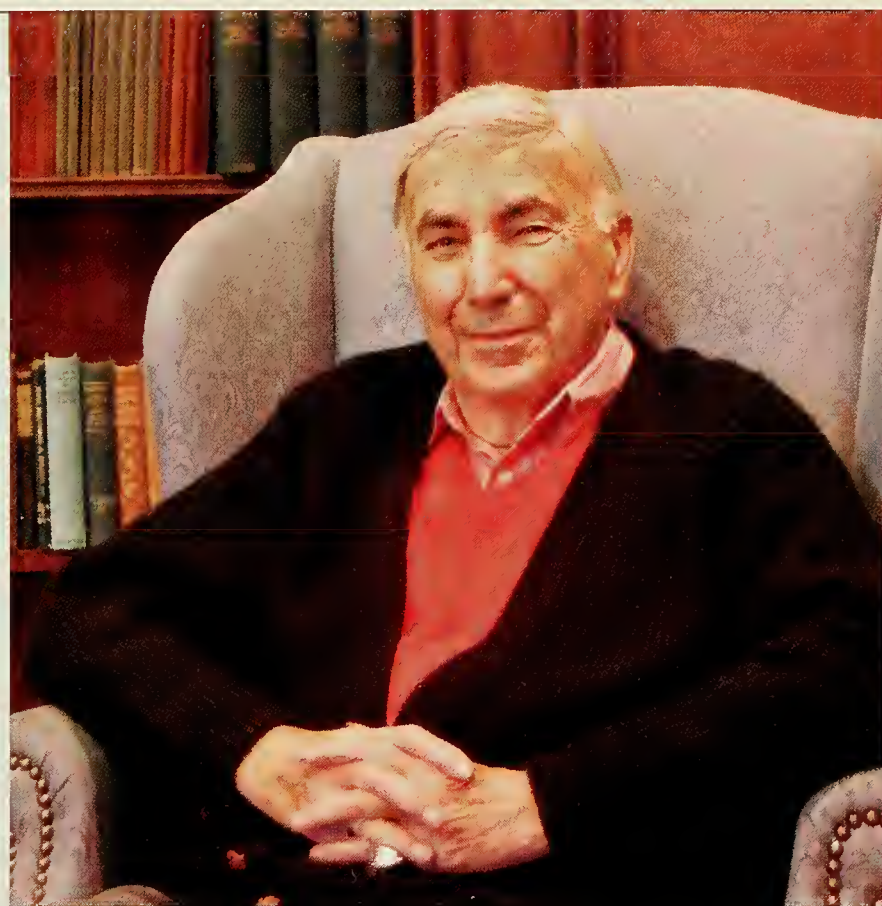
## A COMMITMENT TO LIFELONG LEARNING

When Saul Davis '39 first arrived at the Heights as a student, little did he expect that he would eventually return to teach his peers—70 years later. But after more than a half-century spent practicing medicine, Davis is now coleading the course “Issues Related to Modern Medical Practice” at the Boston College Lifelong Learning Institute (LLI).

Davis is a longtime student of LLI, which offers personal enrichment programs for retired and semiretired University alumni and friends, and his contributions stood out. “Saul has a very commanding, yet unassuming, presence in the classroom,” says Carol Naber, the LLI program manager who asked Davis to take on the medical ethics class. “He’s interesting and funny, and his students love the course.” Davis and his coleader assign articles and medical cases to read that guide discussion on decision-making situations confronted by health-care providers today. “I still read medical journals and three newspapers a day in retirement,” Davis says, “so the class is a great way for me to keep my hand in it.”

Davis is an accomplished doctor and brings years of experience to the learning environment. When Davis, a biology major, graduated from BC, he was encouraged by his varsity baseball coach (and former Red Sox second baseman) Freddy McGuire to attend a camp for future ballplayers—but he chose medical school instead. “That was a decision I never regretted,” Davis says.

Davis’s medical career was almost interrupted by World War



At 87, Davis is satisfied with a life spent helping others, a practice he continues at the Boston College Lifelong Learning Institute.

II, but a draft board decided that he would do a greater service to his community by meeting its need for a physician than leaving it to become a soldier. “As it turned out, they were right,” says Davis. He set up his medical practice in Brockton, Massachusetts, giving preference to indigent patients.

Now, at age 87, Davis is satisfied with a long life spent helping others—a habit he continues to practice at the Lifelong Learning Institute—and muses on the formula for his continuing vitality: “It must be good genes and a lot of luck.”

Needham. • It was great to see the football team do well in the recent MPC Computers Bowl in Idaho. • I wish you all the beStreet May God continue to bless us. AMDG.

## 1942

Correspondent: Ernest J. Handy  
180 Main Street, Apt. C118  
Walpole, MA 02081; 508-660-2314

As you read these notes sometime in February, you may be certain that you and yours were included in my Christmas prayers. I hope that your Christmas Day was filled with laughter, the company of loved ones, and good health. • Thanks to **Frank Dever**, I did attend a couple of football games. The view was different from what I had become accustomed to after some 50-plus years. Nevertheless, I did enjoy myself. • I recently attended the exhibit *The Power of Conversion: Jewish Women and Their Salons* at the Boston College McMullen Museum of Art. The exhibit highlighted the role played by

the salons of Jewish women in the development of the arts and politics in Europe and the United States from the late 18th century through the Second World War. It appeared to be very well received and of great interest. • Incidentally, the Boston College calendar for the arts, which is published twice a year, is most informative. If you are not on the mailing list and would like a copy, contact the Boston College Arts Council, Devlin Hall, Room 434, 140 Commonwealth Avenue, Chestnut Hill, MA 02467. The Web address is [www.bc.edu/arts](http://www.bc.edu/arts). • For the first time in many, many years, my spring and summer months did not include a golf date with **Jack Hart**. By the same token, I went winless. • Notices regarding our annual memorial Mass should be going out in the near future. Hope to see you there. • It appears that I will have to wait until October 2006 to congratulate a classmate on his golden wedding anniversary. • **Bill Daly** once said that classmates “are a great joy to hold in my memory and occasionally to hear from.” Bill, who retired as professor from the Boston College History Depart-

ment in 1986 after some 39 years, died on October 11, 2005. I quote from a note received from **John Fitzgerald**: “What a great person. Another member of the Pearl Harbor class gone to his final reward.” John has sent an enrollment on behalf of the class to Bill’s wife, Catherine, his two sons, one daughter, and several grandchildren. He will be remembered at our memorial Mass in June. • Please remember that Laetare Sunday will soon be here. Our class has always been well represented at the Mass and breakfast. I hope to see you on Laetare Sunday and at our memorial Mass in June.

## 1943

Correspondent: Thomas O’Connell  
Murray  
14 Churchill Road  
West Roxbury, MA 02132-3402; 617-323-3737

Sadly, once again, we begin with condolences to Marion and the family of **Jim Noonan**, who died on November 11, 2005, a



memorable date for a veteran. Jim was commodore of the BC Yacht Club, a Marine who served in the Pacific area, and an insurance broker for many years. • Mentioned in our last column was the annual Mass of remembrance for our deceased classmates on October 2, 2005. Fr. **Dan Moran** was the celebrant at Corpus Christi church, and he gave a wonderful homily. Fr. Dan was ably assisted by **John Hayes** and **Jim Harvey**. We had a very good turnout and a very nice lunch at the Newton Marriott. We received some fine "thank-you" notes from Gen and **Joe Sullivan**, Betty Grimes, Jean and Jim Harvey, and Terrie and **John Rafferty**. I recently had a note from the Raffertys in regard to the death of their son, Chris, a renowned dentist. We send out sincere condolences to them. • Other notes: **George Bray** has moved from New Hampshire and now resides in Milton. **Harry "Luke" Lukachik** is still writing columns for the *Connecticut Post*. **Paul Good** writes of arthritic problems and is going to dialysis three times a week by ambulance. **George O'Hara** writes from California that his wife, Helen, died last May. A nice note from **Ed O'Sullivan's** wife, Katie, who tells us because of Ed's medications, he has had to give up golf but otherwise is fine. • We end again asking that all classmates keep in touch.

## 1944

Correspondent: James F. O'Donnell  
**odonnelldc@aol.com**  
 4201 Butterworth Place, NW  
 Friendship Terrace #312  
 Washington, DC 20016-4538

In 2005 the bell tolled for several classmates who served their country in World War II and their communities after the war. All were bonded to Boston College by the epic poem of the late Fr. Thomas Heath, OP '43: "I cannot hear the tower bell / In the swirling sea. / What meaning has it, soldier, / A tower, bell, and tree? / Nothing, nothing—only once / It meant life to me." Remembering these lines, we keep in our prayers these classmates and their families: **Henry J. Brash** served in the AUS, landing on D-Day in Normandy at Omaha Beach and serving as a translator in the European campaign. In 1948 he married Mary Alice O'Mahoney. His 32-year career with Social Security involved assisting workers and retirees to process claims for their benefits. He was long asso-

ciated in work with the Needham Little League and Scouts. He lived by the guidance he received from Jesuit Fathers at BC: "Be men and women for others." • **Jim Dunphy** was off to Parris Island in the fall of 1943. Next it was on to the island-hopping campaign in the Pacific at war's end. His career of over 35 years was in merchandising and department store management. He and his wife of over 60 years made their home in Rutland, VT, for many years and had three daughters. Jim stayed the course with two great mottoes: from Boston College, *aiea aristuein*, and from the US Marine Corps, *semper fideles*. • **William F. O'Donnell** left BC in 1943 for the Navy's V-12 Program at Georgetown University Dental School. After being commissioned, he saw service with the Navy Dental Corps in World War II and the Korean War. Returning home, he resumed graduate orthodontics studies at Tufts Dental School. On graduation he established a private practice and made the O'Donnell family home in New Bedford. In 1948, William married Ellen Stanley. They had five children, two of whom graduated from BC. • **John Francis Sheehan** also departed Chestnut Hill in 1943 with classmates to the Navy's V-7 Midshipman Program at Notre Dame. Next came training for amphibious service, with which he would have duty in both the Atlantic and the Pacific theaters. Jack penned my favorite biography of the 50th anniversary report (on page 97). In 1949, he married "the girl up the street," Ann Margaret Knight, with whom he had a loving family of four children. Jack concluded his report: "Family is my greatest legacy, and it makes me the happiest guy in the world." To this summary all classmates of '44 can only respond: *Deo gratias*.

## 1945

Correspondent: Louis V. Sorgi  
 5 Augusta Road  
 Milton, MA 02186

As I sit here writing our class notes after Thanksgiving, I give thanks for all of our classmates who enjoyed the holiday with their families. Unfortunately, we lost four more members of our class since I wrote the last note. • **John Berry** passed away on August 23, 2005. Those of us in the V-12 Program at Brown University remember John as a sailor in the pre-med program. Later he was commissioned as an ensign,

stationed on the amphibious ships in the Pacific. John was discharged from the Navy as a Lt. Jg in 1946. In 1947, he graduated from BC and entered medical school, graduating in 1951. After his surgical residency at Carney Hospital, he had a private surgical practice in Randolph from 1953 to 2000. John is survived by Eleanor, his wife of 52 years, a son, and four daughters. • **John Fahey** passed away on September 10, 2005. He is survived by his wife, Elizabeth, and three children. John, the class valedictorian at BC, was active in civic and political organizations in Watertown, serving as a town meeting member for 20 years. • **John Birtwell** of Lancaster passed away on September 15, 2005, at his home. He leaves Anne, his wife of 56 years, three sons, and three daughters. He served in the US Navy as an aviator flying torpedo bombers. After the war, he joined the Crocker Burbank Paper Co., later serving as vice president of Marketing for Weyerhaeuser and James River Paper. • The class also extends its sympathy to the family of **Paul Marble**. He entered BC in 1941, joined the Navy, then left in 1943 to attend Holy Cross. He served overseas as a Navy supply and disbursing officer. Paul joined Merrill Lynch in 1967 and retired as vice president in 1989. Five of Paul's children received BC degrees, and a granddaughter just entered as a member of the Class of 2009. • We had a very successful event on November 5, 2005, with lunch and television coverage of the North Carolina game at Alumni House. We had 24 people in attendance. • **Don McMorro** reports that he is doing well after radiation on his vocal cord. • **Bill Cornyn** is challenging anyone to beat his record of three great-grandchildren. • Did you know that **Ed Burns**, our class athlete, is in seven Halls of Fame, including BC's? • That's it for now. Thanks to all who have sent in their dues for the new year. God bless all of you.

## 1946 REUNION: JUNE 2-4

Correspondent: Leo F. Roche  
 26 Sargent Road  
 Winchester, MA 01890; 781-729-2340

## 1947

Correspondent: Richard J. Fitzgerald  
 PO Box 171  
 North Falmouth, MA 02556; 508-563-6168



## 1948

Correspondent: Timothy C. Buckley  
pacema@pacetemps.com  
46 Woodridge Road  
Wayland, MA 01778

Our annual memorial Mass and luncheon was held on October 13, 2005. Those who attended were **William H. Curley**, Pat and **Robert H. Morris**, Danuta and **George Savage**, Marie Morin and her son John '72, Mildred and **Robert E. Foy**, Suzanne and **Timothy C. Buckley**, Jeanne and **James Costello**, **Michael DeCesare**, Eileen and **Alfred Devito**, Gerry and **Joseph Donohue**, Eve Herbert (joined by her son John, his wife, and two grandchildren, one of whom is a freshman at BC), Ann and **Paul Lannon**, Irene and **Bill Melville**, Barbara and **Gene Nash**, Eileen Nee, Alice Reardon, **Paul Riordan**, and Patricia Shea. John Morin and Ed Herbert, sons of our classmates, are members of the BC Class of 1972. **Ed Richmond** has suggested that the class schedule this event in the future so as not to conflict with Yom Kippur. Any classmates who do not attend the Mass are invited to join us at the luncheon. • **Paul Riordan** and **Stanley Goldstone** were playing golf together recently when they discovered that they were classmates at BC! • Two classmates have died: **Denis J. Downing** and **James F. Wall**.

## 1949

Correspondent: John J. Carney  
johnc12556@aol.com  
227 Savin Hill Avenue  
Dorchester, MA 02125; 617-825-8283

I am writing these notes on November 30, 2005, about 10 days after the funeral of **Arthur Ashur**, a stalwart of our class and a BC High '41 graduate, as was my brother Jim. Fr. **Charlie McCoy** said the Mass at St. Agatha's in Milton, which was attended by Mary and **John Hickey**, **Peter Rogerson**, myself and **Madelyn**, and Margaret and **Ernie Ciampa**; several other '49ers were at the wake. Our hearts and prayers go out to Anne and the family; the music at the Mass was a tribute to Arthur's 30-year career in the Boston Public Schools, where he headed up the music department. • I received a note in mid-September from Kathleen Lip-tak '74 about the death of her father, **Frank Gaw**, in March 2005; she described his service as president of the New Hampshire Chapter, his extensive World War II service,

and her pride in his service as class marshal when she graduated. • The annual class memorial Mass on October 5, 2005, was concelebrated by Frs. **Paul McCarty**, SJ, **Charlie McCoy**, and **Bill Burckhart** at St. Mary's Chapel; a luncheon followed at Gasson 100 (T-100 in 1949). Those in attendance were **Mary Amsler**, Amedia and **Don St. Andre**, Marion and **Charlie Brennan**, Lorraine and **John Bradley**, Mary L. Burckhart (Fr. Bill's sister), Nancy and **Bill Butler**, Gloria and **Joe Chiccarelli**, Margaret and **Ernie Ciampa**, **Bill Cohan**, Mary and **Ed Croke** (both classmates in '49), Margaret and **Sahag Dakesian**, Mary Dowd (Joe's widow), Ann and **Al Hanwell**, Mary and **John Hickey**, **Ed Kaunelis**, Jane and **Ron Leary**, Claire and **John McCarthy**, **Bill McCool** and Eileen Gillis, Sally and **John Meany**, Mary Murphy (Ed's widow), Mary and **Vin Nuccio**, Mary and **John Prince**, Paula and **Peter Rogerson**, Dottie Harney (Bill's widow), **Betty McGettrick** (Jim's widow), **Ed Tedesco**, Pat and **Jack Waite**, Louise and **Jim Whelton**, Jean Schoenfeld (Bob's widow), **Joe Quinn**, and my wife, **Madelyn**, accompanied by Mary Griffin (the sister of Fr. Joe Duffy, SJ). We all had a nice lunch and heard from **Peter McLaughlin** '59, acting executive director of the Alumni Association, about new directions the association is considering. **Ed Tedesco** distributed to each classmate in attendance a lovely etching of the Tower Building superimposed by a beautiful eagle in flight, which he had prepared as a tribute to the Jesuits of BC. • **Peter Rogerson** sent a note about the passing in May 2005 of **Herb Phillips**, who lived in Canada for many years and worked in the insurance actuarial field. • I received a note from **Lou Visco** regretting that he could not get to class functions for a while due to a recent stay in the hospital and some recurrent medical procedures. I hope he will be back with us in the spring when we will set up an afternoon for the BC theater production of *Cabaret*. Hope to see you all there, probably in late April!

## 1950

Correspondent: John A. Dewire  
15 Chester Street, No. 31  
Cambridge, MA 02140; 617-876-1461

I am sure that Johnny Pesky holds the gon-falon for years of service at Fenway Park, but a very close second has to be the president of the Class of 1950, **William "Bill" Horrigan**. He probably lied about his age

64 years ago when he took up selling hot dogs at Fenway. At that same time he was enrolled at Boston College High School. Bill has long since retired from his post as assistant superintendent of schools of the city of Woburn, but is still going strong as financial operations manager at Fenway for the concessions company, Aramark. It was only right that Bill was awarded a Boston Red Sox World Series Championship ring; we're sure that it fits. • **Joseph A. Gill** passed away on October 15, 2005, at St. Patrick's Manor in Framingham. Joe was a World War II veteran of the US Army 4th Division. He was badly wounded in the Huertgen Forest of Germany in November 1944. Joe attended our 50th reunion in June 2000. • **Thomas E. Garrity III** passed away on February 4, 2005, in Exeter, NH. During his retirement, Tom raised over \$7 million as a gift chair for his 50th reunion at Exeter Academy. The funds were given to the academy library, the largest secondary school library in the United States. Tom was a certified financial planner by profession. He also enjoyed playing the piano, golf, and fly-fishing. He was a World War II Navy veteran and son of T. Edmond Garrity '23. He leaves his wife, Frances, two daughters, two sons, and four grandchildren. • **Kenneth Malsch** passed away on May 10, 2005, in Bethel, CT. He was a World War II veteran of the US Marine Corps and served for four years in the South Pacific beginning with Guadalcanal. He is survived by his wife of 60 years, Eileen, four daughters, and one son. • Fr. **John Caskin**, SJ, is at a retirement home in Weston. He was the chaplain of the Carney Hospital in Dorchester before going there. • We regret to inform you that our classmate **Thomas H. Samson** passed away on September 5, 2005. A more complete account of Thomas's passing will appear in the next issue.

## NC 1950-53

Correspondent: Ann Fulton Cote  
11 Prospect Street  
Winchester, MA 01890; 781-729-8512

Happily I report the wedding of our youngest, Peter Cote, to Nina Saloranta on September 10, 2005. The weather was as perfect as it could possibly be, and Peter fulfilled his dream of being married by the ocean. York Harbor, ME, was the site for the beautiful occasion. Our precious granddaughter, Eliza Fulton Cote, was the flower girl. • In addition, Mark LaBonte White, son



of Mary "Chic" LaBonte White NC '50, was married on the same day in South Hero, VT, to Sophia Gonella of Argentina. The weather on Lake Champlain was as exquisite as it was in York Harbor. Both couples have our best wishes. • Chic tells me that Class of '50 members **Helene Sweeney Doyle**, **Connie Ryan Egan**, **Norma Fallon Timmerman**, **Mary Lou Julian Natoli**, and Chic herself were planning a lunch date with Margie Fuller McNeil, who was a member of the class for two years. Much time has passed since all have been together. These occasions are real blessings. • Send news!

## 1951 REUNION: JUNE 2-4

Correspondent: Joseph A. Ryan

josepha@localnet.com

28 Guilford Drive, PO Box 1167

Harwich, MA 02645; 508-432-0035

As I write these notes, which will be my last as your class correspondent, the sky has just cleared of gently falling snow. A full moon is sweeping the snow-covered landscape, much like a lighthouse beam sweeps the sea off the shore, searching to be sure no man is in peril, or to welcome him "home." Keep that metaphor in mind, for I have stories of two deceased classmates that illustrate the very best in honor and sacrifice, caring and family, more than 50 years apart. • The first is about **Tom Livingston**, who grew up in Roslindale; managed the hockey team for three years during the "championship era," which included the national title (1948-49); and was a member of ROTC, joining the Army right after graduation. One year later, while serving as a forward observer with the 196th Artillery Battalion, he was killed during fierce fighting near the small city of Inje, South Korea. In November 2005, the townspeople of Inje bestowed a special honor on Tom for his

through an e-mail from the son of our classmate **Bill Pfau**, who passed away in October 2005, after a yearlong battle with cancer. Bill grew up in West Roxbury, was a World War II Navy veteran, and received his BS degree in history and government. He was active in the World Relations League and Economics clubs. He retired in 1987 after a successful career as director of manufacturing operations for United Technologies/Diesel Systems. Two sons are BC graduates: Bill '76 and Kevin '81. Kevin writes: "My dad was so typical of you guys. His love for BC was so deep, and while that love was of the institution, more importantly it was of his classmates and the experience you all shared. He truly was part of the 'Greatest Generation.'" Kevin then concludes with this poignant remembrance: "On September 16, he went to the Heights for what he knew would be his final visit, to see his freshman granddaughter, Kristen Pfau. While sad and nostalgic, Bill couldn't have been happier, to walk the campus one more time and to pose for pictures at the Gasson Hall eagle, with his granddaughter, knowing the tradition carries on." • Peace. • To contribute to our class gift, please visit [www.bc.edu/classes/1951](http://www.bc.edu/classes/1951) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1952

Correspondent: Edward L. Englert

128 Colberg Avenue

Roslindale, MA 02131; 617-323-1500

The '52 trip to the great rivers of Europe last September was a unique and enjoyable experience. While sailing up the Danube and down the Rhine, I am told that Kathy Connor's mate, "Jolly Roger," a Navy veteran, was so excited that he wanted to commandeer the vessel. One day he appeared on deck wearing a maroon-and-gold bandanna and a '52 BC

**He couldn't have been happier, posing for pictures at the Gasson Hall eagle with his granddaughter, knowing the tradition carries on.**

courage in defending their city, by dedicating a bridge across a nearby river. Tom's brother, Jim '53, and his family were brought to Inje by city officials for the ceremony. Jim told the gathering: "Tom was an idealist, always looking on the bright side. We know he did what he was trained to do. He excelled by doing what he knew was right. He did not die in vain." • The second tribute came to me

armband and headed for the captain's quarters. Fortunately, several classmates and their wives restrained him. The group arrived in Vienna without incident and went on to enjoy a wonderful trip. Enjoying the cruise were Deloris and **Bob Allen**, Carol and **Jim Callahan**, Gertrude and **Bruce Desrosiers**, Kathy and **Barry Driscoll**, Pat and **Jack Leary**, Marilyn and **Dick McLaughlin**, Clare and

**Tom Megan**, **Bill Newell**, Doris Marr, and Joan and **Art Powell**. • I recently heard from **Bill Killoran**, who is living in Springfield, VA. He spends time in Siesta Key, FL, and plays golf in Bradenton. • **Ed Gaudette** wrote from New Providence, NJ. His daughter Ellen '89 recently received her PhD in European history. He has two other daughters who graduated from BC. • After retiring from research physics, **Al Reilly** of Waltham finds enjoyment and self-fulfillment in poetry and music, and recently was the winner of a poetry contest in Waltham. • Last October, the annual memorial Mass was held in Gasson Hall, followed by a reception. The Mass was concelebrated by Fr. William McInnes '44, Fr. **Hugh O'Regan**, and Fr. **Tom Murray**. At the reception the following officers were elected: Jim Callahan, president; **George Gallant**, 1st VP; Bill Newell, 2nd VP; **Al Sexton**, treasurer; and **Roger Connor**, executive secretary. Art Powell was presented the traditional "thank-you" gift, BC bookends, for his outstanding dedication for the past six years as an officer. Art, many thanks from all of us! Those attending the Mass and reception included Bob Allen, **Charlie Barrett**, **Lex Blood**, Jim Callahan, **Frank Canning**, Jeanne Clancy, Roger Connor, Bruce Desrosiers, Lois Doyle, **Joe Doyle**, Barry Driscoll, George Gallant, **Gene Giroux**, **Tom Hayes**, Jay Hughes, **John Kellaher**, **John Kennedy**, Jack Leary, **Jim Leonard**, **Frank McDermott**, **Paul Nolan**, **John O'Connor**, **Joe O'Shaughnessy**, **Bernie O'Sullivan**, Art Powell, Al Reilly, **Tim Ring**, and **Fred Tarpey**. • Sadly, I report the deaths of three classmates: **Hugh Doyle**, **Dick McCabe**, and **John Forry**. Hugh lived in Newburyport, where he was the city solicitor for many years, and served as a general counsel of the Newburyport Redevelopment Authority. He leaves his wife, Eleanor, and four children. Dick lived in North Falmouth. He leaves his wife, Gerry, and four children. John lived in Hanover and leaves his wife, Marie, and four children. Please remember them, their families, and all deceased classmates in your prayers.

## 1953

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To get the full story of our class activity, go to [www.bc.edu/alumni](http://www.bc.edu/alumni) and click on Class Notes Online. • **Margaret Burke Crawford** reports that eight members of the Nursing School



Class of 1953 met on November 1 at the Sheraton Hotel in Newton to celebrate their 52nd anniversary. According to Margaret, they discussed old times and had a ball. The small attendance was disappointing, but they hope when other classmates hear about the good time they had they will try to make the next meeting. Classmates who attended in addition to Margaret were **Mary Parrish Bacon**, **Jeanne Elizabeth Gerety Kerrigan**, **Marie Courtney Hester**, **Isabella Valcour Butkiewicz**, **Katherine Byrne Carroll**, **Joyce Burke Welch**, and **Helen Hickey Wade**. • The long-delayed statue of **Harold Connolly** was unveiled on December 10, 2005. The statue is located on the campus of the Taft Middle School on the corner of Warren and Cambridge streets in Brighton. Harold overcame a physical disability to win a gold medal in the 1956 Olympics in Melbourne, Australia. The statue will serve as a source of inspiration to many future generations of athletes. • It is with great sorrow that I report the sudden death on September 22, 2005, of Kathleen Ann (Horan) Berman. Kathleen Ann, who left a husband, Robert, and three children—Ira, Abby, and Merry—was the daughter of classmate **Dick Horan** and his wife, Joan. May she rest in peace. • Our annual memorial Mass was held on Saturday, October 22, 2005, at Blessed Trinity Chapel on the Newton Campus. Classmate Fr. **Tom Fleming** was the celebrant. The liturgy was offered for all members of the Class of 1953, their families, and guests, especially those we have lost since graduation. **Fred Conroy** and **Paul Murray** did the readings. The guitarist was Erik Goldshmidt. **Ray Kenney** offered the Prayers of the Faithful, and Gerry and **John McCauley** did the Presentations of the Gifts. After Mass a reception and dinner were held at Stuart Hall in the Law School dining room. There were 44 classmates and guests in attendance. Prior to the dinner, Class President **Paul Coughlin** addressed the group and talked about some upcoming events. • **M. Claire (Kane) Skelton**, a 1953 graduate of the School of Nursing, died in Maine on August 29, 2005. She is survived by six children and ten grandchildren. Her husband, Bill, died a couple of years ago from Lou Gehrig's disease.

## 1954

Correspondent: David F. Pierre

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Prides Crossing, MA 01965; 978-927-1149

The Class of '54 memorial Mass and brunch was held last November. It was attended by the following: Pat and **Bob King**,

**Ed Smith**, Mary Jean and **Jim Coughlin**, **Tom Warren**, Lori and **Lou Totino**, Verna and **Tom Lane**, Mary and **John Curtin**, **Frank Flannery**, Jane and **John Ford**, Joan and **Frank Patchell**, Jody and **Frank Bonarri-go**, **Joe Skerry**, **Anthony Pellegrini**, Pat and **Ed Kodzis**, Aurora and **John Leydon**, **Doug MacMillan** and Fran DeLuca, Caroline Donovan, Eleanor Palma, Linda and **Dave Pierre**, Margaret and **Dan Miley**, Joan Kennedy, Mary Sullivan, Margaret '58 and **Peter Vasaturo**, **Frank McLaughlin**, Mary McCourt, and **Bill Maguire**. • **Lenny Matthews**, a member of the board of directors, tells us that the Class of '54 was well represented at the Cape Code Christmas party.

## NC 1954

Boston College Alumni Association  
classnotes@bc.edu

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Newton, MA 02458

## 1955

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Congratulations to **Dick Renahan**! He was awarded the Alumni Achievement Award for Law in September 2005. • Several nursing classmates gathered for lunch and a reunion with **Mary Shaughnessy Sharp**. Oh, the stories that came from the reminiscences! (**Joan Sexton Callahan** shared the fact that her son, Sean, was in Pakistan coordinating the activities of Catholic Relief Services as they sought to mitigate the suffering of the earthquake victims.) • A very proud **Mary Rose McCarty Griffin** sent me a copy of a press release containing information about her son Jack '82. He is president of Meredith Corporation's Publishing Group and was to receive the American Jewish Committee's prestigious National Human Relations award on November 29. Coincidentally, he is on CRS's board of directors. • From the Editor's Corner: **Jean O'Neil** reports that the supplement to the yearbook, which summarizes the activities of our 50th anniversary year, has been distributed. Some of our classmates have sent her comments about the yearbook, memories it generated as well as corrections. **Dick Drew** has written a wonderful synopsis of each of

his four years at BC, and **Jim Zoeller** has sent souvenirs. These will be placed in the University archives. Jim also reported that **Paul Bernier** thinks he got credit for the activities of his younger brother in an undergraduate group picture. **Claire Irene LaCouture Woodward** sent a story that illustrates how the real estate market has changed. She shared an apartment with **Gabrielle Martel** and another nurse for \$100 a month on Newbury Street, now one of the highest rent districts in Boston. Jean wants to convey her gratitude to all who sent pictures and comments or helped with the proofreading. They are named in the supplement. • Two of our classmates have begun their eternal lives. Ginny Wright wrote to tell me that **Bill Wright** died of a heart attack on September 13, 2005. She shared their joy at having had such a good time at the 50th. **Gail McGuire** and Mary Rose Griffin attended his funeral. **Bob Sweeney** died on October 11, 2005, after a short illness. Bob devoted his life to the service of others. Bob and his wife, Ruth '54, volunteered their services in countless places, and he was active in many religious and philanthropic activities. Because of his closeness to the Discalced Carmelite nuns in Danvers, his wake was in their chapel. My sympathy to the families of Bill and Bob.

## NC 1955

Correspondent: Jane Quigley Hone

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Manhasset, NY 11030; 516-627-0973

Some classmates who could not attend the 50th reunion have sent information. It was good to read about them. • **Joan Barbary**, who hasn't seen most of us since graduation, wrote about herself and her involvements. She lives in Scituate and has six children and ten grandchildren. Her married life has been devoted to youth activities and service (social) projects. • We also missed **Sue Crowley**, who lives with her husband, Frank, in Bedford, NH. She is a retired teacher and a volunteer for Birthright. • **Nadia Deychakiwsky**, who has three children and seven grandchildren, lives in Ohio. Her husband is deceased. Nadia is a retired librarian. She wrote about how her life changed when she started at Newton College as a stranger in this country, having come alone from Germany. She felt such love and acceptance from everyone throughout her four years. • **Kuniko Hara**, who lives in Tokyo, did not come but wrote



that she has two children and four grandchildren. For years she taught English to Japanese students. • We missed **Francie Diebboll**, mother of eight and grandmother of six. She and her husband, Robert, still live in Washington, MI, where Frank and I visited them in 1957. She keeps busy with their pottery shop as well as with her weaving. • **Helen Finley**, who came to our reunion five years ago, wrote from Los Gatos, CA. She has three children and three grandchildren. Her husband is deceased. Helen pursued a career in microbiology. • It was a treat to have a recent photo of **Norma McCarthy**, whom we have not seen since 1955. After Newton, Norma furthered her studies in Spain, Jamaica, West Indies, and Texas and began a career teaching Spanish.

## 1956 REUNION: JUNE 1-4

Correspondent: Steve Barry  
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**Jim McLaughlin** was inducted into the New England 65-Plus Runners Hall of Fame in September 2005. Now 71, he has been running for 10 years, about 50 races per year. • Nearly 25 classmates attended a Day of Recollection at Campion Hall in Weston, led by a Jesuit priest of the Maronite rite, who spoke on the Rosary Mysteries of Light, explained why he was ordained in that rite, and finished the day with a Maronite Rite Mass. Later, we went down to a celebration for Jesuit jubilarians, and then had a tour of the Weston Seismological Observatory. Attendees included **Ernestine Bolduc**, **Betty Ann Casey**, **Arthur Cotter**, **Betty Bulman Craven**, **Ed and Louise McCall Crawford**, **Dan and Carolyn Kenney Foley** and Carolyn's sister, **Dan Gearty**, **Carol Hines Gleason**, **Ed Lynch**, **Leo and Claire Hoban McCormack**, **Margie Murphy**, **Connie Regolino**, **Mary and Norm Roy**, **Alice Shea** and her sister, **Mary and Jerry Sullivan**. **John Mahaney** had planned to come but was unable to make it. • On Veterans Day, BC had a deeply moving Mass and ceremony honoring Boston College veterans killed in action from World War I through the current war in Iraq. Besides Dan, Carolyn, and Claire, we saw **Ernestine Bolduc**, **Margie Murphy**, **Kathleen Donovan Goudie**, and **Betty Ann Casey**. **Joan and Joe Danieli** and **Joe DiSalvo** discovered that they have grandchildren in the same school in Chelmsford. **Joan and Joe** spoke of grilling

outside in -70° winter weather when they were in Alaska. • Carolyn e-mailed me to say that **Leo Power** is recovering nicely from shoulder surgery, and that **Tom Sullivan** of the School of Education has been quite ill. Please keep them in your prayers, as well as all class members and their families. • Once again, thanks for your e-mails, letters, and calls. • With our 50th anniversary coming, we have a committee working on our reunion gift. You can expect a call from one of them. **Owen Lynch** is chairman, and the members are **Warren Baltimore**, **Marguerite Callahan**, **Robert F. Comiskey**, **Joseph Danieli**, **Jim Desmond**, **Richard M. Doherty**, **Frank M. Donovan**, **Patricia Leary Dowling**, **Ann Maguire Finnegan**, **David Finnegan**, **Carolyn Kenney Foley**, **Frank Freccero**, **Rev. Dave Gill**, **SJ**, **Ann Sullivan Glennon**, **Robert Halloran**, **Fred Hickey**, **A. William Kennedy**, **Jack Kennedy**, **Bob Kenney**, **Charlie Laverty**, **Ed Lynch**, **Claire Hoban McCormack**, **Ed McDermott**, **Dan McDevitt**, **Margaret Murphy**, **John Oteri**, **Joseph Reagan**, **John J. Ridge**, **Norman Roy**, **Thomas Stouter**, **Merton Thompson**, **Denise McCabe Thompson**, and **Dick Toland**. • To contribute to our class gift, please visit [www.bc.edu/classes/1956](http://www.bc.edu/classes/1956) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## NC 1956 REUNION: JUNE 2-4

Correspondent: Patricia Leary Dowling  
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Milton, MA 02186; 617-696-0163

It's hard to believe it, but our 50th reunion is right around the corner, next June! I am sure you have received the reminder cards from BC, but please remember June 2-4, 2006! • **Marion Linehan Kraemer**, **Gail O'Donnell**, **Sheila McCarthy Higgins**, **Ursula Cahalan Connors**, and **Patricia Leary Dowling** met several times last summer to "encourage classmates" to send in their bios for the yearbook, which will be distributed to contributors at the reunion. We have submitted the greatest percentage of bios of all BC schools—A&S, Business, Nursing, Education, Social Work and Newton. • The reunion festivities will begin with a discussion group meeting, led by **Nancy Kehoe**, **RSCJ**, at 9:30 a.m. on Saturday, June 3, at Alumni House. This will be followed by a luncheon under a tent between Barat and Stuart. All Newton reunion classes will lunch together. It has been suggested that we wear or carry some item reminiscent of

our days at Newton (i.e., white gloves, circle pins, monogrammed sweaters or even a chapeau!). A Saturday afternoon Boston "Duck Tour" is scheduled, and on Saturday evening, there will be a sit-down dinner at Alumni House (formerly Duchesne) for the 50th reunionites. On Sunday, Mass will be at 10:00 a.m. in Trinity Chapel, followed by a reunion brunch at Stuart Commons (I believe that is the old smoker). A great time has been planned so please plan to be there to enjoy and renew old friendships. • Heartfelt condolences, from all of us, to **Margot Bourgeois Miller** on the death of her sister, **Sue Bourgeois Morton**. See you all in June!

## 1957

Correspondent: Francis E. Lynch  
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West Dennis, MA 02670

There was a great gathering last October of the Class of 1957 Eagles at the Ocean Edge Resort in Brewster on the Cape. There was a reception on Sunday evening and a day of golf on Monday, concluding with a gourmet clam/lobster bake. Classmates who attended included **Rev. Tom Ahearn**, **MM**, **Bill Boozang**, **Steve Brady**, **Ed Brickley**, **Joe Burke**, **Norma Cacciamani**, **Paul Chamberlain**, **Larry Chisholm**, **Jack Conway**, **Jim Connolly**, **Bill Cunningham**, **Paul Daly**, **Jim Devlin**, **Jim DiMare**, **Jim Doherty**, **Dick Dowling**, **Rita and Dom Emello**, **Neil Fitzgerald**, **Charlie Fox**, **Owen Gaffney**, **Kay Cotter Giblin**, **John Harrington**, **George Hennessy**, **Frank Higgins**, **Ed Hines**, **Mary Lou Hogan**, **Bob Huber**, **Neil and Catherine Hynes**, **Fred Iarrobino**, **Bill Jones**, **Rev. Gerry Kelly**, **MM**, **Peg Kenney**, **Ken Lambert**, **Frank Lynch**, **Joe Lyons**, **John Lyons**, **Gene Mahoney**, **Paul Mahoney**, **Ella Massarelli**, **Gil McKinnon**, **Joe Mirabile**, **Paul McAdams**, **Dave McAvoy**, **Dave McCarthy**, **Joe McMenimen**, **Paul McNulty**, **Bill McQueeney**, **Dick Michaud**, **Eddie Miller**, **Leo Morrissey**, **Vic Popeo**, **Jim Reams**, **John Ruggiero**, **Marilyn Smith**, **Bob Tiernan**, **Fred Tirrell**, **Bill Tobin**, **Jim Turley**, **Pat Vacca**, and **Paul Wentworth**. **Eddie Brickley** was chosen as the "most improved golfer of the decade." It was a tribute to his athleticism and dedication. The vote was unbelievably close with **George Hennessy**, who will be eligible for the next award, to be given in 2015. This memorable award was certified by none other than **Frank Higgins**. • The class



hosted a Mass, celebrated by Rev. Gerry Kelly, MM, and dinner after the BC vs. Army game on September 10, 2005. • Jim Devlin reminds us that our next annual spring golf event is scheduled for May 24, 2006, at 10:00 a.m. at the Sandy Burr Country Club in Wayland. Please contact Jim via e-mail at JDevlin2@aol.com if you plan to attend and are in need of additional information. • **Frank X. "Flats" Flaherty** had open-heart surgery in late 2004. He called me recently to relate that he is now feeling very well and is still very active in his law practice in Arlington. Frank, my personal best wishes to Maureen. • The class extends its sincere condolences to the family of **Philip H. McLaughlin**, who passed away on September 13, 2005, and to **Joe Moylan**, whose sister Mary died later the same month. • Just a reminder to forward in your class dues if you have not had the opportunity to do so! Please remit your dues in the amount of \$25 to Bill Tobin, 181 Central Street, Holliston, MA 01746.

## NC 1957

Correspondent: Marjorie L. McLaughlin  
139 Parker Road  
Needham, MA 02494; 781-444-7252

## 1958

Correspondent: David A. Rafferty, Jr.  
2296 Ashton Oaks Lane, No. 101  
Stonebridge Country Club  
Naples, FL 34109

**Dottie Sollitto Hiltz** has recovered nicely from a broken foot, and Christ the King Church in Mashpee is very happy to have her back. • Condolences of the class go to **Paul Fennell** and his family on the recent passing of Paul's wife and best friend, Betty. Paul is keeping busy in Orlando. Even though they had a long way to travel, Paul and Betty never missed a class reunion. • Claire and **Denny Maher** recently built a new home in Florida. • **Jim McNeill** and **Gerry Barrett** are golfing partners on the Cape. • **Jim Murphy** received a rousing send-off upon his retirement during Commencement at the Mass Maritime Academy. Jim shook hands and said farewell to the white uniformed cadets who were receiving their diplomas. He completed 25 years of teaching public speaking, composition, creative writing, and American literature. Knowing Jim, he will never fully re-

tire. He continues to teach at BC, including courses on Irish literature, literature of war, and alienation themes in literature, which he designed himself. He also has two novels in the works, several projects that are being considered in Hollywood, and a screenplay that has already been optioned by a Canadian producer. • **Mike Frazier** continues to produce plays in New York and tries to sneak away from his hectic schedule to his home in the Berkshires. • **Tom Norton** divides his time between Delray Beach, FL, and Pocasset. • For those of us living in Florida, it is great to have BC playing in the ACC. Yours truly and Tony '59 and **Bea Busa** skipped over to Chapel Hill for the BC vs. UNC football game, where we met Nancy and **Sheldon Daly**, who made the trip from Boston. Even though BC lost, it was a great weekend. • Sincerest sympathy of our class go to the families of our recent deceased classmates: **George V. Kavanaugh, Jr., Donald J. Manning, Michael R. Ronayne, and Alfred A. Mucciarone**. • Upcoming events for the spring and summer are a luncheon at Stonebridge Country Club in Naples, FL, on March 2; a weekend getaway on the Cape on April 28-29; the Boston College Arts Festival on April 29; and a Cape luncheon on August 3. Long-term plans include a special 50th anniversary yearbook. All editors, media specialists, photographers, and layout and literary personnel, please come forward with your talents and join the yearbook committee. • Please send me your news and the \$25 class dues to **Jack "Mucca" McDevitt** at 25 Cedar Road, Medford, MA 02155.

## NC 1958

Correspondent: Sheila Hurley Canty  
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North Falmouth, MA 02556

## 1959

Correspondent: Frank Martin  
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Wellesley Hills, MA 02481

## NC 1959

Correspondent: Maryjane Mulvanity Casey  
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## 1960

Correspondent: Joseph R. Carty  
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Norwell, MA 02061

In late September, **Robert F. X. Hart** received the Alumni Achievement Award for Public Service. This annual award is given to people who have excelled in various fields of accomplishment. This award for Bob is in recognition of his leadership, advocacy of innovative policymaking, and deep commitment to faith-based values, which have characterized his distinguished career as a professional social worker. He has been an innovator on national, state, and local levels in the design and delivery of health services and programs. Bob is an interfaith chaplain at Tufts New England Medical Center. He pursued rigorous graduate studies at the Weston Jesuit School of Theology to administer this program. The Harts reside in Charlestown. • Jean and **Phil Sullivan** recently celebrated their 40th anniversary by traveling from their coastal home on St. Simons Island, GA, to Nova Scotia. They visited **Jack McNealy** and his wife at their summer home overlooking Mahone Bay. The Sullivans have two children and four grandchildren in Florida and California. • **John Eddy**, who retired from the State Department, is frequently asked to inspect one or more diplomatic posts. He recently traveled to Vietnam and Indonesia. John lives in Rochester, VT.

## NC 1960

Correspondent: Patricia McCarthy Dorsey  
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53 Clarke Road  
Needham, MA 02492

Since you will be reading this in March, I will wish you all a happy Easter and a joyful spring! • Last September, **Sally O'Connell Healy, Carole Ward McNamara, Gail Hannaford Walsh**, and I attended a panel discussion on "The Church in the 21st Century: Why Women Choose to Stay." BC's Council for Women and the Church in the 21st Century Center cosponsored the event. It was a fascinating evening, as we heard perspectives from an author, a theology professor, a business executive, and a theology graduate student. "The Wages of Tolerance" by Alice McDermott,



the keynote speaker, was published in the Fall 2005 issue of *BC Magazine*. • **Kathleen McDermott Kelsh** wrote this news in November: "We had a terrific time during our recent trip to Helsinki, Estonia, Latvia, Lithuania, and Russia. Helsinki was pretty much as we had imagined, clean and low-key. Estonia, Latvia, and Lithuania were very interesting and historically and culturally different from one another. The highlight of the trip, as anticipated, was Russia. Our favorite place was Moscow, where we were surprised by the vivid colors and apparent prosperity. Most cars are new and expensive. The Kremlin, various cathedrals, and museums all house exquisite works of art. The subway stations, which are unique, are sometimes called 'underground palaces,' as they are beautifully decorated and contain works of priceless art. The city is truly magnificent at night when it is lit up, no energy shortage there! We also enjoyed the beauty of the historic buildings of St. Petersburg. The Hermitage and its contents are not to be believed!" • I learned from Sally O'Connell Healy that **Gaby Gyorky Mackey** is feeling well. After the reunion, she and Paul visited with family in Boston and enjoyed six weeks with family in Wisconsin. Since then, they have sold their home in New Jersey, moved to an apartment, and are planning to spend more time in Punta Gorda, FL. • Sally O'Connell Healy wrote that her trip to northern Italy, Switzerland, and Austria was delightful. They visited Alpine villages, viewed fabulous scenery, and met some interesting locals. They stayed at a villa in Stresa and slept in a bedroom with antique furniture, a balcony, and a view of Lake Maggiore and the Alps, gardens, and statuary. Sally and Kevin will spend the winter in Punta Gorda and participate in the Susan Komen Rally activities in their community. This involves a golf tournament, fishing tournament, cocktail party, book sale, bake sale, walkathon, raffle, etc. Sally is playing in the bridge marathon. • Please visit the Alumni Online Community site at [www.bc.edu/alumni](http://www.bc.edu/alumni) to read more news and add your own information.

## 1961 REUNION: JUNE 2-4

Boston College Alumni Association  
[classnotes@bc.edu](mailto:classnotes@bc.edu)  
 825 Centre Street  
 Newton, MA 02458

## NC 1961 REUNION: JUNE 2-4

Correspondent: Martha Clancy Rudman  
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 1428 Primrose Lane  
 Franklin, TN 37064; 615-591-5819

We have a group in the Boston area working diligently on our reunion planning. If you would like to add your ideas, comments, or time, please contact Julie Nuzzo NC '74, assistant director, Newton College, at the BC Alumni Association, at 617-552-4577 or [julie.nuzzo@bc.edu](mailto:julie.nuzzo@bc.edu). Remember that old adage "Many hands make light work"? Julie can give you committee phone numbers, etc., to call. In a note from Julie (paraphrased): When the NC reunion committees met, the group decided it would be fun for those who attend the Garden Party Lunch on Saturday, June 3, 2006... to wear an item of clothing or clothing accessory reminiscent of their Newton school days. Find your yearbooks and check it out! • **Brigid Sheehan** wrote that she, "**Ellen MacDonald Carbone, Maryann Morrissey Curtin, Joan O'Neil, and Linda Gray MacKay** met at Ellen's... to plan our 45th. We had a wonderful evening bonding again and were so motivated to contact everyone to come back. We are in the process of final planning and will be sending out detailed information very soon." **Rosie Hanley Cloran** has also been involved. • **Beth Good Wadden** writes that she is looking forward to our reunion, June 2-4. She had her own reunion last year with a celebration of her mother's birthday with all her children there. • **Sr. Judy Vollbrecht** writes, "I'm still in Haiti, where our program for impoverished children is becoming very well established and well organized. Besides the program (Timoun Tèt Ansanm) for the kids from 7-12, we have a formation program for the aides (13-18) who have graduated from the children's program. There are about 23 of them, I think. They help us with the younger children and with almost any work that needs to be done." God bless Sr. Judy's work. • Our sympathy to **Gael Sullivan Daly** upon hearing of the death of her sister. • Don't forget, if you have access to the Internet you can find reunion class information at [www.bc.edu/alumni](http://www.bc.edu/alumni). I haven't been able to attend a reunion since our 25th, but this year we have it on the "docket." Looking forward to seeing y'all.

## 1962

Correspondents: Frank and Eileen (Trish) Faggiano  
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 Reading, MA 01867; 781-944-0720

Members of the Class of '62's First Friday of the Month Club had a holiday luncheon at **Bob Murray's** condo in Boston on Friday, December 9, 2005. Attendees included **Pete Braun, Ron Campanelli, Bob Capalbo, Paul Deeley, Paul Devin, Jack Donovan, Frank Faggiano, Chris Lee, Charlie McCarthy, Paul McNamara, Jack McKinnon, and Paul Norton**. These and other classmates meet monthly for lunch at the BC Club in Boston, and anyone interested in attending is invited to contact Bonnie David at [bonnie.j.david@us.pwc.com](mailto:bonnie.j.david@us.pwc.com). The group usually has five to ten classmates at each luncheon, and new classmates are welcome to join us. • **Laurel Eisenhauer** from the School of Nursing reported that the "SON Cap-ers," those with houses on the Cape as well as Cape "wannabes," continue to meet monthly at various restaurants. Those attending recently have included **Cynthia Bosses Lambert, Kathy Curtiss McCue, Patricia Dalton, Rosemary Dervan Sullivan, Katherine Barry Frame, Charlotte Kimball Ryan, Eileen McCoo Szymanski, Helen Murdock Rogers, Sally Osborne Russell, Gloria Pratt Casieri, Jane Sheehan, Brenda Sullivan Miller, and Marita Walsh Kennedy**. Charlotte Kimball Ryan and her husband, Stephen, enjoyed a trip to New Zealand to visit their daughter and her family. Patricia Dalton recently moved to a new home in Cheshire, CT, and Brenda Sullivan Miller is the proud grandmother of her first grandchild, Sophia.

## NC 1962

Correspondent: Mary Ann Brennan Keyes  
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 Wellesley, MA 02481

**Janet Richmond Latour** is retired and enjoying golf and bridge as well as writing grants for the Department of Education. She related that her daughter completed her residency as an emergency room physician, had twins, and moved to Connecticut for her new job as an emergency room specialist in Putnam—all in the same month. • **Kathy Mahoney Guilmette** sold her house in



Rhode Island and has moved to Englewood, FL, where she spends eight months of the year. The remaining months she can be found in Charlestown, RI. • **Edwina Lynch McCarthy** recently had brunch with **Kathy Smith O'Sullivan**, **Mary Hallisey McNamara**, **Anne Morgan O'Connor**, and their husbands. Grandchildren were the topic of the day. Kathy is a special education teacher in Lexington and has a two-a-half-year-old granddaughter. Mary is a docent at the McMullen Museum of Art at BC, and she also has a two-year-old granddaughter. Anne, who has two grandsons, is the librarian at Nativity Prep. • **Bobbi Schroetter Speck** was thrilled to hear of Sr. Elizabeth White's book group, as the Great Books Reading Group she started five years ago in Toronto is still going strong. She has served for 15 years on the board of the Couchiching Institute on Public Affairs. Bobbi is also minimally involved in her family's winery ([www.henryofpelham.com](http://www.henryofpelham.com)) and is doing freelance literary editing. She wrote: "I am forever grateful for my years at Newton with all of you, and a faculty who was at the same time challenging and sensitive." • As we think of faculty and recall the many RSCJs who educated us, I am reminded of the moving letter from Sr. Kathleen Hughes, RSCJ, NC '63, telling of the decision "to phase out the skilled care for our retired religious both at Oakwood in Atherton, CA, and at Kenwood in Albany, NY. Over the next 18 months the religious will be moved to other health-care facilities." I would encourage you to write any of the religious you know at Kenwood or Oakwood. I'm sure that Sr. Husson ([gusson@rscj.org](mailto:gusson@rscj.org)), who is at Kenwood, would love to hear from any of you. • We extend our deepest sympathy to **Joanne Meehan Berghold** and **Maureen Meehan O'Leary '63** on the death of their mother, **Miriam Meehan**. • As a way of staying in touch, you can now post your news online by going to [www.bc.edu/friends/alumni/community](http://www.bc.edu/friends/alumni/community), where you will read the details about the free online registration feature. • Please send me something to write about so we can stay connected!

## 1963

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As I write these class notes looking forward to the Christmas holiday season, it occurs to me that classmates will be reading them as they

prepare to celebrate St. Patrick's Day. And so to report as life goes on... • I'm sad to report the death in June 2005 of **Thomas J. Elliott, Jr.**, after an eight-month siege of cancer. Tom received his PhD in literature from the University of Michigan with a specialization in medieval literature, and taught Irish history at California State University at Pomona, according to his wife, **Eugenia (Coleman) Elliott MA '65**. Eugenia has a master's in history from BC and is executive director of the Claremont Heritage Society, basically the local historian. Tom lived in Claremont, CA, with his wife and daughter Christine, who is a district representative for a California congresswoman. • In my last column, I reported the June 2005 death of **William J. Tucker**. I have since been contacted by his wife of 37 years, **Eleanor (Sullivan)**, who reports that she and Bill grew up across the street from one another in West Roxbury and had been living in New Hampshire for 32 years. Bill had worked as a senior accountant at Liberty Mutual Insurance before retiring due to cardiac concerns. While at BC, Bill was lead trombonist in the BC Band and enjoyed great memories of his band days, including band reunions at senior days at the last BC home football games. Bill was also an avid NASCAR fan as well as a coin collector, being particularly enamored with the recently issued set of state commemorative quarters. Besides his wife, who works as an educator in special education with the Portsmouth School Department, Bill leaves two children and a grandchild, to whom he was a great dad and "Pop Pop." • I am also sad to report the death in June 2005 of **Peter L. Lacharite**, while he was awaiting a liver transplant, according to his wife, **Betty**. Peter was a production manager for DEC-TAM Corporation, had served for seven years on the Lawrence Licensing Board, and had been president of the South Lawrence Little League for 10 years. In addition to his wife, who manages Lembo's Market Place in Lawrence, Peter is survived by two sons, two daughters, six grandchildren, and one great-grandchild. • At press time, I learned of the death in September 2005 of **Richard J. Gleason**, an insurance broker in Wellesley. • May God's blessings extend to all our departed classmates and their families. • I would love to hear from you!

## NC 1963

Correspondent: Judy Albers Boufford  
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## 1964

Correspondent: John Moynihan  
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Many of you (especially the Bostonians) have already heard about the untimely death of **Jack Concannon** in late November. For those of you who missed it, **Bob Ryan** of the *Boston Globe* wrote a magnificent tribute. I advise you to look it up online. It's full of nostalgia. On behalf of all our classmates, I would like to offer our condolences to his wife, **Ginny**, and their children and 13 grandchildren. • **Bob Fuicelli** is retiring from Lockheed Martin to concentrate on his golf game. Bob is very active in the BC chapter in Denver. • **Ursula Lyons** e-mailed, "SOE '64 women should try to attend the next Women's Luncheon at Alumni House on Sunday, April 9 (Palm Sunday). Invitations will (have) been sent." • **Bob Scavullo** and wife **Barbara** spent the Christmas holidays with **Fr. Jim Spillane, SJ**, in Indonesia. • **Chuck Clough** has established a new chair for the study of business ethics in the Carroll School of Management. By the way, Chuck's 10th grandchild arrived recently. Baby Clara lives on Beacon Hill with two BC alumni, **Katherine** and **Vince Lorusso '98**. • **Arthur Doyle** is living in Milton with four redheads: his wife, **Susan**, and three children, the oldest of whom, **Megan**, is a BC student. Arthur is in charge of the College Board's regional office in Waltham. He's also active in the town of Milton, where he serves on the school committee. • **Joe Gilboy** is also in Milton. He and wife **Marilyn** have a grandson, **Liam**. Joe still enjoys playing with trucks. He has several 18-wheelers in his trucking fleet. • I played host to **Steve Duffy** last fall when he came out to attend the Virginia and Wake Forest football games. Steve is in the process of retiring from UNLV and building a new career. We met for dinner with **Mike Ford, SJ**, **Marylou** and **Dick Dimase**, and **Jeanne** and **Ed Sawicki**. Later in the fall, **Clare** and **Bob Callen** put up with me and **Judy** as we all attended the Maryland football game with **Marie** and **Walt Rossiter**. Bob has retired from Mobil, while Walt is still supporting the economy and working for the National Bureau of Standards. I see **Fred McGoldrick** often at BC basketball games, as we both have season tickets. If any other classmate is at the games, look for me in section LL. • Keep the faith.



## NC 1964

Correspondent: Priscilla Weinlandt Lamb  
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Marc and I had a great "day at the opera" recently with **Ann Marie DeNisco L'Abbate**, her husband, Basil, son Marco, and daughter-in-law Christina. We had brunch, saw a terrific performance of *Turandot* at the New York City Opera, and thoroughly enjoyed spending time with the four L'Abbates. Ann Marie and Basil had just gotten back from a wonderful trip to Italy, a retirement present to Ann Marie, who said she might have to go back to work so that she could retire like that again! • Other news: Jocelyn Hayes, the daughter of Jeff and **Regina McDonnell Hayes**, was married on September 17 at her parents' vacation home in Brewster to Bradford Simpson. Jocelyn, who graduated from Vassar, is a producer at Killer Films, an independent production company with offices in New York and Los Angeles. Her husband graduated magna cum laude from Brown and is president of Appian Way, a film production company in Los Angeles. Regina, by the way, is president of Viking Children's Books in New York. • Well, it's official. We no longer have daughters living in the Boston area. Alexis has started her graduate studies in Rhode Island, and I wear my URI T-shirt to my aerobic dance class. Dana, who was seeking a job in the New York area in the web design field, has found what she describes as "the perfect job" for her—in San Francisco. So, after no small amount of angst, she is relocating across the country, and we are suddenly planning trips out west. As her father said to her: "I hate your being so far away, but if I were in your shoes, I'd be gone in a flash!" • So, as I write this at the close of 2005, here's to new beginnings.

## 1965

Correspondent: Patricia McNulty Harte  
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**Neil Bryson** is general counsel for Ocean Spray Cranberries and lives in Duxbury. His son Neil lives with his wife and two children in Baltimore, and his son Matthew is a junior (A&S) at Boston College. • **Gail Sylvester Cashman** sent a great note. Her

husband, **Ed Cashman**, has spent nearly 25 years as a judge, presiding over family, district, and superior courts in the half-dozen northwest counties of Vermont. Gail just marked her 30th year working at Fletcher Allen Health Care, where she is currently the only nonphysician member of the six-person Clinical Ethics Consultation team. Their firstborn, Jeff, just completed flying F-16s for the Vermont Air Guard, and moved to DC to be a legislative liaison for the National Guard. He and his wife have two small children. Son Mike is practicing law in Minneapolis while his wife finishes her dermatology residency. Daughter Brooke spent two years in the Peace Corps, finished her grad degree in August, and is now teaching full-time at Georgetown in the TESL (Teaching English as a Second Language) program. She recently passed both the written and the oral exams for the Foreign Service. Gail writes, "I thought I was a pretty good sport with that Philippines Peace Corps assignment. Now in my 60s, I'm not meeting the possibility of *foreign* in her future with great enthusiasm..." She sends best wishes for a 2006 full of the blessing of health, peaceful hearts, and activities of joy to us all, showing that "65 is still alive" and doing quite well in our seventh decade! Thanks, Gail, for sending your news! • **Henry Rutkowski** sent clarification that he retired from the Lawrence Berkeley National Laboratory, not Lawrence Livermore as reported in the Fall '05 issue. My apologies, Henry!

## NC 1965

Correspondent: Linda Mason Crimmins  
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Columbia, SC 29206

**Connie Lynch Godin** retired in June 2004 from the Central Falls, RI, School District, where she was a school psychologist. She and husband Larry live in Coventry, RI, and spend winters in Venice, FL, where they play lots of tennis and golf. • **Mary Ratchford Hesselgrave** continues to teach at the University of Phoenix online and at the Jersey City campus. • **Charlene Smith Betourney** retired as a middle school principal in 2000 and promptly packed up and moved with her husband to Lakewood Ranch, FL, where they enjoy lots of activities "requiring no brain cells." The Betourneys have two granddaughters and a daughter in Massachusetts and a son in Washington,

DC. • **Joyce Bryan Suthard** is retired and living in Apollo Beach, FL. At the reunion Joyce issued an open invitation to come down and visit. • **P-J Mikita McGynn** lives in Florham Park, NJ, with husband Peter. P-J is the proud grandmother of two. She is opening a business designing and installing annual, perennial, and container gardens. • Please note my new address above. As I write, I am surrounded by boxes and by the stuff that defies being boxed up. Although I am now officially a southerner, I am maintaining an apartment in Stroudsburg, PA, so that I can return occasionally to visit with friends and to enjoy the beauty of the Poconos. • An online version of class notes is now available via the Alumni Online Community at [www.bc.edu/friends/alumni/community](http://www.bc.edu/friends/alumni/community). After a quick and easy registration process, you will be able to sign up for a free lifetime e-mail address, post your own news, read postings from others, and even search for classmates. This is a great way to get the word out about mini-reunions between publications of the quarterly class notes and make connections with long-lost friends. Please take a moment to check out the site. • This writing concludes all of the updates from the reunion, so next time I will definitely need your help in putting together a newsy column! Y'all stay in touch!

## 1966 REUNION: JUNE 2-4

Boston College Alumni Association  
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## NC 1966 REUNION: JUNE 2-4

Correspondent: Catherine Beyer Hurst  
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Your prayers are requested for Ellen Beyer Fletcher, your class secretary's mother, who died on November 28, 2005, at the age of 84. Several classmates attended the wake and funeral in Providence. To read the long and interesting obituary that appeared in the *Providence Journal*, visit my brother's Website at <http://rickbeyer.net/> and look for the December 1, 2005, blog entry. • **Joan Candee Rentsch** sent along a link to an article in the *Marin Independent Journal* that describes an interesting National Institute of



Environmental Health Sciences study in which she is participating. Joan is one of more than 24,000 women across the country who have volunteered so far for a 10-year study of the sisters of breast cancer victims. (Joan's sister Virginia was diagnosed five years ago; the cancer was removed and so far she is cancer-free.) Joan learned about the study from the American Cancer Society in San Rafael, CA, where she works one day a week. According to the article, Joan said that "one of the reasons she was motivated to work for the American Cancer Society was the concern about breast cancer in Marin. Breast cancer rates in Marin and San Francisco are about 6 percent higher than rates in other Bay Area counties and 15 percent higher than rates in California overall."

• Can you believe that we'll be celebrating the 40th anniversary of our graduation from Newton next spring? Mark your calendars for June 2-4; more information will follow. Be thinking now about an item of clothing or an accessory reminiscent of your time at Newton; we'll be asking everyone to wear one of these to the Saturday reunion luncheon.

## 1967

Correspondents: Charles and Mary-Anne Benedict  
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 Newton Upper Falls, MA 02464

It is with sadness that we report the death of Isabella Logue, mother of classmate **Ron Logue**. She passed away on November 22, 2005, just before Thanksgiving. The class extends its condolences to Ron and his lovely family. • Your correspondents attended the BC vs. Maryland football game in November and were glad to see **John Keenan** and his wife, Barbara; Barbara and **Roger Croke**; Jan and **Joe LoBiondo**, in from Delaware; **Jim "Fuzzy" Selvitella** and friend Jean; and Kathy and **Bill Ford** plus sons, brother Adam, and sister Martha '74 with her husband Jim Combs '74, a former varsity football player at the Heights. • Also seen around the stadium or rink for a quick hello were **Bob Slattery**, **Bill Risio**, **Marty Paul**, **Al Butters**, **Jim Hickey**, **Bob McGinn**, and **Paul White**. • By the time you read this column, the class will have held its annual dinner/ice hockey event. We have 75 tickets for the game and usually get over 50 for dinner in the president's box in Conte Forum. This is always a great time, and we look for-

ward to it each year. • This coming year (2006-07) is our 40th anniversary of graduation (officially starting in June 2006 and ending June 2007). Please let us know if you would like to have any specific events, so the Reunion Committee can do its best to make it happen. Many 40th year classes schedule a cruise to either Europe or the Caribbean. Is this of interest to you? Would you sign up? Please let us have your requests for our reunion year! Send them to the e-mail address above! • You may now send in class notes either to the e-mail address above or to the Alumni Online Community directly. Either way we will get them! • Thanks to those classmates who have e-mailed us their info about their military service (branch, rank, specific dates served). For those who have not done so, please do it. It is our hope to have BC recognize all veterans through some formal means in the not too distant future.

## NC 1967

Correspondent: M. Adrienne Tarr Free  
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A report has come in that **Rosemary Ryan Brennan**, **Marianne Cuiffo Stineman**, and **Barbara Gada Wells** were attempting a weekend gathering this past fall in celebration of their momentous birthdays. Hope it was a grand party! Rosemary and Charlie have dinner every few months with **Mary-onie Jackson Holland** and Tom in New Jersey. The Brennans enjoy the freedom of Charlie's retirement with travels to Central Europe and Panama and classical theater outings in New York City. When at home, Rosemary works on her golf skills and volunteers teaching computer skills to inner-city grade-schoolers. Next on her agenda is practicing "grandparenting" skills. • **Ginny Saviano Ayling** is savoring the good life down in Oklahoma. As she said, "Hard to believe this displaced Yankee has lived here almost 32 years!" She is still teaching water aerobics and land and water arthritis classes several days a week, as well as working in other volunteer positions. The Ayling daughter and family, which includes two little grandsons, make life exciting as well. • Another busy grandmother is **Donna Shelton**, who has two grandsons so far. Donna reports, "Our second grandson, Joshua, was diagnosed with autism at 17 months—18 months ago—and the 18 months have been

a roller coaster of doctors, therapists, self-education and taxi service. He is in an excellent autism program this year and is making some progress. We remain hopeful." (I work in a special education program at my local middle school and can attest to the progress that occurs when help is provided early on. Keep Joshua in your prayers.) • This is all the news I have for now. Perhaps the chill down that is currently occurring has frozen your typing fingers. As you read this, the weather should be slowly warming again. I know there are lots of grandmothers among us. I welcome any bragging news you want to share. Hope to hear from more of you for the next issue. God bless everyone!

## 1968

Correspondent: Judith Anderson Day  
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 Los Angeles, CA 90049

**Frank Brazell** of Norwood retired from Textron Inc. two years ago to enjoy more time with his grandchildren: Paul, Gracie, and Eddie. Frank and his lovely wife, Rita, hold season tickets for BC football and basketball. They have enjoyed cheering the Eagles at away games as well, meeting up with fellow alums from afar. The Brazells are psyched about the enhanced level of competition in the ACC, as are we all! • **Paul Kiley** has published an article in *Advancing Philanthropy* magazine. Paul's article is titled "Always On!" and appears in the "What's Working" section of the November-December 2005 issue. Paul works in consulting with corporate and nonprofit executives in communications strategy through his company, Kiley Communications, based in Long Beach, CA. • Wishing an early spring to all our classmates who shovel snow rather than lazing in the sun!

## NC 1968

Correspondent: Kathleen Hastings Miller  
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 Scarsdale, NY 10583

Mark your calendars for the "Newton '68 Turning 60" party weekend in Charleston, SC, on April 28-30, 2006. This mini-reunion promises to have one of the largest



turnouts to date. Anyone who attended the Santa Fe, New York City, Cape Cod, or Newport gatherings knows how much fun is in store. Don't miss it! If you haven't been contacted and wish to come, please let me know. The e-mail network from Boston to Rhode Island, New York, Washington, Virginia, Texas, New Mexico, Michigan, California, and in-between has been abuzz with excitement. • **Betty Downes, Julia Lopez, Jane Hanify Pitt, Judy Vetter, and Marge Gaynor** had their own reunion in California recently and are looking forward to reconnecting in South Carolina. • **Barbara "Bobby" (Gretsch) Schmidt** wrote that she and **Katie O'Connor** (Chicago), **Maureen Murphy, Ann O'Hara, Mary Sforza, Kathleen Wright, and Connie Gausa** have gotten together several times over the last few years. She was sad to report that Katie O'Connor's father recently passed away. Barbara has retired from corporate life to pursue her passion for gardening. She is the garden guru at her local Home Depot Garden Center in Irvine, CA. • It will be fun to hear how the rest of us are channeling our interests. See you in Charleston. Happy 60th!

## 1969

Correspondent: James R. Littleton  
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39 Dale Street  
Chestnut Hill, MA 02467

**Donna (Chiacchia) Gonzalez-Velasco** is teaching math and statistics at a western Massachusetts high school and is living in Dunstable. • I regret to announce that **Norman Will, Jr.**, died September 15, 2005. Sympathy is extended to his family. • Please take the time to write or e-mail me at jim.littleton@gmail.com, and let me know what is new to you.

## NC 1969

Correspondent: Mary Gabel Costello  
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**Ann Lessing** happily responded to one of my e-mails. She and **Bill Bresnan** got engaged in front of the White House last spring and were married in Greenwich on June 18, 2005. Congratulations! Together they have 11 children. Ann and her brother

renovate, build, and sell homes in Greenwich. Ann's five children are all in the New York City area except for **Linny**, who is getting her master's in art at the University of California, Berkeley. During the summer of 2004, Ann's oldest daughter, **Courtenay**, married a classmate from Italy who attended Harvard with her. They live and work in New York City. Thanks for the news, Ann. • **Lyn Peterson's** second book, *Lyn Peterson's Real Life Renovating*, was published this month by Clarkson Potter, and the proposal for a third book has been accepted. The Website for Motif Designs should be up and running by the time you read this column. Kudos, Lyn! Her oldest daughter, **Anne**, is an investment banker at Deutsche Bank in New York City. She was married this past summer on a tennis court in their backyard. Appropriately, she married a former captain of the Yale tennis team! Lyn's next child, **Kris**, is in her second year at NYU Law School. **Erik** is a junior at Syracuse studying film. Her fourth child, **Paul Frederick (PF)**, is a senior in high school, hoping to attend Columbia in the fall. Lyn says she's suffering from AENS—"anticipatory empty nest syndrome." Husband **Karl's** 93-year-old father lives in a cottage in their backyard. Lyn reports that **Pat Farrell** has a farm in Tuscany

**With her fourth child a high school senior, Lyn is suffering from AENS, "anticipatory empty nest syndrome."**

and a home in Greenwich and has just combined two apartments on Central Park West in New York City. Hey, invite me over, Pat! • Our very own **Pam DeLeo Delaney** was awarded one of only ten New York Post Liberty Medals in New York City on September 12, 2005, at a New York Historical Society event hosted by **Regis Philbin**. She received the Community Medal, which is awarded to a person whose activities most improved the quality of life in a borough or neighborhood. Over 1,000 people were nominated. Pam has been president of the New York City Police Foundation for 22 years, which helps raise money from the private sector for the police department. Her efforts have been instrumental in helping keep the department abreast of advantages in technology and police equipment, crucial to fighting both crime and terrorism. What a nice story to end my column! Congratulations, Pam. You do great things.

## 1970

Correspondent: Dennis Razz Berry  
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Hi, gang. • Had lunch recently with **Jack Osborn**, a longtime friend from my hometown. Jack, who graduated from BC Law in '74 and now lives outside Washington, DC, is by and large retired after a career in transportation law, principally representing railroads with a couple of the country's largest law firms. We caught up on a lot of old times and just before we parted, talked about his upcoming scuba-diving trip to Puerto Rico... Ah, someday. • Two classmates whose careers have taken them far from their original directions, but now close geographically, checked in this time. **Jim Gallivan**, a history major turned master chef, bets that he's one of the few classmates to become a professional in that field (any takers??). After spending the '70s getting an MA and teaching in western Massachusetts, he changed direction and got a graduate certificate in gastronomy from the University of Adelaide in Australia. Since then he's had a number of positions at some great sounding places in the United

States, West Indies, and Italy; has written two books; and has been featured in a number of food-related magazines. Currently he's the executive chef and director of education at the Atlantic Culinary Academy in Dover, NH. • Another classmate who changed directions and is living in the Granite State is **Gary Meehan**, an English major those many years ago who followed his interests and in the '70s got a master's degree in architecture from the University of Colorado. Since the early '80s he's had his own firm in Manchester. A one-time ski team member, he met his wife, **Kathleen**, on the slopes in Colorado. The Meehans and son **Connor '07** have become big-time travelers with numerous trips to Europe. • Speaking of European travel, it was **Williams Annex to Tuscany** for **Ellen '71** and **Jim Phelan**, **Mary Anne '71** and **Tony Beirne**, **Lisa and Jack Hanrahan**, **Peggy and Jim Lucia**, **Kathy and Bob Bouchard**, **Paul Loscocco**, and **Fr. Jim McCurry, OFM**, who



all booked a post-reunion trip to a rented villa with cook in that picturesque part of Italy for a week last July. They spent days taking in the countryside in several rented cars and evenings enjoying great food, fine wine, catching up, and (from what I've been told) having more than a few laughs. This is the second time the group has gotten together after a reunion, and I understand they are at work planning the next escapade. • That's all for this time. Drop me a note or e-mail whenever you have a chance.

## NC 1970

Correspondent: Fran Dubrowski  
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Washington, DC 20008

On a recent Boston trip, I had the pleasure of running into **Suzanne Smith Barrett**, who directs BC's Learning Center. I was proud to see a classmate heading such a model project! The center provides students with free tutoring and learning disability support services while helping faculty improve teaching. Sue commutes from Providence, where she lives with her husband, a real estate attorney. Her daughter Sandra '02 works for a Boston music booking agency. Sue frequently sees **Karen Dorn**, who works in BC's Development Office, and **Kathy Mortenson**, who has sent several children to BC. • **Patsy Robinson Komuniecki** chairs the biology department at the University of Toledo; her successes include doubling the department's size and managing construction of a new science building. Another biology major from our class, **Jane McNamara Bieber**, enjoys being a physical therapist. A third, **Cricket Costigan**, runs MacArthur Airport in West Islip, where her duties include homeland security. • **Marjorie Sawyer** lives in Bellingham, WA, teaches library media at Assumption Catholic School three days a week, and enjoys long, leisurely weekends with husband Keith. Her daughter Sarah is a public librarian in San Francisco, and daughter Mollie is studying graphic design. Marje occasionally visits family in Litchfield, CT, the hometown of **Jane McMahon**, who credits Marje with teaching her the mysteries of PowerPoint. Jane, incidentally, bought a plot of land in San Miguel de Allende, an artists' community in Mexico, where she hopes to build a house. • **Rita Houlihan** now boasts a scuba certificate, earned on vacation in the Turks and Caicos Islands; she also enjoyed

seeing the portraits of three Newton College presidents added to the BC Past Presidents' room at Alumni House. • **Andrea Moore Johnson**, cofounder of Voice of the Faithful, works with its Truth and Reconciliation Committee. • **Meryl Ronnenberg Baxter** is dean of students at an archdiocesan high school, which became an independent, private school. • **Anne Matthews Weitz** handles development for Project Harmony, which assists abused children. • **Katie O'Shea McGillicuddy** teaches learning disabled elementary school students. • **Clare Angelozzi MacDonald** works in admissions at a community college near Rehoboth, DE. • **Mary McAllister Fader**, who earned many thanks at the reunion for helping classmates stay in touch, reports that **Mary Jo Pucci Orsinger** has two daughters, each of whom has given her a granddaughter. Mary Jo, a real estate agent, recently bought a house in Vero Beach and took up golf. • Please pray for **Anne McDermott's** mom, who passed away recently.

## 1971 REUNION: JUNE 2-4

Correspondent: James Macho  
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909 Hyde Street, Suite 325  
San Francisco, CA 94109

Hello, classmates. The 35th Reunion Committee has met three times since August 2005. Plans are set for an exciting weekend, June 2-4, 2006. Once again, the class has come together under the leadership of Edward F. Saunders, Jr. The weekend promises to be vibrant and a great time to return to the Heights to see firsthand the growth of our alma mater. Information regarding reunion activities is available on the BC 2006 Reunion Website at [www.bc.edu/reunion](http://www.bc.edu/reunion). Our Alumni Association contact for the 35th reunion is Erica Rosenthal, [erica.rosenthal@bc.edu](mailto:erica.rosenthal@bc.edu). If you have reunion questions, I am sure she will be happy to assist you. • **Charles S. Earley**, our class treasurer since undergraduate days, has announced that he will be stepping down from this post. The class is indebted to him for a long and faithful stewardship. • **James E. Lozier**, of Dickinson Wright PLLC, was recently selected by his peers for inclusion in *The Best Lawyers in America* (2006). He was also elected to a three-year term as a member of the board of directors for the Defense Research Institute. An attorney for more than 30 years, James practices in the areas of alternative

dispute resolution, banking and financial services, commercial and business litigation, schools and educational institutions, environmental, gaming, insurance, labor and employment relations and railroads and transportation. James graduated from Fordham University Law School in 1975. • Best wishes to everyone for 2006. Please take a moment to e-mail some news about yourself! • To contribute to our class gift, please visit [www.bc.edu/classes/1971](http://www.bc.edu/classes/1971) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## NC 1971 REUNION: JUNE 2-4

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6800 SW 67th Street  
South Miami, FL 33143

Hope everyone had a marvelous Christmas season and that your new year is filled with health and happiness. Our reunion is right around the corner, and I hope you are planning on attending. The Reunion Committee includes **Anne Phelan** and **Mary Lou DeLong**; Julie Nuzzo NC '74 is helping coordinate. She is the assistant director for Newton College at the Boston College Alumni Association. If you would like to help out, just give her a call at 617-552-4577 or send her an e-mail at [julie.nuzzo@bc.edu](mailto:julie.nuzzo@bc.edu). The reunion will take place the weekend of June 2-4, 2006. On Friday, June 2, there will be a cocktail party for Newton College alumnae at Alumni House. On Saturday morning at 9:30 a.m., there will be a "Coffee and Conversation" followed by a "Garden Party Lunch" and Boston "Duck Tour." Suggested attire for the lunch is a clothing accessory from the old days (which means I have to start looking for red fishnet stockings, my favorite freshman year). Our class party is scheduled for 7:00 p.m. that evening. On Sunday we have Mass at 10:00 a.m. followed by a "Reunion Brunch." The Reunion Committee will be filling you in on the details. • Thanks to **Pat Meek McDougall** who wrote to tell us that she finally retired after 34 years, most recently at United Health Care and previously with Travelers Insurance as a director in information technology. She is taking classes, gardening, and spending time with her two-year-old granddaughter, Lila. Pat and husband Bill were able to get away to Paris to celebrate their 25th wedding anniversary. • Hope to hear from more of you. See you in June at the reunion.



## 1972

Correspondent: Lawrence G. Edgar  
[ledgar@earthlink.net](mailto:ledgar@earthlink.net)

530 S. Barrington Avenue, No. 110  
 Los Angeles, CA 90049

I got just one letter for this issue, from the classmate who's been my most loyal correspondent in recent years, **Tom Holley**. Tom, a former varsity pitcher, municipal bond attorney, and member of the Maitland, FL, city council, reports that he works for an investment banking firm in Orlando. His son, a Notre Dame grad, is working at the White House. • Some updates on past columns: A few years ago, I noted a full-page article in the *Los Angeles Times* that reported that **Bob Egan** was leaving his job as assistant creative director at the LA Music Center to move to Seattle. I've since learned that the move didn't happen, and that he's still here in my neighborhood of Brentwood. • The oft-mentioned **Pat McGovern**, father of Michael '09, went to BC in October in the hope of seeing some rugby teammates at a players' reunion. Alas, that was the week when it rained every day and no classmates were there, but he did see Terry "Lumpy" O'Donnell '73, a tax attorney and CPA in Lexington. • It occurred to me after the column in which I had several obituaries to report that I've never mentioned the first member of our class to die after we graduated. **John Ostergren** was one of the relatively few members of the class to be drafted into the Army. Apparently, his physical exam failed to detect a heart problem, and he suffered a fatal heart attack during basic training at Fort Dix, NJ. May he rest in peace.

## NC 1972

Correspondent: Nancy Brouillard McKenzie  
[newton885@bc.edu](mailto:newton885@bc.edu)

7526 Sebago Road  
 Bethesda, MD 20817-4840

**Shelly Noone Connolly** and Mike visited Meghan, a junior at Boston College, for Parents' Weekend. Recently, all three cheered Boston College at the Maryland football game. Meghan's brothers, Mike (Notre Dame) and Kevin (Montclair State), are working for *Maxim* magazine in New York. Both Shelly and Mike have careers in accounting. Shelly is an accountant with a private firm, while Mike is a project manager. • Last summer, **Laurie Loughlin** stopped by **Mary-Catherine Deibel's** Upstairs on the

Square in Harvard Square. • **Jane Donovan deVries** is an activities director at a nursing home in New Jersey. Jane and Lloyd have two sons, one at Temple and the other at Montclair State. • Take a moment to look at the updated Kenwood Website at [www.rscj.org/kenwood](http://www.rscj.org/kenwood). • Once again, I am working with other Newton and Boston College graduates in this area as a part of the alumni admissions volunteer program. All my addresses are lonely for Newton news. Please help by sending news. Thanks.

## 1973

Correspondent: Joy A. Malone  
[bc73alum@yahoo.com](mailto:bc73alum@yahoo.com)

16 Lewis Street  
 Little Falls, NY 13365

**Dave Tousignant**, of Fitzpatrick Hall, recently received the Exceptional Service Award from the Lowell Police Department, where he is a sergeant in the Internal Affairs Unit. Dave is a 1990 graduate of the FBI National Academy and former Police Officer of the Year in 1989. He has received recognition for his essay "Why Suspects Confess" and was featured in the November 1990 edition of *BC Magazine*. Dave would love to hear from some of his dorm-mates and can be contacted at [tousignantd@comcast.net](mailto:tousignantd@comcast.net). • **Gerry Sanfilippo** wrote the following: "I have just completed my 20th year as a detective with the Boston Police. It has been an interesting occupation, sometimes rewarding, sometimes frustrating, but always challenging. My daughter Danielle started at Mount Holyoke College last fall. Yes, she chose MHC over Boston College. She was accepted to Stonehill, Wheaton, BC, Mount Holyoke, and Smith. She felt BC was too big! It is certainly a far cry from when we first showed up on campus in 1969. I couldn't believe the changes when I toured with Danielle. My wife, Cheryl, was diagnosed with breast cancer three years ago. She is now thankfully in remission but unable to work. I would love to hear from some of my classmates at [sanfilippog.bpd@ci.boston.ma.us](mailto:sanfilippog.bpd@ci.boston.ma.us)." • **Dave Freitag** wrote to ask for the first name of the Begley who was in our class? Was it Larry? • **Bill O'Neill** wrote: "I saw my name in the recent *BC Magazine*. I want you to know that I red-shirted (football) my last year at BC in '72 and because of that my graduation date was February '73. However, my classmates and friends are all '72 grads. That is why you never hear from me." • Classmates, I get

lots of spam. Please identify yourself as a BC '73 grad when you e-mail me. Remember, from now on, anyone who e-mails me will automatically have their news included in the new Alumni Online Community. Check it out at [www.bc.edu/friends/alumni/community](http://www.bc.edu/friends/alumni/community).

## NC 1973

Correspondent: Nancy Warburton Desisto  
[nmdnew73@bc.edu](mailto:nmdnew73@bc.edu)

PO Box 142  
 West Boothbay Harbor, ME 04575

## 1974

Correspondent: Patricia McNabb Evans  
[pae74bc@aol.com](mailto:pae74bc@aol.com)

35 Stratton Lane  
 Foxboro, MA 02035

## NC 1974

Correspondent: Beth Docktor Nolan  
 693 Boston Post Road  
 Weston, MA 02493

## 1975

Correspondent: Hellas M. Assad  
[hellasdamas@hotmail.com](mailto:hellasdamas@hotmail.com)

149 Lincoln Street  
 Norwood, MA 02062; 781-769-9542

Hi, everyone. Just a couple of reminders of upcoming spring events. Please mark your calendars for two enjoyable events. Laetare Sunday, on March 26, will return to its original format of Mass at 9:30 a.m. followed by breakfast and a guest speaker. This year's speaker is John M. Connors, Jr. '63. The Alumni Evening at the Arts Festival will be held on April 29. Stay tuned to the Alumni Association Website, [www.bc.edu/alumni](http://www.bc.edu/alumni), for more details. • It was great to hear from **Ed Lyden**, who retired after 25 years at Royal Dutch Shell petroleum company. Last August, he began a second career as the district librarian for Harris County in Houston. Next June, he will be teaching a course, Creative Sources Online for Chemical Information, at the SLA convention in Baltimore. Ed misses Boston in the spring and summer and would love to hear from **Joe Bied** and **Ed Cronin**. • On December 3, 2005, **Tricia Jordan** and **Jeff Graeber** wel-



comed several BC friends to the wedding of their son Justin (Skidmore '02) to Kelly Magnuson in Foxboro. In attendance for the happy occasion were **Mary Peters Cammarata**, Chris '74 and **Jayne Mehne**, **Karen Maguire Reaves** and husband Dana, **Judy Rainha Whitney** and husband Bob, and **Cathy Kuchinski McCormick**. Memories of Mod 18A 30 years ago! Tricia is the office manager at the law firm of Frank & Lebwith in Milford, while Jeff is lead partner in the firm of Graeber, Davis & Cantwell in Quincy. The Graebers have two other sons: Ryan (Holy Cross '05) and Adam (UMass Commonwealth College '09). Congratulations to the whole family! • **Fred Todd** wrote to update me on his life since BC. He is an Orthodox rabbi who splits his time between Jerusalem, his law practice in Newport Beach, CA, and his family in Lakewood, NJ. Fred is currently working on a modern-day commentary on Jewish law in English and has created a program for lawyers to earn CLE credits while studying Talmudic law. • Hope to hear from you for the next edition of *BC Magazine*.

## NC 1975

Correspondent: Margaret M. Caputo  
m.caputo@att.net  
501 Kinsale Road  
Lutherville-Timonium, MD 21093;  
410-308-1455

## 1976 REUNION: JUNE 2-4

Correspondent: Gerald B. Shea  
gerbs54@hotmail.com  
25 Elmore Street  
Newton Centre, MA 02459

Don't forget, our 30th Reunion is the first weekend in June 2006. • On a sad note, **Jerry M. Dell'Isola** died peacefully on November 1, 2005, at home. Jerry worked on Wall Street for many years, for several renowned concerns. He earned his master's and doctorate degrees from Columbia University. He loved woodworking and was a beloved member of the Stamford (CT) YMCA. He is survived, among others, by his wife, Karen Lloyd Dell'Isola; his mother, Geneva; and his daughter, Jessica. Rest in peace. • **Andy Satter**, mentioned recently for his papers and work regarding mentoring, was interviewed by a major Korean TV network. Congratulations! • Here's hoping all can attend the 30th! Enjoy and survive the

winter, and please drop a line! God bless! • To contribute to our class gift, please visit [www.bc.edu/classes/1976](http://www.bc.edu/classes/1976) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1977

Correspondent: Nicholas D. Kydes  
nicholaskydes@yahoo.com  
8 Newtown Terrace  
Norwalk, CT 06851; 203-829-9122

Yours truly, **Nicholas Kydes**, was elected on November 8, 2005, City of Norwalk (CT) Councilman representing my district. There are 15 councilmen for the city of Norwalk who serve two-year terms. This is the first elected position I ran for, and I plan to remain active in city politics for a long time. I don't consider myself a politician. I'm just a concerned citizen who could no longer sit on the sidelines. I want to make a positive change in my city. • **Rick Shaffer** recently began his 18th year hosting a financial call-in/talk radio show in Boston (currently, *The Money Show*, WTKK - FM). Rick has also been a contributing financial writer for nu-

**I don't consider myself a politician. I'm just a concerned citizen who could no longer sit on the sidelines.**

merous publications (including the *Boston Globe*, the *Middlesex News*, and, currently, the *Boston Sunday Herald*) and is a real estate/conveyancing attorney and a real estate manager/developer in the Greater Boston area. • **Brian Arabia** is in his 12th year of employment as VP of Corporate Foreign Exchange Advisory at ABN Amro Bank in Chicago. Brian and his wife, Regina, who is from Brazil and teaches Portuguese at Berlitz School of Language, live in Naperville, IL. They have four children, a son and three daughters. Son Tom just graduated from the New England Conservatory of Music. Daughters Gabrielle and Juliana attend Colorado State University and the University of Illinois, respectively. Their youngest, Jessica, is in high school. Brian sends his best to all fellow classmates. • **Don Jones** and his wife, Connie, live in Randolph, NJ. They have three daughters. Christie (21) is graduating from Marist this year. Caitlin (20) is a junior at Loyola of Maryland and will be going to Australia for her semester abroad. Christie went to

Dublin for her semester abroad. Their youngest daughter, Colleen (17), is applying to BC first and foremost. Don is currently retired from a long career on Wall Street and in banking with Chase, Morgan Stanley and Deutsche Bank (where he ran into another great classmate **Maureen Hogan**). While working for Morgan Stanley, Don and his family lived in Japan for a few years in the early '90s. This was "about the best experience I have ever had," says Don. These days, Don plays way too much golf and is learning to sail. He and his family spend time in Naples, FL, Scottsdale, AZ, and Breezy Point, LI, in addition to New Jersey. He invites anyone who is in these areas to say hello.

## 1978

Correspondent: Julie Butler Evans  
jubutevans@aol.com  
971 West Road  
New Canaan, CT 06840; 203-966-8580

**Brian Orr** announces the publication of *A Pediatrician's Journal: Caring for Children in a Broken Medical System* (Beaufort Books,

2006). He hopes the book, which includes stories from his pre-med days at BC, will make people think about the health-care system in a new way.

## 1979

Correspondent: Laura Vitagliano  
passportlaura@aol.com  
78 Wareham Street  
Medford, MA 02155

Hi! **Daniel J. Hennessy** was the principal organizer of the 2005 Multiple Sclerosis Society Dinner of Champions, held in Chicago on September 29, 2005. The benefit helped raise more than \$1.1 million to support research into a cure for MS. Daniel is a trustee and chairman of the Development Committee of the Greater Illinois Chapter of the National Multiple Sclerosis Society. In 2006, he will chair the chapter's full board of trustees. • **James Moses** is president and CEO of Elderhostel, the not-for-



profit educational travel organization for older adults. Jim is a 26-year Elderhostel veteran who started working there during his senior year at BC, when Elderhostel was a small start-up. It now provides opportunities for some 170,000 people to embark on approximately 8,000 trips each year. • Hope that 2006 has been a great one for you!

## 1980

Correspondent: John Carabatsos  
jtcddm@verizon.net  
478 Torrey Street  
Brockton, MA 02301

## 1981 REUNION: JUNE 2-4

Correspondent: Alison Mitchell McKee  
amckee81@aol.com  
1128 Brandon Road  
Virginia Beach, VA 23451; 757-428-0861

Our 25th reunion is just around the corner! Our Reunion Committee has been hard at work and wants to be sure you have your calendars marked and are planning to attend. The dates for the reunion are June 2-4, 2006. We had a great turnout five years ago (over 400 people) and expect a larger turnout for our 25th! The class party will be Saturday, June 3, on the Bapst Lawn under a big tent. We had such great reviews on our band from our 20th that we've arranged for John Keegan and The Madhouse to reunite for our 25th! The entire weekend will be packed with events from a golf tournament to a family cookout on the Quad. Most importantly, be sure to log on to our class Website at [www.bc.edu/classes/1981](http://www.bc.edu/classes/1981) for updates and more specific plans. Please register your e-mail so we can communicate directly with updates of various class events. • I want to thank **Frank Viano**, a member of the Reunion Committee, for this update. Frank and his wife still live in Dover, and their three daughters are all over the country in school and working. Their oldest just graduated from BC in '05 and works in Dallas. Frank sees and hears from **Kevin Thomas**, **Peter McCourt**, **Carmel Shields**, **Paula McDonald Kavolius**, **Ed Follen**, and **Jack McCullough**, among others. • Congratulations to **John Rose** on the publication of his book, *The Vodka Cookbook* (Kyle Books, 2005). The book provides a brief history of vodka and guidelines for cooking with alcohol, along with more than 100 recipes that include vodka as an ingredient. While you

might think that he learned everything he knows about vodka at BC, John actually works in Moscow and undoubtedly picked up a few tips there! He is the creative director of Rose Creative Strategies. • I haven't written about my good friend **Jim Pitt** in a while. Jim has been in charge of booking musical guests on Conan O'Brien's *Late Night* for 12 years and recently made national entertainment news. Jim always listed U2 and Johnny Cash as the dream artists he'd tried but never succeeded in getting. Although he lost his chance with the late Cash, in October Jim's dream came true when O'Brien turned over his entire show to U2. The band was in New York for seven sold-out engagements at Madison Square Garden and agreed to do O'Brien's show. • See you at the reunion! • To contribute to our class gift, please visit [www.bc.edu/classes/1981](http://www.bc.edu/classes/1981) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1982

Correspondent: John A. Feudo  
john.feudo.82@bc.edu  
175 Sheffield Drive  
Belchertown, MA 01007

If you've been following along in the Alumni Online Community, you will be able to see these updates as I receive them. Check them out at [www.bc.edu/alumni](http://www.bc.edu/alumni). • **Rhonda Hershman Jermyn** was inspired (guilted, maybe?) by our last column. She, Jim, and their three girls live in Sharon, where she helps to run the family's day camp and preschool (which, by the way, produced notables such as roomie **Bruce Pearl**, whose Tennessee Volunteers basketball squad got off to a great start). Rhonda stays in touch with **Ann Murphy Postell**. • **Maria (Mudd)**

**wood**, and **Kerry Foley Spignesi** at the Cranwell Spa in western Massachusetts. Oh, to have been a fly on that mudpack! Lisa was recently promoted to VP/training manager at Citizens Bank. • **Jane (Lyons) Sullivan** sent in the sad news of the passing of her former roommate, **Jane (Fisher) Campbell**. Jane had fought bravely against cancer. She leaves her husband and two daughters. • **Patty (Gallacher) Montague** would love to hear from the freshman year Pine Manor girls, as well as from Yolanda Nunley '86. Patty lives in Howell, NJ, and has two daughters. How about some news from her field hockey and lacrosse teammates? • Everyone lately seems to have two daughters! **Jennifer Pline** lives in Wellesley with her husband and two girls. Jennifer is the VP of trusts at Harvard Management Co. • And speaking of VPs, **Bill Barbo** has been promoted to VP of Research Model Services at Charles River Laboratories. • You can post and/or view our latest news online at any time. Check it out!

## 1983

Correspondent: Cynthia J. Bocko  
cindybocko@hotmail.com  
71 Hood Road  
Tewksbury, MA 01876; 978-851-6119

**Cathy Schmidt O'Connell** writes: "I'm living on the North Shore of Long Island, out by Port Jefferson, and I'm a library media specialist. I'm halfway through my second master's degree, and I also have an interior design business on the side. I've been single for 12 years now and busy raising my three children. Kathryn is 19 and a freshman at Providence College, where she dances on the dance team. (Look for the tall dancer on TV!) Madelaine is 16 and

## It seems like only yesterday that we were at BC, so it's strange having a daughter in college!

**Ruth** has published a book, *Rare Bird: Pursuing the Mystery of the Marbled Murrelet* (Roda, 2005). She lives in Redlands, CA, with her husband and two sons. She's written a dozen books on natural history topics; see her Website, [www.mariaruthbooks.com](http://www.mariaruthbooks.com). • **Lisa Capalbo** shared news about a reunion with **Kathy Kasper Luppy**, **Cheryl Frontero O'Keeffe**, **Laura Valerio**, **Patty Twomey**, **Mary Caliendo Rather**, **Patti Lynch Har-**

recently returned from China where she represented Team USA at China's 8th Annual International Cultural Arts Festival in Beijing. Brendan is 12 and busy with track and karate. It seems like only yesterday that we were at BC, so it's strange having a daughter in college! I hope everyone is doing well and happy, and I would love to 'catch up' with some old friends. They can e-mail me at [coconnell99@yahoo.com](mailto:coconnell99@yahoo.com)."



Our prayers are with **Darcel Clark**, whose father, Daniel Lee Clark, passed away in November 2005. Darcel is a University trustee and past member of the alumni board. • **Jonathan Goldsmith** was appointed to the Panel of Chapter 7 Bankruptcy Trustees for the District of Massachusetts, Western Division. A specialist in bankruptcy and commercial law, he has represented debtors, secured and unsecured creditors, trustees, financial institutions, and creditors' committees. His practice is based in Springfield. Jonathan received his JD from Western New England College School of Law in 1986. • **Brian Moriarty** recently joined the intellectual property law firm Hamilton, Brook, Smith & Reynolds, PC, as principal. He brings extensive experience as lead trial counsel in notable intellectual property cases. Brian is one of only a handful of registered patent attorneys in the United States who has also served as an assistant US attorney. He holds a JD from St. John's University School of Law.

## 1984

Correspondent: Carol A. McConnell  
bc84news@yahoo.com  
PO Box 628  
Belmar, NJ 07719

Greetings to all! Hope your holidays were happy! Here is the news I've received. • After graduation, **Diana Ribera** traveled to Geneva and then to Brussels, where she met her husband. Diana and her family now live in Madrid. Their children are Ana (13), Teresa (11), and Francisco (5). Diana writes that after graduation she worked in Geneva at the United Nations and then in Brussels for Agra Europe. It was there that she met her husband, whose family owns an olive oil company. Her husband now works for the Spanish Wine Federation. Diana's brother, **Michael Ribera**, went on to Harvard Dental School and then to Northwestern University in Chicago. Michael is a dentist in Washington, DC. He lives in Maryland with his wife, Kim, and their two children, Brian (7) and Nora (6). • **Judy Kwek Garnier** and husband Jean Philippe have been married for 15 years and live in Paris with their three children: Nicholas (14), Julien (12), and Quentin (7). Judy has been in Europe for the last 17 years. She keeps in touch with **Christina Gin Nielsen**, **Margaret Reynolds O'Connor**, and **Pam Gheysen**. Christina has two

children, Scott and Lauren, and Margaret has seven boys. Pam just finished renovating her apartment in New York City. Judy would like to hear from **Joe Butera** and **Marybeth Wenger**. Her e-mail address is j.kwek-garnier@wanadoo.fr. • **Michael Sellers** is now the director of publications for the Weill Cornell Medical College/New York-Presbyterian Hospital in New York City. Mike and his partner of 11 years, Robb, recently purchased a home in Peekskill, NY. • **Justina Odunukwe** writes that she is living in Tanzania, East Africa, and would like to reestablish contact with classmates. • Thank you for all the news. I am happy to share it with classmates. Please keep the mail coming. All good wishes in 2006!

## 1985

Correspondent: Barbara Ward Wilson  
bwilson@hlmx.com  
8 Via Capistrano  
Tiburon, CA 94920

Gary Phillips P'85 writes with news that **Pierre Prosper** has announced his candidacy for attorney general of California. Gary writes, "His list of accomplishments as a prosecutor, diplomat, and human rights activist is something that makes us all proud" that he is part of the BC community. • **Julie Kuhn Chacona** recently accepted the position of director of major gifts at Edinboro University of Pennsylvania. Prior to this position she was the team leader of the Foundation and Children's Miracle Network at St. Vincent Health System, in Erie, PA. She has been married to John Chacona for 17 years, and they have a seven-year-old daughter, Amy. She continues to work in her art studio and recently had a mixed media piece selected in the Erie Art Museum annual juried spring show.

## 1986 REUNION: JUNE 2-4

Correspondent: Karen Broughton Boyarsky  
karen.boyarsky.86@bc.edu  
205 Adirondack Drive  
East Greenwich, RI 02818

Thanks to **Bruce Cornelius** for sending an update! Bruce and his wife, Mary Clare, live in Westlake Village, CA. They have three daughters: Grace (9), Paige (7), and Eve (6). Bruce was recently promoted to executive

VP of Countrywide Home Loans' Consumer Markets Division. He is responsible for enterprise-wide e-commerce and increasing Countrywide's share of the home loan market. Congratulations and good luck in this venture! • This is our reunion year! I would love to hear from classmates who will be at the Heights in June! Let me know your plans and I will pass them on to friends from '86! Looking forward to seeing you there! • To contribute to our class gift, please visit [www.bc.edu/classes/1986](http://www.bc.edu/classes/1986) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1987

Correspondent: Catherine Stanton Rooney  
catherine87@bc.edu  
8 Ellsworth Street  
Braintree, MA 02184

I hope you're all well. **Mark and Karen McCabe Hare** hosted some classmates last summer to celebrate their 40th birthdays. They live in Cape Elizabeth, ME, and invited friends to come and run a 10K race in Cape Elizabeth and then join them for a party afterwards. Class of '87 members who ran the race were Mark Hare, **Len Bruskiewitz**, **Marianne Murphy Zogby**, **Mary Hester Lincoln**, **Ron Arigo**, **Jane Trombly**, and **Bill Breen**. Other '87ers who cheered the runners on and joined them at the party were **Susan Reynolds**, **John Moran**, **Mary Beth Hirsch**, and **John Zogby**. Thanks, Karen, for the great update! • Classmates **Jim McEleney** and **Karen Maskara** organized a group 40th birthday bash at the Boston College Club for friends near and far from the Class of 1987. Classmates attending were **John Billera**, **Susan (Carilli) David**, **Paul Quinn**, **Kathy (Olivieri) Sullivan**, **Brian Sullivan**, **Julie Battista**, **Peter Brennan**, **Carolyn (Grieco) Carlin**, **Ann Marie (Vovakis) Foustoukos**, **Tom Concannon**, **Mary Honan**, **Carmela Perez**, **Kate (Gerstle) Ferguson**, **Don Creston**, **Roberto Caldera**, **Tricia Lamb**, **Liz (Kinville) Waterhouse**, **Paul Januszewski**, **Colleen (Carty) Moran**, **Gemma (Ward) Martin**, **Kathy (Ryan) Ayoub**, **Brian Beaudette**, **Greg Froton**, **Bill Schierl**, **Chris Ortega**, and **Kathleen (McCall) Ortega**. • **Ann Marie Majewski Kannally** e-mailed that she is currently living in Walpole with her husband, Alan, and three sons: Andrew (6), Jack (4), and Sean (2). She is the chief operating officer for Autopart International in Sharon. She shared a wonderful 40th b-day vacation bash with



her “roomies” from BC. They rented a villa on St. Thomas and picked up where they left off in ’87. In attendance were **Gina Castellucci**, who is based out of Narragansett, RI, and working for her family’s company; **Jamie Conte Kreshpane**, who is a mom of three from New Jersey and is married to **Karl Kreshpane**; **Annie Ryan McEchern**, whose daughter and twin boys were home in New Hampshire with dad; **Justine Hoffman**, who is now a school principal; **Jennifer Matthews Frost**, who is a mother of two in New York; **Maggie Heffernan Trimble**, who is a mother of four in New York; **Roxanne Destefano Stanfel**, who married just recently; **Theresa Degirolamo**, who is teaching in Massachusetts; **Clare Rooney Butler**, who is a mother of four in New York; and **Laura Hatton Keady**, who is a mother of a son and living in California. They had a fabulous time! Thanks, Ann Marie! • Please stay in touch!

## 1988

Correspondent: Rob Murray  
murrman@aol.com  
421 Callingwood Street  
San Francisco, CA 94114

Just one quick update this time. **Jim and Michelle (Marden) Cuff** have been blessed with their fifth child, Anita Lily. The baptism was attended by fellow ’88ers **David and Sue (Connolly) DeGeorge**, **Christine McMenimen**, **Sean Curran**, and **Rich O’Connor**.

## 1989

Correspondent: Andrea McGrath  
andrea\_mcgrath@ksgo5.harvard.edu  
89 Museum Street #2  
Cambridge, MA 02138

Greetings, classmates! I am writing this as we are just starting the holiday season 2005, and the first sign of snow has begun here in New England! Thank you again for the updates this quarter, and I do hope to continue to hear from many of you as the year continues! Please forgive the repeated message, but just a reminder to send in your updates as soon as you receive *BC Magazine* and read this column, as my deadlines are always that same week! You can also register with the BC Alumni Online Community and submit your updates online in our class notes section

([www.bc.edu/friends/alumni/community/](http://www.bc.edu/friends/alumni/community/)).

• **Helen Gaudette** recently graduated with a PhD in European history from the City University of New York, in addition to earning an MA from Hunter College. She currently resides in Brooklyn and is teaching courses in medieval and early modern Europe at Queens College, as well as working as director of the college preparatory programs. Congrats! • **Kimberly Jones** was named to the Massachusetts Commission Against Discrimination by the Boston Bar Association. Kimberly is a member of the Litigation and Business Practice groups at the Boston law firm of Looney & Grossman LLP, where her practice includes litigation and representation of individuals and corporate clients in employment, ADA, real estate, contract, and wrongful death matters. Kimberly is a member of the Boston Bar Association’s Labor and Employment Law section steering committee and is VP of the Massachusetts Black Lawyers Association. • **Kevin Murphy** was promoted to managing director of the PrivateBank and Trust Company in the Winnetka, IL, office. Prior to joining PrivateBank, he was VP of Harris Trust & Savings Bank in Chicago and VP of Firststar, now US Bank. He has an MBA from Loyola University, Chicago. Kevin is on the board of directors of the Benton House Community Settlement. He resides in Glencoe. • **Kathy (Evans) Montesi** and her family—husband Michael and daughters Rachel (6) and Hannah (4)—moved to Boca Raton, FL, in May 2005. Kathy is currently working as a per diem nurse at a local home-care agency. She reports that she and her family were fortunate enough to see the *Discovery* space shuttle take off last summer. Kathy and her family actually drove 3.5 hours to see the first launch, which was later scrubbed, and then drove all the way back to see the successful launch, which she described as very emotional and “amazing” ([kathy@montesi.us](mailto:kathy@montesi.us)).

## 1990

Correspondent: Kara Corso Nelson  
bc9onews@cox.net  
67 Sea Island  
Glastonbury, CT 06033; 860-647-9200

Caitlin Elizabeth Flynn came into this world on October 22, 2005, much to the joy of her parents, **Kevin and Christine (Conry) Flynn**, and her big brothers, **Brendan and Aidan**. • **Donna M. Morrissey** is the divisional director of public relations and corporate affairs

of the Northeast Division of American Red Cross Blood Services. The division encompasses Maine, New Hampshire, Vermont, Massachusetts, and Connecticut. Donna also serves as diversity ambassador, representing the Northeast Division on the Biomedical Services Diversity Business Council. As a member of the council, she is working to find effective ways to draw upon existing resources and strengths within each region and helping to identify organizational best practices to better reach, serve, and involve multicultural and multilingual groups in the American Red Cross Blood Services program. Donna joined the American Red Cross in September 2003 as director of corporate affairs for the New England region and has been instrumental in revolutionizing the corporate affairs team by creating regionwide public awareness campaigns, forging relationships with local businesses and sponsors, and serving as spokeswoman for the organization.

## 1991 REUNION: JUNE 2-4

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2 High Hill Road  
Canton, CT 06019

Congratulations to **Kerrie Shaheen Liggio** and her husband, Andrew, on the early arrival of Erin Janet, on September 6, 2005. Erin joins big sister Kate (4) and little brother Jack, soon to be two. • **Peter A. Meyers** has been named to *Irish America* magazine’s 2005 “Wall Street 50” list (August/September 2005 issue). Peter is a managing director and co-head of Life Sciences in the Health Care Investment Banking Group at Deutsche Bank Securities Inc. • **Tim Townsend** has received the 2005 Templeton Religion Reporter of the Year Award from the Religion Newswriters Association. The award recognizes excellence in enterprise reporting and versatility on the religion beat. Tim is a reporter for the *St. Louis Post-Dispatch*. • After 13 years of investment banking, **Tina Dienhart** gave it all up and is now in her second year of med school at St. George’s in London. She and her husband have been living there for nearly six years with their three kids: Matthias (8), Markus (6), and Anna. They invite anyone passing through London to stop in. • **Doris Smith Grant** and her husband of 10 years, Daniel, welcomed a baby girl, Anna Clara, on July 27, 2005. She joins her twin brothers, Joseph and Michael, who



## BENEFITING THE PUBLIC GOOD

In 1989, Dineen A. Riviezzo received the distinguished Finnegan Award, given to the graduating senior who best illustrates the University's "Ever to Excel" motto and Jesuit commitment to service. Sixteen years later, in June 2005, Riviezzo was again honored for excellence when New York governor George E. Pataki appointed her to the post of state inspector general. In this role, Riviezzo is responsible for policing New York's internal government and will continue to build on a legacy of public service that she began at Boston College.

According to Riviezzo, her BC education rooted her in an ethical foundation that prepared her for a career in public service. "I wouldn't be where I am today without BC," says Riviezzo, who majored in political science. "Every day, I call upon the Jesuit values I inherited to make decisions that benefit the public good." While Riviezzo sends the message to New Yorkers that injustice will not be tolerated, she also considers the well-being of even those who transgress the law. "Law enforcement is about doing justice—determining what's best for the victim, for society, and for the defendant. All parties involved are owed discretion in deciding which course to take."

Prior to her current appointment, Riviezzo served as chairwoman of the New York State Commission of Investigation, executive deputy inspector general, an associate with the law firm Clifford Chance, and assistant district attorney in the homicide and sex crimes units of the Manhattan District Attorney's Office. She received a J.D. from Georgetown University Law Center.

Because Riviezzo considers Boston College to be an important influence on the work she does today, she in turn serves the BC community with the same spirit she displayed when



Riviezzo builds on a legacy of public service begun at BC.

she received the Finnegan Award 16 years ago. She is currently coleader of BC's New York City alumni chapter and a member of the Alumni Association's National Board of Directors. As such, she aims to create events that appeal to different communities of alumni. "We're at various stages in our lives, but many of us share a common interest: we want to maintain the connection to BC."

will soon be three. • **Andrea Benoit** and her husband, Gaetano Polizio, welcomed a daughter, Serafina Maria-Antonietta Benoit Polizio, on December 26, 2004. She is adored by big brothers Luigi (5) and Lucien (3). They live in Hingham, where Andrea continues to work as a government contract attorney with the Defense Contract Management Agency in Boston. • The Third Annual Thomas M. Brennan Memorial Golf Tournament was held at Cyprian Keyes Golf Club in Boylston, on September 16, 2005, to raise funds for the Thomas M. Brennan Memorial Foundation, the charitable organization formed in memory of our classmate, **Tom "Beezo" Brennan**, who was killed in the September 11, 2001, terrorist attack on the World Trade Center. Thanks to the 40-plus members of the Class of 1991 who participated! The foundation's primary mission is to fund a scholarship at BC in Tom's memory. This year, the foundation awarded a second four-year partial scholarship to a BC freshman. For more information about the foundation, please visit [www.tmbmf.org](http://www.tmbmf.org). • To contribute to our class

gift, please visit [www.bc.edu/classes/1991](http://www.bc.edu/classes/1991) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1992

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 37 Sylvester Avenue  
 Hawthorne, NJ 07506

**Kimberly Raymond** and her husband, John Friend, moved back to New Jersey from Chicago last year to be closer to their family. Their son, Hayden John Friend, was born on May 5, 2005, and joined sisters Carly (5) and Cassidy (2). Kimberly just took a job practicing medicine part-time with a nearby family practice group. In August they had a blast visiting **Caroline (Reilley) Carroll** in Wellesley. • **John "LAGS" LaGratta** and wife Maria were married in October 2002. Fellow classmates **Juan Giachino**, **Chris Boccaccio**, and Rob Geary '93 were in the wedding party, and **Hans Schemmel** attended. The couple

currently lives on the Upper East Side of Manhattan. John is a partner with J.D. Carlisle Development Corp. in Manhattan, for which he John handles the finance and legal functions. Maria is still in residency training as an MD and is a chief resident in the radiology department at New York-Presbyterian Hospital in Manhattan. The couple is very proud to announce the birth of their first son, Luke Roger LaGratta, on September 2, 2005. Everyone is healthy, and both sets of grandparents are gushing over their first grandson! The couple attended the US Open tennis tournament the night before the birth, and little Luke shares his birthday with Jimmy Connors—so maybe he'll be lucky and get some tennis skills. • After graduating from BC in '92 with his undergraduate degree, **Rich Hill** decided that he did not have enough of BC and got his MBA in '95. He then moved to New York City, where he lived for two years in the late '90s. Rich married Caren Levins, a UMass alumna, and moved to Las Vegas, where they have lived since '97. They have two children, Bayleigh (3-1/2) and Ethan (1-1/2). Rich



works for a developer as the director of sales and marketing and has been in the real estate business for five years. He was back in Boston on Labor Day weekend and spent some time with my old BC roommate, **Pat O'Brien**, his wife, and their new baby. • **Deirdre (Whelan) Woytek** and husband Jason welcomed Kathryn "Katie" Amanda on May 9, 2005. She joins her big sister, Erin (3-1/2). The family lives in Houston.

## 1993

Correspondent: Sandy Chen  
sandy93@bc.edu

1 Aberdeen Way, Unit 117  
Cambridge, MA 02138

Gayle and **Bill Norcross** recently celebrated daughter Savannah's fifth birthday and son William's second birthday. Bill is working as a professional baseball scout for the Pittsburgh Pirates. He can be contacted at wnorcross@comcast.net or 781-632-7324. • **Stuart and Julie (Finora) McAfee** had their first child, Lucy Christine, on September 12, 2004. They reside in Walnut Creek, CA, where Julie is VP of cash management sales for Bank of the West. • **Katie (Secrist) McManus** and husband Jimmy welcomed a baby girl, Molly Natalie, on May 17, 2005. They live in Aspen, CO, where Katie works at Aspen Valley Hospital as a physical therapist. • **Ron and Kristen (Mastroianni) Pascucci** welcomed their third child, Reese Ella, on January 8, 2005. Reese joined big sister Alexa and brother Jack. Ron is still working in sales at Bowne of Boston (going on seven years), a financial printing company in South Boston. Kristen is taking a break from her TV career to be home with the kids. • **Mimi (Sullivan) '95 and Tom Gallagher** welcomed their first child, Elizabeth Riley, on July 13, 2005. • **Michael and Suzanne (Sorial) Fee** welcomed their first daughter, Sophia Rose, on July 9, 2005. • **Todd Altomare** and wife Amiee announce the birth of their first child, Lorenzo Ronin, on October 15, 2004. Todd is working at Fidelity Investments as a director of the Customer Reporting & Audit Group. • **Amy (Byrnes) Herlihy** and husband Brendan welcomed their firstborn son, Connor James, on June 19, 2005. They live in Worcester. • **Nicole Palina-Pace** and husband John celebrated the birth of their third daughter, Anna Camilla, on July 29, 2005. Big sisters Isabella and Eve were very excited to have a new playmate. Nicole is an associate account director for Initiative Promotions. They moved from Boston to Oyster Bay, New York. •

**Miguel E. Vasquez** and wife recently had twin girls, Eva Mercedes and Alejandra Lucia. They currently live in Panama City, Panama. • Sadly, on behalf of the Class of '93, we extend our condolences to **Setti Warren** on the passing of his sister, Kara, on November 2, 2005. Our thoughts and prayers are with you, Setti, and your family. • Congratulations to **Alycia (Sacco) Duquette** for being elected an officer of Berkshire Life Insurance Company of America. She is responsible for providing effective case management of potential and existing litigation for Berkshire Life, as well as legal counsel to all departments of the company. Co-chairman of Berkshire Life's United Way campaign, Alycia also sits on the board of the Pittsfield Family YMCA. In addition, she serves as a Pittsfield Airport commissioner and is a volunteer for Berkshire Habitat for Humanity. She resides in Pittsfield with her husband, Chris, and their twin daughters.

## 1994

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Alexandria, VA 22301; 703-548-2396

**Sal Liberto** is VP for enrollment at Newbury College and lives in Watertown. He married Amy Fields in October 2003. • **Debora Mendonca Cote** married Steve Cote in 2000. They live in Nashua, NH, along with Julia (2). Debora is a full-time mom and does freelance videography. Steve works as a sales rep for a health-care company. • **Patti (Rigney) Vale** and husband Tim welcomed Lyndsey Elizabeth on September 20, 2005, who joins her adoring older sister, Kaitlyn (2). Patti stays home in Hebron, CT, to raise the girls. • **Carolyn (Healy) Lawless** studies residential interior design. She and her twins, Connor and Katie (5), and husband Keith live in Northborough. • **Erin (Miller) Spaulding** is a faculty member in the Child and Family Studies program at Wheelock College. • **Amy Reed** married Amanda Bachelder Reed on July 16, 2005. Amy and Amanda, who live in Wellesley, are both social workers: Amy works with children with mental health issues and Amanda works with kidney dialysis patients. Several classmates attended the ceremony: **Jorie (Barnett) Johnson** and husband Dan were married in 1999 and have two children: Gerry (4) and Ellie (2). They live in Manasquan, NJ, and Jorie owns a financial planning company. **Julie (Barker) Galante** and husband Chris were married on August

7, 2004, and live in Easton. Julie is a fifth-grade teacher in Westwood, and Chris is a professor of psychology. **Jen Menon Clearwaters** married husband Mark on July 13, 2002. Jen, who holds master's degrees in ESL and in counseling from Fordham, lives in Campbell Hall, NY. She is an ESL teacher in Goshen, while Mark is a middle school teacher. **Liz Traphagen** and **Edward Vamenta**, married seven years, live in Westwood. Ed is a business analyst for Biogen Idec, and Liz left her job as an epidemiologist with the Massachusetts Department of Public Health to be at home full-time with Adeline (3) and Jude (7 months). **Jennifer (Ferreira) Radulovic** married husband David in 1997. Jen is currently staying in their Alexandria, VA, home, caring for Grace (5) and Sophie (2). **Cathy Doheny** married Jimmy Gibbons on August 19. They live in the Bronx and Cathy works for the Department of Commerce. • Correction: The last issue announced the birth of **Michael and Michelle (Damian) Campbell's** second daughter, Nina. Their older child is, in fact, a boy, Damian. I apologize for the error. • Thanks for your notes. I hope that the new year brings joy and contentment to everyone, and more news to share!

## 1995

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1116 Boulevard  
West Hartford, CT 06119

**Sheree Beaudette** has been named a VP in the commercial department of TD Banknorth in Portland, ME. She will continue to manage software development in her role as an applications programmer lead. Sheree joined TD Banknorth in 1997 and has nine years in banking. She received an MBA in 2003 from the University of Southern Maine. • **Justin Villepigue** announces the birth of his first child, a son named Noel Justin, on December 10, 2005. Justin is happily married to his wife, Marlo.

## 1996 REUNION: JUNE 2-4

Correspondent: Mike Hofman  
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New York, NY 10009; 212-673-3065

The 10-year reunion checklist: Wave at Newton dorm from car, en route to cam-



pus. Go to White Mountain. Seek out freshman year roommate(s) to say hi. Tell classmates who have children in tow that their kids are "by far the cutest." Walk through Gasson. Jog around the reservoir (depending on headache). Decline all invitations to swim in the reservoir. • **Caroline Cerullo** married Marc Hogan '97 in June 2005 in Mystic, CT. The ceremony was held in a sunny, modern church with a mural in the vestibule of Christ steering a longshoreman safely through a storm. The priest had a wonderful singsongy European accent. Many BC people attended the wedding. **Suzanne Geden** and **Christine Grubert** were bridesmaids, and **Matt Keswick** and **Kim O'Neill '97** offered readings. The reception was held at a local art museum, and Carrie's father read a poem that he had composed for the occasion. • **Megan Storz** married **Jeff Pagliaro** in July 2005 in Rockaway, NJ. **Molly (Thilman) Smith** was a bridesmaid, and Megan's brother **Erik '98** was a groomsman. A total of 26 BC alumni attended the wedding, including Megan's sister-in-law, **Courtney (Murray) Storz '97**. The reception was held at a banquet hall set on a beautiful golf course. There was an equally beautiful margarita station outside on the patio, and the lavish spread included seafood risotto served in martini glasses. The band, **Groove**, played a killer version of "I'll Stop the World." The **Pagliaros** now live in Madison, NJ. • **Julian Blazewicz** married **Kristen Ely** on North Hero Island in Vermont over the July 4th weekend. Everybody stayed in nice little bed-and-breakfasts and guest cottages on Lake Champlain. The wedding was held outdoors on a pretty lawn. **Dan Mullen** was a groomsman. After the ceremony, all of the guests posed for a massive group photo with people spilling off a wraparound porch. The guests mixed more than most in part because there was a robust black market for bug spray. **Julian** and **Kristen** now live in Los Angeles. He recently earned an MBA from North Carolina, and she is a law student at USC. • Finally, **Jody (Wenner) Pupecki** and her husband, **Keith**, welcomed their second child, a son, **Tylor**, into the family on October 27, 2005. Daughter **Mackenzie** turned two in January. The **Pupeckis** live in Leominster. • To contribute to our class gift, please visit [www.bc.edu/classes/1996](http://www.bc.edu/classes/1996) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 1997

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 227 E. 83rd Street, Apt. 3-A  
 New York, NY 10028

On August 27, 2005, **Emily Tiberio** and **David Anderson** were married at the Aldrich Chapel in Warwick, RI. The groom is originally from Scotland, and many guests traveled overseas to join in the reception that followed at the estate's mansion. BC classmates in attendance included bridesmaids **Stephanie Millette** and **Christina (Carey) Grimes**. • On September 24, 2005, **Stephanie Millette** and **Keith Duffy** were married in Vergennes, VT. The reception was held at the Basin Harbor Club on Lake Champlain. **Bill Duffy**, the best man, led the couple out of the church in a bagpipe procession. BC grads in the wedding party included matron of honor **Christina (Carey) Grimes** and bridesmaids **Emily (Tiberio) Anderson**, **Megan (Kerrigan) Byron**, and **Ann (Kimberling) Lyons**. • On October 29, 2005, **Mike** and **Christina (Carey) Grimes** had a little boy, **Joshua James**. The **Grimeses** live in Larchmont, NY. • **James E. Silvia** and his wife, **Lindsey**, had their first child, **Hadley Grace**, on November 1, 2005. They currently live in Providence, RI. Since 2001, **James** has been a general dentist in a private practice in Somerset. His wife is director of financial aid at a local school. • **Mary (Marx) Farr** married **Eric Farr** on July 10, 2004, in Larchmont, NY. After honeymooning in Bali they moved to Jacksonville, FL. On July 1, 2005, they cele-

brated the birth of their first child, **Katherine Leta**. **Mary** currently works as an oncology nurse-practitioner. • **Sarah R. Sullivan** and **Landen C. Williams '96** were married on October 22, 2005, at the Cathedral of Saints Peter and Paul in Providence, RI. A reception followed at the Providence Biltmore Hotel. There were many, many BC grads in attendance including bridesmaid **Carol (Rysz) Cole**. • **Eleanore (Baird) Forester** gave birth to her first child, **Caroline Rose**, on August 19, 2005. She was baptized Thanksgiving weekend, and **Eleanore's** brother, **Christian Baird '99**, is the godfather. • **Stephanie Coyle** married **Jeffrey Provost** on October 1, 2005, near Manchester, NH. Bridesmaids in-

cluded **Jennifer Healy**, **Kira Panish**, **Kimberly Santillo**, and **Kerry (Fahey) Spinney**. • **Lauren (Manganaro) Parker** and her husband, **Shawn**, welcomed their first child, **Jaxon Anthony**, on April 18, 2005. She is currently working part-time as a nurse specializing in pediatrics at Beverly Hospital. The **Parkers** live in Wakefield. • **Tom Sawyer** married **Jessica Mather** in Storrs, CT, on September 17, 2005. The best man was **Sonny Sanghera**. **Tom** currently sells pension plans for the Principal Financial Group throughout New England. **Jessica**, a 2001 Dartmouth College alum, and **Tom** live in Norwood.

## 1998

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 2310 Sherman Avenue, Apt. 1  
 Evanston, IL 60201

**Graham Shalgian** and his wife, **Noreen**, had a baby girl, **Abigail Theresa**, in July 2005. • **Kelley '99** and **Andrew Reilly** announce the birth of their first child, **Fletcher Martin**, on May 5, 2005. **Andrew** is a lieutenant in the US Navy and recently returned from deployment in Iraq. • **Emily Rauscher** received a master of education from Rutgers University in December 2004. In July she was married in Yardley, PA, to **Bohdan Zahajkewycz**. Classmates in attendance were **Jen Toran**, **Ann Horner**, and **Brian Bateman**. **Emily** works as a reading specialist in New Jersey, and her husband is an analyst with AT&T. They live in Cranford, NJ. • **Chris**

## 10-year reunion checklist: Wave at Newton dorm from car. Seek out freshman roommate. Walk through Gasson.

**Mancini** had a baby boy, **Thomas Christopher**, in July 2005. **Chris** was married two years ago, lives in Larchmont, NY, and works as a financial analyst in Manhattan. • **Kate Tytus** finished her master of organizational leadership from Gonzaga University and her teaching certificate from Antioch University. She is teaching middle school humanities at the Villa Academy in Seattle. **Kate** was married to **John Brooks** last August in Snoqualmie, WA. BC bridesmaids were **Katie (Crombach) Jenkins** and **Suzanne Jones**. They live in Seattle. • **Lisa Byank** is pursuing graduate school full-time for a master's degree in speech and language pathology at GWU in Washington,

brated the birth of their first child, **Katherine Leta**. **Mary** currently works as an oncology nurse-practitioner. • **Sarah R. Sullivan** and **Landen C. Williams '96** were married on October 22, 2005, at the Cathedral of Saints Peter and Paul in Providence, RI. A reception followed at the Providence Biltmore Hotel. There were many, many BC grads in attendance including bridesmaid **Carol (Rysz) Cole**. • **Eleanore (Baird) Forester** gave birth to her first child, **Caroline Rose**, on August 19, 2005. She was baptized Thanksgiving weekend, and **Eleanore's** brother, **Christian Baird '99**, is the godfather. • **Stephanie Coyle** married **Jeffrey Provost** on October 1, 2005, near Manchester, NH. Bridesmaids in-



DC. • **Michelle Breitman** and **Charlie Hipwood '95** visited Chicago last summer. • **Michael R. Pagan** is working at the City College of New York within the Office of Admissions. He continues to attend Baruch College, where he is seeking his master of public administration. • **Andrew and Connie-Lynn (Tessitore) Krauza** had a second son, **Matthew John**, in July 2005. They live in Hopewell Junction, NY. Andrew is a sales representative with Pfizer, and Connie is a registered nurse working in an ICU in a hospital in Mount Kisco. • **Pamela Narkun** married **Sean Tupy** in Newport Beach, CA, in October 2004. They live in Orange County. Pamela's sister **Charis (Narkun) Williams** had a baby girl, **Isabel Beth**, in August 2005. Charis and her family live in Rancho Santa Margarita, CA. • **Brent Bell** was married in August 2005 to **Sara Panebianco**. His best man was **John Sullivan**. Others in attendance were **Andrew "Tub" Barna**, **Kevin Finn**, **Sara (Maglione) Harrington**, **Kristin Lovell**, **Peter Martin**, **Erica McDonald**, **Amy (Conroy) Steel**, and **Jennifer (Riordan)** and **Sean Sweeney**. They live in Newton. Brent works for State Street Global Advisors as a product analyst.

## 1999

Correspondent: **Matt Colleran**  
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 Correspondent: **Emily Wildfire**  
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Greetings, Class of 1999. We hope you all had a wonderful holiday season and are getting ready for the warmth of spring. As always, it is great to hear from those of you who have been checking in, and we would love to hear updates about more of you so please keep the e-mails coming. • **Damian Forlaw Paletta** and **Colleen Kathryn Doyle '00** were married on October 29, 2005, at Holy Trinity Catholic Church in Washington, DC. Fr. Howard Gray, SJ, one of Colleen's professors at Boston College, presided over the ceremony. The wedding was a true Boston College affair, with more than 40 alumni in attendance. Among them were best man **Lenny Scarola**; matron of honor **Erin Leland '00**; groomsmen **Matthew Colleran**, **Brendon O'Brien**, and **Jared Leland '00**; and bridesmaid **Liz Eagan '00**. All the BC alumni, especially **Matt Bonavita**, were invited onto the dance floor for a rendition of Bruce Springsteen's "Tenth Avenue Freeze-Out." The couple honeymooned in Italy. Damian is a journal-

ist in Washington, and Colleen works for Goodwill of Greater Washington. • **Kaitlin Mulcahy** checked in to report on a marital preparation and counseling during the engagement period business she has started in New York City. You can learn more about it at [www.enrichingengagements.com](http://www.enrichingengagements.com). • On September 24, 2005, the **Welles Remy Crowther** Charitable Trust and the Boston College Volunteer and Service Learning Center (VSLC) co-sponsored the first-ever Red Bandanna 5K Run. The race was held at Boston College and raised more than \$10,000 for the trust. In total, 202 runners participated. The event was organized by **Marielle Sack** and **Jessica Alberti**, who both serve on the trust's board of advisors, in conjunction with **Dan Ponsetto** of the VSLC. Also, on November 11, 2005, the trust held the Third Annual Boston Fundraiser at Who's on First. This event was organized by **Matt O'Keefe** and **John Howells**, with the help of **George Leuchs**, **Scott Dunn**, **Ben Gird**, **Chris Ferrarone**, **Charles Murphy**, and **Marielle Sack**. This event raised \$4,400 for the Trust. • Please check out additional news about the Class of 1999 on the BC Alumni Online Community. You can access this site at [www.bc.edu/friends/alumni/community](http://www.bc.edu/friends/alumni/community). • It is always wonderful to hear from all of you so please continue to send in the updates. We look forward to hearing from more of you soon. Happy spring!

## 2000

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 63 *Carolin Trail*  
*Marshfield, MA 02050*

Happy New Year, Class of 2000 members! • **Taryn C. Wallace** graduated from St. John's University with a doctorate in psychology. She is a school psychologist at an elementary school on Long Island and teaches graduate classes at St. John's. • **James David**, a doctoral candidate in history at the College of William and Mary, has been awarded a research fellowship by the Gilder Lehrman Institute of American History. • **Kelleigh L. Domaingue** was elected to the school board in Manchester, NH. • **Lisa Herskowitz**, an analyst for the Defense Department, started a 90-day rotation with the State Department in Baghdad, Iraq, in November. She will be working on political/military issues following the December 15, 2005, election and government forma-

tion. • **Laurin Mottle** and **Jennifer Ranta** completed the Marine Corps Marathon in Washington, DC, in October. Jenn also competed in the Head of the Charles Women's Club 4 event. • **Jim Maher** started his own law firm, **Maher & Associates PC**, which will specialize in real estate law. • On May 21, 2005, **Bridget Kiely** and **David Chiaruttini** celebrated their wedding in Boston. The couple lives in Newton. • **Jeff Whelpley** married **Carolyn McDonald '01** on May 28, 2005, at St. Ignatius Church. The couple recently moved to Long Beach, CA. • **Kate McCorry** and **Jason Bacon** were married on July 24, 2005, in Pawtucket, RI, where they reside. • **Laura Funken** and **Matthew Chabot '99** were married on July 29, 2005, at St. Thomas the Apostle Chapel on Cape Cod. Matt and Laura live in Brookline. • **Lissa Herrick** and **Brian Tsu** were married on September 3, 2005, in Los Angeles. The couple resides in Chicago. • **Philippe Gabriel** and **Margaret Anderson** celebrated their marriage on September 3, 2005, at St. Ignatius. Phil and Marggy live in Wellesley. • On September 24, 2005, **Shannon McCabe** and **Steve Antonelli** were married at St. Martha's Catholic Church in Kennebunkport, ME. They reside in Pittsburgh. • **David S. McLean** married **Patricia Mahoney** on October 22, 2005, at St. Mary's in Brookline. • **Sarah Stiglmeier** married **Paul McNeeley** in Albany, NY, on October 29, 2005. • **Matthew Daly** and **Marissa Marzilli** were married on July 10, 2004. The couple lives in Lincoln, RI, and welcomed their first baby girl, **Mia Lynn**, on August 18, 2005. • Because of a stricter word limit, I am unable to list details as I have in the past. For a more complete announcement, you can post your own message on the Alumni Association Website, at [www.bc.edu/alumni](http://www.bc.edu/alumni). • Thank you for sharing your wonderful news.

## 2001 REUNION: JUNE 2-4

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 16 *Brightwood Avenue*  
*North Andover, MA 01845*

Happy reunion year to the Class of 2001! I hope this first reunion finds you healthy, happy, and ready to enjoy our return to campus as alumni! • Congratulations to **Lauren Kazarian**, who married **Randy Romano** on October 9, 2005. Fellow alums in the wedding party were **Yelitza Hernandez Forte** and **Joseph Loeffler**. • **Katie Murphy** mar-



ried **Tim Donahue** on July 2, 2005, in Hartford, CT. They both teach in New Jersey. • **Joseph Hurley** and **Gail Dirschberger** were married on March 12, 2005, in Scottsdale, AZ. They are living in Hoboken, NJ. The bridal party included **Shaun Polke**, **Tim Heston**, **Chris Casano**, **Mike Heim**, and **Beth Ramos**. • **Kara Saldarini** and **Paul Spelman** were married on October 16, 2004, at St. Ignatius in a ceremony full of members of the Class of 2001. Bridesmaids included **Anne Khoobiar**, **Katie (Blanco) O'Brien**, and **Kate Flynn**; groomsmen were **Frank Klemovitch**, **Rob Reardon**, **Dan Reed**, and **Mike Teevan**. • **Peggy Walsh** married **Joe Porrovecchio** on August 16, 2003, at West Point in New York. **Meg (Sylvester) Gannon** was one of Peggy's bridesmaids. Peggy and Joe welcomed their first child, **Juliana Elisabeth**, on January 18, 2005. After completing four years of service in the Marine Corps, Joe is an attorney in private practice in New York City, and Peggy is staying home with her baby and loving it! They currently live in Bronxville, NY. • On September 3, 2005, **Meg Sylvester** married **Kevin Gannon '92** at St. Ignatius Church. **Peggy (Walsh) Porrovecchio** served as one of Meg's bridesmaids. The couple honeymooned in Hawaii on the islands of Kauai and Maui. Currently, Kevin is an attorney in Boston, and Meg is an accountant at Sun Life Financial. Meg has completed three marathons and is on her way to her fourth in April. • **Joe Fava** and **Marisa Consolla** were married on October 15, 2005, in Marisa's hometown of Bernardsville, NJ. The Favas honeymooned on the Pacific coast of Mexico and now live in Boston's South End. Joe is a senior associate at PricewaterhouseCoopers, and Marisa works at Humanscale Corporation. • For more information about classmates who attended these weddings and for other news, please visit Class Notes Online in the Alumni Online Community at [www.bc.edu/alumni](http://www.bc.edu/alumni). • To contribute to our class gift, please visit [www.bc.edu/classes/2001](http://www.bc.edu/classes/2001) or call 888-752-6438 to learn how to make a gift for our reunion this year.

## 2002

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**Julie D'Onofrio** completed a master of theological studies in marriage and family at

## EDUCATION IS THE CURE

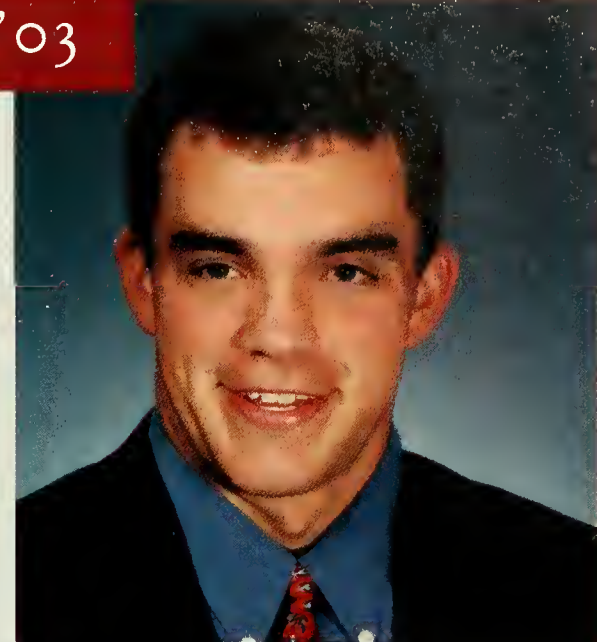
**C**urran Gaughan '03 regards poverty as among the most pressing issues facing the nation today; he sees education as its cure. "I believe we have to start young and think long-term—and that means we need to give every young person a solid education."

"Poverty presents so many barriers for people," he continues. "It leaves them with no education, no employment opportunities, poor family dynamics, and serious health problems."

Gaughan, a history major, recently finished a two-year stint with the Jesuit Volunteer Corps, the Catholic lay volunteer program in which young men and women serve the poor. A native of Kansas City, Kansas, Gaughan found his way after graduation to Neighbors Together, a community center and soup kitchen in Brooklyn, New York.

Every day, Gaughan greeted a steady flow of over 400 visitors to Neighbors Together. Some came for a hot meal, while others sought help finding housing or retrieving their government benefits. Still others had mental health and substance abuse problems. Gaughan found the work to be demanding and rewarding, exhausting and exhilarating.

Gaughan credits both his family and Boston College for inspiring his commitment to service. In fact, he says that BC's many service opportunities played a



Gaughan credits his family and BC for inspiring his commitment to service.

major role in his decision to attend the University. As an undergraduate, he volunteered at a homeless shelter in Boston, served as a council member for the 4Boston program, and traveled to Belize to work with the poor. "I come from a privileged upbringing, where I had everything I needed," he explains. "Seeing so many people who don't have anything they need is really eye-opening. I believe wholeheartedly in the idea that to whom much is given, much should be required."

Having finished his term with JVC, Gaughan says he would like to continue working with people in a service capacity and is considering pursuing a graduate degree in social work. "BC is a big part of where I am today, and whatever I do, I know it will be a big part of my future. I believe in the Jesuit ideal of doing for others, and I will carry that with me wherever I go."

the John Paul II Institute last May. She married **Jason Meyers** on July 9, 2005, in Denver. Fellow classmates **Christine Halsey** and **Ali Hochreiter** served as bridesmaids. **David Nix '00** and **Brian McAdam '00** served as acolytes. Other BC alumni present included **James Duffy '00** and **Kelly Kroll '04**. The couple currently live in Virginia Beach, VA, where Jason is stationed as a naval officer. • **Robert Fogerty** and **Melissa Calvo** were married on August 12, 2005, in Southbury, CT. Melissa graduated last spring from Harvard Law School. The couple now resides in Chicago, where Robert is in his second year of medical school. **Janel Fadrigio** served as a bridesmaid and **James Stanton** as a groomsman. In attendance were **Zachary Vassar**, **Eliza Bliss-Moreau**, **Martin McLaughlin**, **Lori Moran**, **Shauna**

**Murray**, **Brian Vassallo**, and **Esther Chang**. • **Heidi (Laughlin) Manthei** was married last summer. **Carrie Borkowski** served as maid of honor, and **Lindsay Brown '00** was in attendance. • **Jody Kent** was featured in a recent article for her work as the jails project coordinator for the American Civil Liberties Union of Southern California. Jody makes sure that the LA County jails comply with constitutional standards and a court order requiring humane treatment of inmates. She credits her BC experience, as well as her time with the Jesuit Volunteer Corps after graduation, for inspiring her interest in social justice. • **Michelle Kozlov** was named an associate in the business department of the law firm Choate, Hall & Stewart LLP in Boston. Michelle received her JD from BC Law in 2005.



## 2003

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 Brighton, MA 02135

Hope everyone had a wonderful holiday season. • **Daniel Dion** and Mary Christine Kwiatek '05 were married on August 13, 2005, at St. Ignatius Church. Dan, along with some fellow Heightsmen alumni, surprised Mary Christine and the wedding guests with an a cappella serenade at the reception! Many BC friends of the couple attended and were part of the wedding celebration. Dan and Mary Christine currently reside in Roslindale. Dan teaches theology and coaches wrestling at Catholic Memorial High School in West Roxbury, and Mary Christine is a graduate student at the Lynch School of Education at BC. • **Meryl D'Atri** married Shane Staats of Troy, NY, on September 24, 2005. The ceremony was in Guilford, CT, Meryl's hometown, and included a solo sung by **Meghan Butler**. Bridesmaids included **Margaret Sandman**, **Melissa Gallant**, **Katherine Connolly**, and **Hillary D'Atri**, expected '07. Other guests in attendance included Jeff Gallant '02, **Kelly Price**, **Adam Krajewski**, **Lisa Gill** '01, **Erica Fontes**, and **Rachel Flaughner**. • Best wishes to both couples for all future happiness!

## 2004

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**Sara Schenk** and **Christopher Schroeck** were married on June 10, 2005, in a beach ceremony on the Outer Banks of North Carolina. In attendance at the wedding were **Emily Graefe**, **Thomas Kempa**, **Tristan Nelson**, **Joe Sasanuma**, and **Kevin Hartzell** '02. The couple currently resides in Charlottesville, where Chris is a second-year law student at the University of Virginia. Sara works as a finance assistant at a small publishing firm.

## 2005

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 Bridgewater, MA 02324; 508-807-0048

On August 13, 2005, **Mary Christine Kwiatek** and **Daniel Dion** '03 were married at St. Ig-

natius Church. Fr. Jack Butler, SJ, of Campus Ministry, was the presider. MC and Dan, who met on an Appalachia trip in 2003, were blessed to have many fellow Eagles in attendance at their wedding. The couple honeymooned in the Canary Islands and on the south coast of Spain and now reside in Roslindale. Dan is in his third year of teaching theology at Catholic Memorial High School. Mary Christine is a member of the Donovan Urban Teaching Cohort at BC. She is working on her master of education in secondary Spanish and Teaching English Language Learners. She is also student teaching at a two-way bilingual school in Roxbury. Both send along their best wishes! • **Meg Larsen** has been accepted to the graduate Speech and Language Pathology program at Old Dominion University in Virginia. • **Andrew Logan**, a recent computer science graduate, has returned to the Boston area. He is a software engineer at Incipient, a technology company along Route 128 in Waltham. • **Courtney Baker** was excited to report that she has been working as a reporter at WBCB 1490, a radio station in Bucks County, PA. She has already gained lots of experience in her time there. Besides researching, writing, and reading news stories on the air, she has been hosting various segments. • **James Noonan** is volunteering this year in the Northwest region of the Jesuit Volunteer Corps. His placement is with Covenant House in Anchorage, AK. All JVs live in the community and commit to simple living, spiritual growth, and working to promote social justice among urban and rural populations.

## CARROLL SCHOOL

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**Jennifer Hartwell** PhD '03 of West Hartford, CT, is the associate executive director of the Organizational Leadership programs in the College of Professional Studies at Quinnipiac University. She is responsible for developing and teaching courses for the new master's degree program in organizational leadership as well as overseeing all courses in the College of Professional Studies' master's and bachelor's degree programs. Jennifer and her husband, Sam, have two children, Benjamin (5) and Mae (4). • **Jennifer Pline** '82, MBA '87, after receiving her MBA, joined an institutional investment management firm (Standish, Ayer & Wood) as an analyst, and over the next 18 years held a variety of positions, the last of

which was director of client service. In September, she joined Harvard Management Company to head its Trusts and Gifts group, which is responsible for overseeing about \$1.2 billion in noncash gifts to the university. Jennifer has been involved with BC's Finance Advisory Board over the last few years and gets to see a number of the finance professors and the dean. Jennifer lives in Wellesley with her husband, Hans Oettgen, a pediatrician at Children's Hospital, and two children, Hannah (10) and Charlotte (8). • **Matthew Dowling** MBA '85 has been the CFO of Marin Bikes since September 2005. He also teaches accounting part-time to MBA students at Keller Graduate School, which is part of DeVry University. He has been teaching accounting off and on since he taught undergraduates at BC in 1983-85. • **John Ruggieri** has been named CFO of Gilbane Inc. and Gilbane Building Company of Providence, RI. • **Robert Siefert** is co-founder and principal of Back Bay Financial Group, Inc., which was named one of Bloomberg's top wealth managers in the United States in 2005. • **Michelle Goodall Faulkner** MBA '05, published the paper "What Motivates Executives to Accept New Board Positions Today?" in the National Association of Investor Relations newsletter.

## CONNELL SCHOOL

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## GA&S

Michael A. Smyer  
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**Sheldon George** PhD '05 has accepted a tenure-track position at Simmons College, Boston, in African-American studies. • **Daniel Joslyn-Siemiatkoski** PhD '05 has accepted a position as assistant professor at the Church Divinity School of the Pacific in Berkeley, CA. • **John Shandra** PhD '05 has accepted a position as assistant professor of sociology at Stony Brook University in New York. • **Xiwen Wang** PhD '05 has accepted a postdoctoral fellowship jointly between Argonne National Laboratory and Northwestern University in Illinois. • **Jason Jackiewicz** PhD '05 has accepted a postdoctoral fellowship at the Max Planck Institute in Germany. • **Hongbo Yang** PhD '05 has accepted a postdoctoral fellowship at Brookhaven National Laboratory in



Upton, NY. • **Tommaso Baldacchini** PhD '04 has accepted a postdoctoral fellowship at Harvard University. • **Mihail Bancu** PhD '04 has accepted a position with Nomadics, Inc. • **Catherine Anne Evans** PhD '04 has accepted a position with Infinity Pharmaceuticals. • **Bianca Sculimbrenne** PhD '04 has accepted a postdoctoral fellowship at MIT. • **Brad Taft** PhD '05 has accepted a postdoctoral fellowship at the University of Toronto. • **John Traverse** PhD '05 has accepted a position with Schering-Plough. • **Melissa Marie Vasbinder** PhD '04 has accepted a position with AstraZeneca. • **Joseph Curran** PhD '05 has accepted a teaching position at College Misericordia in Pennsylvania. • **Virgilio Oliveira-e-Costa** PhD '05 has accepted a teaching position with University Eduardo Mondlane in Mozambique. • **Scott Steinkerchner** has been awarded a Fulbright Fellowship to Nepal. • **Gerald Beyer** PhD '05 has accepted a teaching position at St. Joseph's University in Pennsylvania. • **Richard Miller** PhD '05 has accepted a position teaching at Creighton University in Nebraska. • **Shihe Fu** PhD '05 is an independent contractor at Wheaton Research. • **Kolver Hernandez** PhD '05 has accepted a tenure-track position as assistant professor at the University of Delaware. • **Asli Leblebicioglu** PhD '05 has accepted a position as assistant professor at North Carolina State University. • **Rasim Ozcan** PhD '05 is a lecturer at Northwestern University. • **Andrew Samuel** PhD '05 has accepted a position as assistant professor at Calvin College, in Michigan. • **Bedri Tas** PhD '05 is an assistant professor at TOBB Economics and Technology University in Turkey. • **Paola Zerilli** PhD '05 is an assistant professor at the University of York in the United Kingdom. • **Melanie McFayden Leussis** PhD '05 has accepted a research fellowship through the joint psychiatry program at Harvard Medical School and McLean Hospital. • **Flora Keshgegian** received the 2005 Trinity Press Award.

## GSSW

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*Chestnut Hill, MA 02467*

**Elizabeth Pruncun MacLeod** MSW '82 is currently working at the Adoption Resource Center at Brightside in West Springfield as the coordinator of the domestic adoption program. She has worked in the adoption field for the past 16 years. She and her husband, David, live in East Longmeadow and

have three daughters: Kaitlyn (18), Lyndsey (16), and Christine (14). The MacLeods celebrated their 25th wedding anniversary in August 2005. • **Mary Collins** MSW '03, who was recently appointed to the San Mateo County Board of Supervisors' Commission on Disabilities, is a case manager for the developmentally disabled at Golden Gate Regional Center. She is helping build a caseload that will consist entirely of adults (age 50-plus) with developmental disabilities. The ultimate goal is to train existing staff on the needs of older DD individuals and their families. She is pleased to be able to use her BC concentration in gerontology in this way. • **Caryl Diengott** MSW '93 has been working at Harvard Vanguard Medical Associates as the social worker for high risk populations: young, disabled, and older people with chronic cardiac-related issues, as well as homebound elders. The goal is to prevent hospitalizations and enhance the quality of life for the people they serve. She is also employed by the Huntington's Disease Society of America as a monthly facilitator of a support group in Tewksbury for caregivers and people at risk. She also serves as a hospice volunteer, and is starting a private support group for caregivers of chronically ill individuals. • **Lisa Eisenbud** MSW '94 is the director of child welfare monitoring/advocacy for the New Jersey Office of the Child Advocate. • We regret to report the death in November 2004 of **Candace A. Prebil** MSW '82 of Cleveland, OH. Candace began her career as a social worker with Cuyahoga County (OH) Social Services. Throughout her working life with the county, she served in various roles and programs, becoming a caseworker for unwed mothers, inspecting and certifying foster parent homes, and training foster parents. This work earned her the coveted "Social Worker of the Year" award. She will be remembered with love by her family, near and far, and by her friends, old and new. • We also regret to report the death in October 2005 of **Anne Carr**, the wife of **Bob Carr** MSW '61. Anne and Bob had been married since 1962.

## LAW SCHOOL

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Class Notes for Law School alumni are published in *BC Law Magazine*. Please

forward all submissions to Vicki Sanders at the above address.

## LYNCH SCHOOL

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Fr. **Gerard McGlone** was quoted in an October 17, 2005, *Time* magazine article titled "Screening the Priests." Fr. McGlone is the VP for mission at St. Joseph's University in Philadelphia. • **Angela Baroffio** MA '03 married Eric Tonnemacher on May 28, 2005. • **William Olsen, Jr.**, was named Vermont History Teacher of the Year by the Gilder Lehrman Institute of American History and Preserve America. He is a teacher at Rutland High School. • We regret to report the sudden death of **Gretchen Therrien** MA '02 from leukemia in August 2005. • We also regret to report the death of **Sr. Kathleen Marie Leap** in October 2005. She had served as a teacher and school administrator for many years in northwestern Pennsylvania. Since 2000, Sr. Kathleen had been director of the Mercy Institute at Mercyhurst College in Erie, PA.

## WCAS

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*West Roxbury, MA 02132; 617-327-7454*

After she retired as a secretary to the president of Blue Cross Blue Shield, **Marylalice Gallagher** '52 spent 17 years at Waltham Power Program Adult Learning Center tutoring English as a second language. Maryalice is presently living at Sunrise Assisted Living in Wayland and is making new friends at Sunrise while pursuing former interests. • **Beatrice Lennon** '51 has moved to Sophia Snow independent living in Roslindale. • **Eleanor Lyons McCabe** '58 recently attended the Advent Day of Recollection at Boston College on December 3, 2005, and enjoyed every minute. Eleanor retired from the Boston Public Schools and is enjoying retirement. • **Mary Lyons Amsler** '49 is once again attending BC's Lifelong Learning Institute and enjoying courses on economics and the environment as well as creative writing. • It was wonderful seeing all of you at the Advent Day of Recollection in December.



# OBITUARIES

## 1920S

**Marie Gallahue Doyle** MEd '29 of Houston, TX, on October 8, 2005. Formerly of Newton, she was a mother of nine, four of whom are BC graduates.

## 1930S

**John V. Cunney** '30, MS '31 of Salem on December 5, 2005. Formerly of Peabody and Sarasota, FL, he was a retired surgeon. He is survived by three sons.

**Albert W. Frost** JD '39 of Fairport, NY, on November 20, 2005. Born in Belmont, and a resident of West Hartford, CT, for 57 years, he practiced law after retiring as a claim manager for Kemper Insurance Co. He is survived by a son and two daughters.

**Paul Gerren** '34 of Pembroke Pines, FL, on July 19, 2005.

**Rev. Richard M. Heath**, OP '39 of Columbus, OH, on December 4, 2005. Born in Boston, he was ordained a Dominican priest in 1947. He obtained his PhD in philosophy from the University of St. Thomas in Rome and served most of his priesthood in the academic field. He is survived by one sister and was predeceased by two Dominican brothers and one sister, who was a Maryknoll Sister.

**Charles J. Murphy** '39 of Winchester on November 19, 2005. A retired retail executive, he is survived by his wife and three children.

**Cornelius W. Owens** '36 of Atlanta, GA, on November 14, 2005. Born in Boston, he was a retired executive vice president of AT&T, a Knight of the Sovereign Military Order of Malta, and former chairman of the Boston College Board of Trustees. He is survived by his wife and three stepsons.

**Joseph M. Porcella** MA '30 of Chelsea on October 5, 2005. Formerly of Revere, he was a retired teacher and principal of Abraham Lincoln School in Revere.

**Herbert G. Regan** MA '39 of Lynnfield on October 24, 2005. Formerly of Westwood, he is survived by his three children.

**William I. Taylor** '38 of Danville, PA, on October 17, 2005. Born in Boston, he was a retired major in the US Marine Corps and is survived by a wife and two children.

**Maurice F. Whalen** '33 of Waltham on Novem-

ber 8, 2005. He is survived by four children.

**James G. Woods** '35, JD '38 of Medfield on September 30, 2005. Born in Boston, he was a special agent for the Federal Bureau of Investigation and the former director of career services at Suffolk University. He is survived by his wife and a son.

## 1940S

**Robert H. Achin** '45 of Pompano Beach, FL, on October 20, 2005. Born in Lowell, he is survived by his wife and a brother.

**Arthur G. Ashur** '49 of Milton on November 16, 2005. A retired Boston Public Schools administrator, he also was a US Navy veteran of World War II and the Korean War. He is survived by his wife and four children.

**Albin Baniewicz** '41 of Arlington on October 26, 2005. Born in Cambridge, he was a retired photographer and a US Navy veteran of World War II. He was a quarterback for BC's Sugar Bowl team in the 1940s. He is survived by a daughter.

**Eugene E. Burlingame** '47 of Boston on September 30, 2005. Former president of International Research Center in Boston, he is survived by his wife and seven children.

**Augustine J. Caffrey** '44 of Fairfield, CT, on October 31, 2005. Born in Lawrence, he was an associate professor for many years and taught at Fairfield University, Fairfield Prep, and Boston College High School.

**William M. Daly** '42, MA '48 of Natick on October 11, 2005. He was a retired history professor.

**Eugenia Mullin Dromey** MSW '43 of Belmont on November 5, 2005. A retired clinical social worker, she is survived by four children.

**Stephen J. D'Urso** '44 of Methuen on December 3, 2005. A veteran of World War II and the Korean War, he retired from the US Navy as a lieutenant commander. He operated his own dental practice for 40 years in Lawrence before retiring. He is survived by two sons and one daughter.

**Gerald J. Gallagher** '40, MA '41 of East Milton on December 6, 2005. A retired US Post Office employee, he also was a World War II US Army veteran. Brother of the late former pastor of St. Agatha's Church in Mil-

ton, he is survived by a nephew and several nieces.

**Robert L. Healey** '40 of Medford on December 12, 2005. Retired from teaching at Somerville High School, he is survived by his wife and four children.

**Leo J. Hinchey** '47 of Clinton on October 13, 2005. Born in Waltham, he was a retired national sales manager for Grobet File Co. He is survived by his wife, two children, and four stepchildren.

**John Delone C. Lang** '44 of Woburn on December 8, 2005. Born in South Dakota, he was an auditor for the US Navy and later for the Department of Defense. He is survived by three sons.

**Joseph F. McCarthy** '40 of Columbus, OH, on October 23, 2005. Born in Boston, he was a US Navy fighter pilot during World War II. He is survived by five sons and two daughters.

**John E. McMahon** '48 of Arlington on November 30, 2005. Retired from Verizon, he was a US Navy veteran of World War II. He is survived by his wife and three daughters.

**Kathleen J. Barry McNulty** MSW '40 of Somerville on October 27, 2005. Born in Boston, she was a retired social worker. She is survived by three children.

**Thomas H. Menten** '48 of Cos Cob, CT, on December 18, 2005. Born in Michigan, he was a Greenwich, CT, resident for over 35 years. A sales executive for several major companies, he ended his career as an adjudicator for the State of Connecticut. He is survived by his wife and seven children.

**Rev. John F. Mulkern** '40 of Boston on December 19, 2005. Formerly of Chelsea, he was residing at the Regina Cleri Home for Retired Clergy in Boston at the time of his death. He is survived by a sister and 15 nieces and nephews.

**Rev. George W. Nolan**, SJ WES '47 of Weston on December 20, 2005. A retired Jesuit priest, he was residing at the health center for the infirm Jesuits of the New England Province in Weston at the time of his death. He is survived by many nieces and nephews.

**James P. Noonan** '43 of Arlington on November 11, 2005.

**Herbert J. Phillips, Jr.** '49, MEd '50 of Oakville, Ontario, on October 6, 2005. Born in Massachusetts, he retired as the actuary



and vice president of the Insurers Advisory Organization in Toronto. He is survived by his wife and daughter.

**James F. Somers** '43 of Haverhill on November 27, 2005. A former chemical engineer, he worked in engineering and in engineering sales for General Electric Co. in Michigan, New Jersey, and New York until he retired.

**Paul White** '44 of Waltham on November 27, 2005. Formerly of Lexington, he is survived by his wife and two children.

## 1950S

**Alfred F. Anderson** '51 of Newport, VT, on October 19, 2005. Born in Medford, he was a veteran of World War II and a retired US government engineer. He is survived by two brothers.

**Margaret O'Brien Booth** '55 of Rohnert Park, CA, on November 12, 2005. Predeceased by her husband, she is survived by three daughters.

**William K. Bragle** '50 of Pittsburgh, PA, on September 18, 2005.

**Maurice F. Burke** '50 of Fairhaven on November 6, 2005. Retired as an agent of the Internal Revenue Service, he is survived by five children and their families.

**Daniel F. Callanan, Jr.** '53 of Framingham on November 22, 2005. A former executive of the John Hancock Life Insurance Company of Boston, he is survived by his wife and four daughters.

**Mary E. Calnan** LLM '56 of Cambridge on November 9, 2005. Prior to retiring as the license commissioner of the City of Cambridge, she was a legal assistant, attorney, associate counsel, and counsel for Loyal Protective Life Insurance Co. in Boston. She also served with the US Navy in two wars, first as a staff member to the commander in chief of the Atlantic Fleet in World War II and then, during the Korean War, as an administrative assistant to the commander of the Atlantic Fleet's submarine force. She is survived by her brother and many nieces and nephews.

**John A. Canavan** '50, JD '56 of Winthrop on October 28, 2005. A retired labor arbitrator for Nutter McClennen & Fish, he is survived by his wife and five children.

**Charlotte A.S. Castagnola** MSW '58 of Dedham on October 24, 2005. Retired counselor for the Dedham Public Schools, she is survived by three children.

**Thomas N. Concannon** '54 of Quincy on October 24, 2005. Formerly of South Boston, he was a retired postal superinten-

dent and World War II US Navy veteran. He is survived by two children.

**Elizabeth Conway**, SP MEd '57 of Holyoke on October 31, 2005. Born in Greenfield, she was a Sister of Providence for 60 years and served as a librarian for most of her religious life.

**James W. Cotter** '50 of Salisbury, MD, on November 28, 2005. Born in Dedham, he served as an armored gunner on a B24 during World War II. He retired in 1994 as CEO, president, and director of Hillside Children's Center in Rochester, MD. He is survived by his wife, daughter, and son.

**Marie Kane Dennis**, SCH MA '50 of Dorchester on November 28, 2005. A Sister of Charity (Halifax) for 65 years who was missioned in Massachusetts, New York, and Nova Scotia, she taught at Monsignor Ryan Memorial High School in Dorchester. She is survived by two sisters and five brothers, four of whom are priests.

**Roger F. Deveney** '52 of Pittsford, NY, on September 11, 2005. An Army veteran of the Korean War, he served in the 98th Division as lieutenant colonel for 28 years. He is survived by his wife and five children.

**Raymond A. DiMuzio** '51, MA '53 of Berlin on October 22, 2005. Born in Melrose, he was a US Navy veteran of World War II and a former teacher in the Berlin-Boylston school system for 33 years. He is survived by his wife, two daughters, and a son.

**Hugh J. Doyle** '52 of Newburyport on October 17, 2005. An attorney and former Newburyport city solicitor, he is survived by his wife and four daughters.

**William A. Doyle, Jr.** '52 of Andover on November 2, 2005. Born in Boston, he was production manager of the Hawk Missile Program at Raytheon Missile Systems Division and a World War II US Navy veteran. He is survived by his wife and five children.

**Harry B. Ernst** '50 of Arlington on November 11, 2005. Born in Boston, he was an economist and World War II veteran. Active in the Boston Stock Exchange, he is survived by his wife, two daughters, and three sons.

**Edward H. Fee** '50 of Lynn on November 27, 2005. A retired engineer of General Electric Co., he is survived by his wife and three children.

**Patricia A. Fitzmaurice**, CSJ MA '59 of Framingham on December 3, 2005. A member of the Congregation of the Sisters of St. Joseph of Boston for 58 years, she was a retired teacher. She taught at St. Theresa School, West Roxbury; Sacred Heart Junior High School, Weymouth; Sacred Heart High School, East Cambridge; Cathedral

High School, Boston; Mt. St. Joseph Academy, Brighton; and Marian High School, Framingham.

**John F. Forry, Jr.** '52 of Oldsmar, FL, on October 14, 2005. Formerly of Hanover and Dorchester, he is survived by his wife and four children.

**Joseph M. Gibbons** '51 of South Harwich on October 16, 2005. Born in Boston, he was a veteran of World War II and the former director of financial aid for Curry College in Milton. He is survived by his wife and daughter.

**Joseph A. Gill** '50 of Annapolis, MD, on October 15, 2005. Formerly of Brighton, he was a US Army veteran of World War II. He is survived by nieces and nephews.

**Kathleen D. Guerin**, SND MA '56 of Worcester on October 24, 2005. A member of the Sisters of Notre Dame for 70 years, she was born in Ireland. Formerly known as Sister Cornelius Julie, she was a professor at Emmanuel College for 18 years.

**John M. Higgins** '59 of Locust Grove, VA, on November 3, 2005. A native of Peabody, he was a retired colonel in the US Army and received the Combat Infantryman's Badge and Purple Heart for service in Vietnam. He is survived by his wife and two daughters.

**William P. Holland** '52 of Woburn on October 5, 2005. He is survived by his wife and six sons.

**Milton Holzman** '52 of Waban on October 26, 2005. A retired attorney, he had a long career in the federal government and served in the US Army. He is survived by his wife and three daughters.

**Mary T. Hughes** '54, MS '73 of Watertown on August 19, 2005. Formerly of Cambridge, she was a retired assistant professor of nursing at Laboure Junior College. She is survived by many cousins.

**Anthony Joseph John** '50, MA '57 of Dartmouth on October 31, 2005. A retired math professor from Southeastern Massachusetts University, he is survived by his wife and two children.

**Ann Moran Kennedy** '56 of Dover on November 17, 2005. Formerly of Norwood, she was an avid gardener and artist and had her own interior design firm. She is survived by her husband and four children.

**Paul E. Kinnaly** '52 of Dedham on November 7, 2005. A retired regional commissioner for the US Customs Service, he also was a World War II US Navy veteran. He is survived by his son.

**John P. Lee** JD '52 of Attleboro on October 22, 2005. A practicing attorney for the past 53 years, he served as Attleboro's city solicitor for 20 years and was a captain in the US



Army during World War II. He is survived by his wife and seven children.

**Francis X. MacDonald** '59 of Fort Pierce, FL, on November 29, 2005. Formerly of Canton, he was raised in Dorchester. Owner of P.X. Industries of Hanover, he served in the US Navy during the Vietnam War. He is survived by his wife, two sons, and two daughters.

**Thomas F. Martin, Jr.** '51 of Binghamton, NY, on October 12, 2005. Born in Chelsea, he was a retired stockbroker and served as an officer in the US Navy during the Korean War. He is survived by his wife, two sons, and two daughters.

**Paul J. McBrien** '59 of Dennis on December 4, 2005. Predeceased by his wife, he is survived by three sons and four daughters.

**Richard A. McCabe** '52 of North Falmouth on October 4, 2005. Predeceased by his wife, he is survived by three sons and one daughter.

**John R. McGrath** '55 of Maynard on November 20, 2005. Born in Boston, he served in the US Army during the Korean War. He is survived by a wife, one daughter, and two sons.

**William B. Meyer** JD '54 of Oklahoma City, OK, on December 2, 2005. Born in Chicago, he was a corporate attorney for the oil and gas industry and worked in Houston, New Orleans, and Oklahoma City. He also served as a tech sergeant in the US Army during World War II. He is survived by his wife and five sons.

**Philip J. Molloy** MEd '58 of Framingham on October 4, 2005. Formerly of Boston, he practiced endodontics in Boston and Cape Cod until his retirement. He also served in the US Army during World War II. He is survived by his wife and eight children.

**Edward J. Mulcahy** '50 of Haverhill on November 2, 2005. Formerly a senior accountant at Tufts University, he is survived by his wife and three daughters.

**Joseph E. Muscato** '52 of Maynard on October 31, 2005. Born in South Boston, he was retired from Chemplast in Maynard and was a veteran of the Korean War. He is survived by his wife and two daughters.

**Robert V. O'Connor** '52 of Dartmouth on October 18, 2005. Born and raised in Natick, he was a retired vice president of the New Bedford Institution for Savings. He is survived by his wife, three sons, and two daughters.

**Gerald H. Pashby** '52, MSW '59 of Rochester, NY, on November 21, 2005. After retiring from the DePaul Clinic in Rochester following 33 years of service as a social worker, he worked at several local

high schools as a social worker. He is survived by one brother and nieces and nephews.

**William G. Pfau** '51 of Agawam on October 13, 2005. Born in Boston, he worked for the Town of Agawam after his retirement and was a veteran of World War II. He is survived by his wife and six children.

**Edwina Donohoe Rapp** '58 of DeWitt, NY, on October 25, 2005. Born in Lowell, she taught in school systems in Syracuse, NY; Arlington, VA; and Reading. She is survived by her husband and two sons.

**Ralph L. Rogers** '59 of Beverly on October 26, 2005.

**William A. Rodgers** MSW '53 of Westport on November 6, 2005. Born in Fall River, he had a private practice in psychotherapy for many years and held positions with many social organizations, such as the Massachusetts Society for Prevention of Cruelty to Children and the Big Brother Association of Boston. He is survived by two brothers.

**Donal W. Sullivan** JD '53 of Lowell on December 8, 2005. Formerly of Methuen, he served as president of his family's business, the Michael V. Sullivan Furniture Store in Lawrence. He also served in the US Navy during the Korean War. He is survived by four sisters.

**Lawrence E. Sullivan** '52 of Humarock on November 24, 2005. Formerly of San Antonio, TX, he is survived by his wife, one daughter, and four stepchildren.

**Robert J. Sweeney** '55 of Danvers on October 11, 2005. Former president of Am-Pro Mailing List Co., he is survived by his wife and six children.

## 1960s

**Marguerite M. Aucoin**, RCE '60, MEd '66 of Waltham on October 7, 2005. A member of the Religious of Christian Education order, she was a retired religious teacher. She is survived by many nieces and nephews.

**Grace B. Bissonnette** '66 of Providence, RI, on September 27, 2005. A registered nurse, she was the first industrial nurse at Polaroid Corp. and was appointed in 1960 to the Technical Advisory and Planning committees of President Eisenhower's Conference on Occupational Safety. She is survived by many nieces and nephews.

**Elizabeth Laundry Boyle** '66 of North Easton on October 7, 2005. She is survived by her husband and two daughters.

**John J. Concannon, Jr.** '64 of Waltham on November 28, 2005. Raised in Dorchester,

he was a Boston College and retired National Football League quarterback. Inducted in 1973 to BC's Varsity Club Hall of Fame, he was the starting quarterback for the New England Patriots, Philadelphia Eagles, Chicago Bears, Dallas Cowboys, and Green Bay Packers. He is survived by his wife, a son, and three daughters.

**Paul S. Cronin** JD '62 of Albuquerque, NM, on October 11, 2005. Born in Everett, he was a founder of Duhigg & Cronin law firm and spent 43 years practicing law. He is survived by his wife, daughter, son, and two stepdaughters.

**Elizabeth Cummings** MEd '67 of Lakehurst, NJ, on October 19, 2005. Born in Staten Island, NY, she was a guidance counselor at Freehold Regional High School in New Jersey for 25 years. Her previous teaching experience included positions at schools in Korea and Japan.

**Charles M. Dansereau** '63 of Morton Grove, IL, on October 9, 2005. Born and raised in New Bedford, he was a French professor for many years and then a book buyer for Marshall Field's. He is survived by three sisters and a brother.

**John A. Donovan, Jr.** JD '66 of Wellesley on November 21, 2005. Founding partner of the Donovan and Hatem Law Firm of Boston, he was chairman of the Zoning Board of Appeals for the town of Wellesley. He is survived by his wife, five children, and two stepchildren.

**Anita Inglis Drewry** '63 of Waterbury, CT, on August 23, 2005.

**John Joseph Drummey, III** '60 of West Harwich on December 7, 2005. Born in Boston, he worked as a CPA for a private practice for many years. He is survived by his wife and one son.

**Arthur L. Dunn** '68 of Walpole on November 15, 2005. A former resident of Medfield for 29 years, he was CEO and president of Dunn Copy Products Inc. for 25 years. He is survived by his wife and four children.

**Rev. Emile R. Guilmette** MA '64 of Haverhill on October 11, 2005. Formerly of Lawrence, he was ordained in 1957 and served the Society of Mary and the Archdiocese of Boston in many capacities. Among his assignments, he served in Massachusetts, Maine, New York, Rhode Island, and Vermont as a pastor, teacher, and chaplain.

**Herbert G. Kowal** '69 of Roswell, GA, on November 5, 2005. Formerly of West Roxbury and Dedham, he was a salesman for Kismet Products. He is survived by his wife, six nieces, and five nephews.

**Herbert J. Ludwig** '69, JD '72 of Old Orchard Beach, ME, on October 3, 2005. An



attorney, singer, songwriter, and poet, he practiced law for more than 30 years and recorded five albums as a member of the Devonshire Trio. He is survived by his wife, a niece, and four nephews.

**John S. Moran** '69 of Brookfield, NH, on October 18, 2005. Formerly of Boston, he is survived by a brother in Wareham.

**Richard K. Mulroney** '64 of Trumbull, CT, on October 22, 2005. Born in Bridgeport, CT, he was a member of the American Bar Association and the American Trial Lawyers Association. He is survived by two sons and a daughter.

**Rev. Clement L. Pelletier** MA '60 of Dorchester on October 26, 2005. Born in New Bedford, he entered the Jesuits in 1949. He taught French and tutored students in English and foreign languages at Boston College High School, where he also resided.

**Glenn W. Townsend** '69 of Beverly Farms on November 16, 2005. Born and raised in Beverly, he was a painter for many years. He is survived by one sister and one niece.

**Bernard H. Tremblay** MA '67 of Holden on November 27, 2005. Born in Jefferson, he was a teacher and school administrator for several years at Assumption Preparatory School in Worcester. He also was a US Navy veteran of the Korean War. He is survived by a wife, one daughter, and four sons.

**Lillian Perlman Ward** MEd '67 of Newton on October 3, 2005. She is survived by her husband of 62 years and three sons.

**Stephen D. Wippermann** '69 of Newtown, CT, on December 14, 2005. Born in Brooklyn, NY, he maintained a law practice in Newtown prior to establishing a land development company. A former Newtown municipal town attorney, he is survived by his wife and a daughter.

## 1970s

**Mary Butler Adamo** '70 of West Barnstable on November 5, 2005. A former elementary school teacher, she is survived by two sons.

**Ann Mannix Bresnahan** '72 of Fitchburg on November 19, 2005. Formerly of Newton, she is survived by three sons and one daughter.

**John A. Colson** '71, MA '73 of Alexandria, VA, on November 11, 2005. Born in Los Angeles, he was recently retired as an analyst with the Defense Intelligence Agency. He is survived by his wife and three sisters.

**Denis P. Cronin** '73 of New York, NY, on November 11, 2005. Formerly of Somerville, he is survived by his mother and three sisters.

**Jerry M. Dell'Isola** '76 of Westport, CT, on

November 1, 2005. Formerly of Medford, he was a vice president of international marketing for Reuters. He is survived by his wife and one daughter.

**Corinne E. Fitzgerald** MS '79 of Gaithersburg, MD, on October 12, 2005. Born in Springfield, she was a psychiatric nurse and worked as a care manager for ValueOptions, a mental health care firm. She is survived by her husband and two sons.

**Edmund S. Graczyk** MBA '70 of Ventura, CA, on October 26, 2005. Born in Salem, he was recently retired from the financial field. He is survived by his wife, three sons, and a daughter.

**Charles J. Jackman** MBA '71 of Leicester on December 7, 2005. Born in Worcester, he was a retired vice president of individual health disability at All America in Worcester. He also was a US Army veteran of the Vietnam War. He is survived by his wife and one son.

**William C. Nemitz** PhD '79 of Wellesley on November 13, 2005. A retired professor of management at Babson College, he is survived by his wife and six children.

**Richard Daniel Pakenham** JD '78 of Walpole on October 3, 2005. A partner in the law firm of Pakenham, Schmidt, and Federico, he is survived by his wife, who is also a BC graduate, and three children.

**John N. Panasevich** '75 of Marlborough on November 26, 2005. Formerly of Needham, he was a former administrator for many nursing homes. He is survived by two sons.

**Elizabeth M. White** '77, PhD '96 of Newton on October 13, 2005. With a doctoral degree in counseling and psychology, her career was focused on the care, recovery, and development of others. She is survived by her parents and a sister and brother.

**Stephen John Colin Woods** JD '77 of Stratham, NH, on October 15, 2005. Born in Manchester, England, he was a member of the New Hampshire Bar Association and spent 28 years practicing law in the Exeter area. He is survived by his wife and five children.

## 1980s

**Robert Charles Bohmbach** '85 of Quincy on September 30, 2005. He is survived by his wife of 45 years and four children.

**Andrew V. Demalia** '83 of Oxford on October 4, 2005. Born in Worcester, he worked as an accountant for many years and recently founded South County Builders. He is survived by four sons and a daughter.

**Michael Joseph Fuge** '89 of Beverly on No-

vember 22, 2005. Formerly of Dorchester and South Weymouth, he is survived by his parents and his sister.

**Elizabeth B. Ichizawa** '86 of Rowley on October 4, 2005. Formerly of Ipswich and previously of Brighton, she is survived by her husband and two children.

**Kathleen Marie Leap**, RSM MA '88 of Erie, PA, on October 11, 2005. A teacher and school administrator for many years, she was director of the Mercy Institute at Mercyhurst College in Erie.

**Maria C. Moynihan** '80 of Ipswich on October 10, 2005. An attorney, she was on the editorial board of *Lawyers' Weekly* and was tapped by Gov. Mitt Romney to sit on the Judicial Nominating Commission.

**Candace A. Prebil** MSW '82 of Chesterland, OH, on November 11, 2005. A social worker with Cuyahoga County (OH) Social Services, she was named "Social Worker of the Year" for her casework with unwed mothers and foster parents.

## 1990s

**Grayce Claire Giglio** MEd '93 of Woburn on December 10, 2005. She is survived by her husband, two sons, and a daughter.

**Moir E. O'Donnell** MA '96 of Pacifica, CA, on October 9, 2005. The executive director of the Ignatian Solidarity Network in San Francisco, she is survived by her parents and a brother and sister.

### FACULTY AND STAFF DEATHS

- James P. Kelly, gate attendant from 1986 to 1998, on January 6, 2006, at age 84.
- Cornelius W. Owens '36, University Trustee from 1972 to 1980, on November 14, 2005, at age 92.
- Clarissa Siggins, member of the English faculty from 1955 to 1974, on November 6, 2005, at age 97.

*The obituary section is compiled from national listings and notices from family members and friends of alumni. The section includes only the deaths reported to us since the previous issue of Boston College Magazine. Please send information to: Office of University Advancement, More Hall, 140 Commonwealth Ave., Chestnut Hill, MA 02467.*



# ADVANCEMENT

INVESTING IN BOSTON COLLEGE'S FUTURE

## AN EXPERT INVESTMENT

Most people know the three things to look for when purchasing real estate: location, location, and location. Real estate securities investor David P. O'Connor '86 provided ample moral support when University President William P. Leahy, SJ, was considering acquiring the 43 acres of land and five buildings across Commonwealth Avenue that belonged to the Archdiocese of Boston. The property's proximity to the Boston College campus and the University's need for space made the purchase a wise course of action in the mind of O'Connor, a member of BC's Wall Street Executive Council and cochair of his class's 20th reunion gift committee.

After the purchase was finalized in June 2004, O'Connor made a major gift pledge to Boston College and designated 90 percent of it for the land purchase. "I was a huge supporter of this acquisition, and I realized that I had better put my money where my mouth is," says O'Connor.

The remaining 10 percent of O'Connor's gift will support athletics, and an office in the new Yawkey Athletics Center has been named in honor of Stephen Lauble '86, O'Connor's late college roommate.

The land purchase is one of the largest acquisitions in BC's history, second only to the 1949 purchase of a 52.7-acre reservoir, where the lower campus now sits.

As president and managing partner of High Rise Capital Management in New York City, O'Connor manages \$700 million in real estate holdings. The New Jersey native, who grew up in modest circumstances, attributes much of his success to his BC experience. "Over time, I realized that BC has touched every aspect of my life," he says of his motivation to give back. "BC has the potential to be universally acknowledged as the top Catholic university in the country." With this significant gift, O'Connor is, clearly, helping to push BC to that height.



GARY WAYNE GILBERT

David P. O'Connor '86

## A FORCE FOR CHANGE

Jean M. Bartunek, RSCJ, holder of the Robert A. and Evelyn J. Ferris Chair and professor at the Carroll School of Management, first became interested in the subject of organizational change as a young teacher, when the principal of her school brought in organization development consultants to improve collaboration among the faculty and administration. Although the consultants achieved dismal results, the experience left a strong impression on Bartunek. "I could see the process was powerful be-



ROSE LINCOLN

Ferris Professor Jean Bartunek, RSCJ

cause the impact on our school was significant and negative," she says. "I knew there had to be a better way."

An internationally recog-

nized scholar in the field of organization studies, Bartunek has developed her own model for organizational change, one which focuses on the interaction of three components: how the group leading the change identifies itself, the actions they take in relation to their self-identity, and their interactions with stakeholders based on both of these. "There has to be recognition that stakeholders are very important participants in change efforts," she explains.

Now leading a new generation of scholars as director of the Ph.D. program in organization studies at the Carroll School, Bartunek is the inaugural recip-

ient of the Ferris chair. "I was very grateful to be named to the chair; it says that Boston College thinks the work that I'm doing is important," she says.

Given her expertise, Bartunek has had a unique vantage point from which to view the University's evolution since her arrival in 1977. "BC is much more intellectually alive now," she says. "Being a Catholic sister [as a member of the Religious of the Sacred Heart] is an important part of my identity, and BC has always been a good place to work from that perspective. At BC, people are encouraged to address serious ethical issues. That's important."





Kathleen M. McGillicuddy  
Class of 1971, Newton College of  
the Sacred Heart  
Retired Executive Vice President,  
FleetBoston Financial  
Newton, Massachusetts

#### FAVORITE MEMORY OF COLLEGE?

I came to Newton College [which became part of Boston College in 1974] in the late 1960s, a time of dramatic upheaval and great social change. The world was moving fast and for me, at the age of 17, it was alternately exhilarating and intimidating. One of my fondest memories of those days is of feeling completely at home. Newton College provided a safe and nurturing environment, yet challenged us to explore, to look at life in different ways, to engage in conversations about important social issues, and to believe in the limitless possibilities ahead of us. The women of Newton College were encouraged—in fact, expected—to make significant contributions to the world.

#### I AM MOST GRATEFUL TO BC FOR . . .

Newton College was my first home away from home, having grown up in New York, and I have built—literally and figuratively—my entire life in Newton and Boston. I met most of my lifelong friends at Newton College and BC. I am most grateful to BC for its constancy. Boston College is unwavering in its commitment to its Catholic and Jesuit roots, and yet is willing to assume leadership on important issues facing our complex society. I am grateful to be a part of BC's initiatives.

VISIT [WWW.BC.EDU/MCGILLYCUDDY](http://WWW.BC.EDU/MCGILLYCUDDY) FOR MORE OF KATHLEEN M. MCGILLYCUDDY'S STORY.

## DID YOU KNOW. . .

Just as there is more than one reason to provide financial support to students, there is more than one way to do it. Boston College provides assistance to more than two-thirds of its students with money from the following sources:

### • ENDOWED SCHOLARSHIPS

Endowed scholarship funds are used exclusively for financial aid in perpetuity. Gifts to these funds are invested in the University's endowment, and the earnings above the scholarships awarded accrue to the funds, providing generations of students with assistance. The more endowed funds BC has, the better it can compete with other schools for the best students.

### • ANNUAL GIFTS

Endowed scholarships fund only 10 percent of BC's financial aid budget; gifts to the BC Fund, together with the University's operating budget, cover the rest. Annual gifts relieve the burden on the University's budget and provide resources that it can use immediately.

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*Advancement is produced  
by Boston College's Office of  
University Advancement*



# WHAT GIVES?

by Chris Berdik

## The states of charity

If charity begins at home, does it make a difference where home is?

For the past nine years, the Boston-based Catalogue for Philanthropy has used IRS data to measure state-by-state charitable giving against income, creating an annual Generosity Index that repeatedly ranks some states (such as Mississippi, Arkansas, Alabama) among the most generous and others (New Hampshire, Massachusetts, and Rhode Island) as, well, “careful with money.”

But a November 2005 study by the Boston College Center on Wealth and Philanthropy (CWP), commissioned by the Boston Foundation, takes issue with the Generosity Index and the idea that the will to give changes according to state lines. The Boston College study focused on Massachusetts, ranked 49th in the 2005 Generosity Index and a state whose tight-fisted showings (49th in 2004, 47th in 2003) have led to collective soul-searching worthy of Cotton Mather.

“New England wasn’t always so miserly,” lamented a *Boston Globe* columnist in 2003. “In 1630, John Winthrop urged his flock of pioneers to make the new settlement . . . a ‘model of Christian charity.’”

“Grinch state” was how the *Boston Herald* characterized Massachusetts later that same year, before pondering, “Why are we so cheap?”

The Generosity Index ranked Massachusetts and each state by subtracting its “giving rank” (average itemized charitable contributions) from its “having rank” (average adjusted gross income). The difference, or “ranks relation,” determined a state’s place on the index.

However, the CWP researchers found this method to be “severely biased” against wealthier states. Consider the rankings in 2004, a year that found Mississippi at the top of the generosity list. Massachusetts had a high “having rank” of 3 that year. Even if its citizens had given 10,000 times more to charity than did any other state, their “giving rank” could have gone no higher than 1, meaning a “ranks relation” of 2 and, in comparison with other states, a generosity rank of 23. Meanwhile, if everyone in Mississippi had donated nothing to charity, its “having rank” of 50 would have yielded a “ranks relation” of 0—enough to keep it from sliding any lower than 26 in generosity.

This quirk, in addition to the index’s failure to take into account the impacts on income of state taxes and costs of living, led Sociology Professor Paul Schervish, CWP director, and John Havens, the center’s senior research associate, to label the Catalogue for Philanthropy’s index “flawed.”

To Martin Cohn, spokesperson for the Catalogue for Philanthropy, the criticism is misguided. “From the very beginning, the purpose [of the index] has been to promote philanthropy by stimulating discussion,” says Cohn. “We never purported it to be a scientific study.”

As an alternative measure to the Generosity Index, Schervish and Havens calculated each state’s share of total national charitable contributions (from IRS data and estimations of nonitemized donations by the Illinois-based Giving USA, a philanthropy research and education foundation) relative to the state’s share of total national income (using IRS, Census Bureau, and Bureau of Labor Statistics data, and adjusted for varying tax burdens and costs of living). Using numbers from the same year as the 2004 Generosity Index, for example, they ranked Massachusetts 11th. The highest-ranked states were Utah, New York, Maryland, Connecticut, and California and the lowest ranked

were South Dakota, Vermont, New Hampshire, West Virginia, and North Dakota.

Still, the issue of geography and generosity isn’t exactly settled. In November 2005, Giving USA (on whose board Schervish sits) released “Analysis of Regional Variations in Charitable Giving,” using data from the IRS and a national survey. Out of nine regions, the study found that New England donors gave the lowest percentage of their income (1.6 percent, versus the national average of 3.1 percent).

According to Schervish, it’s time “to change the conversation,” to stop “shaming” people in a state or region and “focus on what generates generosity. . . . If generosity is not a function of geography . . . then what is it a function of?” Along with Havens, he will be looking into factors such as marital status, age, religion, and education in the second year of the Boston Foundation study.

Chris Berdik is a writer based in Boston.







Damico in his Atlanta office

# Courtside

by Paige Parvin

Forensic Accountant John A. Damico '67

Jack Damico joined the New York-based accounting firm Johnson Atwater as its first-ever intern while a freshman at Boston College, and testified in his first case during his junior year of college. Set in a Canadian court where the judges wore robes and wigs, the case centered on an explosion in a paper mill and the amount of damages his firm's client, an insurer, would cover. "I was scared to death," he says.

Damico returned to Atwater after graduation and, at the age of 26, opened its Atlanta office. In 1979, he and his current partners bought out the firm, and today he is managing partner of Matson, Driscoll, & Damico, overseeing 29 offices on three continents. Damico describes forensic accounting as financial detective work, often involving disputed insurance claims—just how much did a hurricane, say, hurt a company in terms of profits, inventory, property, and intangibles such as market share and reputation? He has testified in such high-profile cases as the Three Mile Island nuclear accident (1979), the MGM Grand fire (1980), *Food Lion v. ABC/Prime Time Live* (taking the stand right before Diane Sawyer, in 1997), and more recently, as an expert witness on claims arising from the World Trade Center attacks.

Damico's firm also specializes in fraud examination, a field that has seen explosive growth since the Enron Corporation's unraveling in 2001 and enactment of the Sarbanes-Oxley bill in 2002, which requires companies to obtain outside audits of not only financial records but also financial procedures. In a corporate feud, Damico says, "We could be hired by either the company or the stockholders to find out who's doing what, why they're doing it, and what they're trying to cover up."

A recent case concerned a New York warehouse fire and a \$100 million insurance claim; it seemed routine until Damico's examiners discovered invoices that looked to be fabricated, customers that didn't seem to exist, and ultimately two sets of accounting books. Damico also worked with Scotland Yard on a case in which jars of baby food had been poisoned. Authorities caught the perpetrator, but not before he cost the British maker millions in product and bad PR—damages Damico helped to determine.

"You can tell from my smile I enjoy this stuff," Damico says. "It makes for good cocktail conversation."

Paige Parvin is a writer based in Atlanta.





# YOU MAKE IT HAPPEN

"WE ARE EVEN MORE EFFECTIVE AMBASSADORS OF THE BOSTON COLLEGE MISSION AS ALUMNI THAN WHEN WE WERE STUDENTS. AS WE SPREAD OUT ACROSS THE COUNTRY AND OUR NUMBERS GROW, SO DO OUR OPPORTUNITIES TO IMPACT MORE LIVES, KEEPING ALIVE THE JESUIT MESSAGE OF GIVING BACK LONG AFTER GRADUATION."

—WILLIAM J. DORCENA '95, REUNION GIFT COCHAIR  
(pictured with Catherine D. Burgess '95, Reunion Gift Cochair)

## BOSTON COLLEGE FUND



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Please visit us at [www.bc.edu/bcfund](http://www.bc.edu/bcfund) to learn more about the impact of the Boston College Fund, and to see how easy it is to give online.

PICTURED ABOVE: William J. Dorcena '95 and Catherine D. Burgess '95, 10th Reunion Class Gift Cochairs in 2005, in the Casson rotunda. Photograph by Gary Wayne Gilbert